

JAZZ TONES

ROCK MODERN ODE

for Jazz Band

Brian Rhodes

TJ1015

GRADE LEVEL 3.5

\$35.00

"Rock Modern Ode" is a twisted arrangement of "Ode to Joy," the famous melody used by Beethoven for his 9th Symphony. In my arrangement, the feel shifts back and forth from 16th note rock to latin, a la Frank Mantooth, who has been a tremendous influence on my arranging. Also unusual about this arrangement are the phrase endings, which have been extended, and the unusual chord progressions that are prevalent in many of my other arrangements. The solo is in the first alto. Although there are no written repeats for solos, one may be added by looping m.45 and m.56, using the drum fill to separate solos. The rock rhythms are a little difficult to pull off, but this tune should prove a rewarding experience for any big band.

Brian Rhodes

Instrumentation 5,4,4,4

Range: (C1 = Middle C) Trpt. Eb3 (opt A3), Tbn. G1

Piano: RH - Voicings, LH - Chord Chart

Bass: Written out with chord changes provided.

Style: 16th note rock/latin

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ROCK MODERN ODE

ARR. BRIAN RHODES

MEDIUM ROCK

The musical score is arranged for a large ensemble. It features 12 saxophone parts (Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax), 4 trumpet parts, 4 trombone parts, guitar, piano, bass, and a drum set. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into four measures. The saxophones and trumpets play melodic lines with various articulations and dynamics. The trombones provide harmonic support with sustained notes. The guitar plays a rhythmic pattern with a '16th ROCK FEEL' indicated below. The piano and bass provide a solid harmonic and rhythmic foundation. The drum set plays a consistent 16th-note rock groove.

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BSAX

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRG.

PNO.

BASS

DRUMS

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B^bΔ A-7 G-7 FΔ E^bΔ B^b/C

FILL THE HOLE FILL THE HOLE

11

A.SAX 1

A.SAX 2

T.SAX 1

T.SAX 2

BSAX

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRG.

PNO.

BASS

DRUMS

SOLO FILL

Chord progression: C7ALT, FΔ, G-7, F/A BΔ C13sus, F7, BΔ A/C#, D-7, A-7, C13sus C7b9

A.SAX 1
 A.SAX 2
 T.SAX 1
 T.SAX 2
 BSAX
 TRPT. 1
 TRPT. 2
 TRPT. 3
 TRPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 DRUMS

Chord progression for GTR and PNO:
 A^b13sus6 FΔ G-7 F/A B^bΔ C13sus6 F7 B^bΔ A/C# D-7 A-7 C13sus6 C7^b9

A.SAX 1

A.SAX 2

T.SAX 1

T.SAX 2

BSAX

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

LATIN FEEL RIMS - AD LIB HI HATS

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A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BSAX

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRG.

PNO.

BASS

DRUMS

16TH ROCK FEEL

(KEEP THE BEAT AROUND KICKS)

AbΔ G-7 EbΔ ObΔ Bb/C BbΔ A-7 F/G FΔ EbΔ

AbΔ G-7 EbΔ ObΔ Bb/C BbΔ A-7 F/G FΔ EbΔ

34

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BSAX

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR. $C13\#9$ $D13\#9$ A-7 $G^b\Delta$ $F\Delta$ G-7 F/A $B^b\Delta$ $C13\#9$

PNO. $C13\#9$ $D13\#9$ A-7 $G^b\Delta$ $F\Delta$ G-7 F/A $B^b\Delta$ $C13\#9$

BASS

DRUMS

FILL

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BSAX

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

SOLO!

SOLO!

F 7 B \flat Δ A/C# D-7 E \flat Δ A-7 B \flat Δ B \flat /C A \flat 13505 F 13505

LATIN FEEL

A.SAX 1 $C\sharp 9\sharp 5\flat 6$ $B\flat\Delta$ $A\sharp 9\sharp 5\flat 6$ $A7\text{ALT}$ $D\Delta$ $E-7$
 A.SAX 2
 T.SAX 1
 T.SAX 2
 BSAX
 TRPT. 1
 TRPT. 2
 TRPT. 3
 TRPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR. $E\flat 13\sharp 5\flat 6$ $D\flat\Delta$ $C\sharp 9\sharp 5\flat 6$ $C7\text{ALT}$ $F\Delta$ $G-7$
 PNO. $E\flat 13\sharp 5\flat 6$ $D\flat\Delta$ $C\sharp 9\sharp 5\flat 6$ $C7\text{ALT}$ $F\Delta$ $G-7$
 BASS
 DRUMS

Musical score for page 45, featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score includes chord charts and musical notation for each instrument.

D/F# GΔ A13sus D7 G7 G/A A7ALT DΔ E-7 D/F# GΔ A13sus

A.SAX 1
 A.SAX 2
 T.SAX 1
 T.SAX 2
 BSAX
 TRPT. 1
 TRPT. 2
 TRPT. 3
 TRPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 DRUMS

F/A BbΔ C13sus F7 Bb7 Bb/C C7ALT FΔ G-7 F/A BbΔ C13sus

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Chord progression: D7, G7, G/A, A7ALT, DΔ

56

A.SAX 1

A.SAX 2

T.SAX 1

T.SAX 2

BSAX

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR. F7, Bb7, Bb/C, C7ALT, FΔ, G-7

PNO. F7, Bb7, Bb/C, C7ALT, FΔ, G-7

BASS

DRUMS FILL SOLO FILL

A.SAX 1
 A.SAX 2
 T.SAX 1
 T.SAX 2
 BSAX
 TRPT. 1
 TRPT. 2
 TRPT. 3
 TRPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 DRUMS

D.S. AL CODA

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BSAX

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

C7 D^bΔ C7^{b9} D^b13(#11)

Rock FILL

 CODA



A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BSAX

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

LATIN FEEL - AGGRESSIVE!

Chord symbols: $D^{\flat} \Delta$, $E^{\flat} \Delta_{009}$, $G^{\flat} \Delta$, $B \Delta_{13}$

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

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D#7 EbADD9 F#9b6 F6 G/F

D#7 EbADD9 F#9b6 F6 G/F