

ESPIONAGE

ALTO SAX 1

1. CHAOS AND THEME

IMPROV. HIGH, FAST
& LOUD (15 sec.)

BRIAN RHODES

(DRUM FILL)

FAST SPY ROCK
(BASS BEGINS)

The musical score is written for Alto Sax 1 in G major, 4/4 time. It begins with a drum fill and a fast, high, and loud improvisation section. The score is divided into measures, with measure numbers 12, 21, 29, 38, and 52 marked. A solo section begins at measure 52, marked 'SOLO 1ST TIME'. The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is watermarked with 'Twin Towers Copyright Music Publications By Brian Rhodes'.

72
D#-9

BΔ C# A#-7

D#-9 BΔ A#-7

G#-7 F#Δ EΔ D#-9

92 REPEAT THREE TIMES

IMPROV HIGH & FAST

IMPROV. HIGH, FAST & LOUD (15 sec.)

HARD SWING 2

111

D.S. AL CODA

CODA

WAY SLOW!

3