

JAZZ TONES

DAKASHUFFLE

for Jazz Band

Brian Rhodes

T1006

GRADE LEVEL 3.5

\$35.00

The working title for "Dakashuffle" was "Dark Shuffle." Shuffle tunes are usually happy sounding, in a major key with a touch of blusey attitude. This shuffle is in a minor key and rather dark sounding, with some pretty weird chord progressions. The solo changes are in the first tenor sax and bari sax, but may be opened up to any sax or any member of the rhythm section.

Brian Rhodes

Instrumentation 5,4,4,4

Range: (C1 = Middle C) Trpt. D3, Tbn. G1

Piano: RH - Voicings, LH - Chord Chart

Bass: Written out with chord changes provided.

Style: Up Shuffle



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Publications**

DAKASHUFFLE

BRIAN RHODES

UP SHUFFLE



5

Musical score for DAKASHUFFLE, featuring parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The score is in 4/4 time and includes a 'UP SHUFFLE' section. The piano part includes chord markings (C-7, D-7) and a 'BACKBEAT SHUFFLE' section. The bass part includes a 'FILL' section.

BACKBEAT SHUFFLE

FILL

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A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

Chord progression: $Bb-7$ $C-7$ $Bb-7$ $C-7$ $G9sus$ $A9sus$ $B9sus$ $C-7$ $D-7$ $F-9$ Db/Eb $Db\Delta$

A. SAX 1
 A. SAX 2
 T. SAX 1
 T. SAX 2
 B. SAX
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 DRUMS

C-7 D-7 CΔ D-7 E-7 FΔ G9sus F-7 Db/Eb Bb-7 C-7 DbΔ

C-7 D-7 CΔ D-7 E-7 FΔ G9sus F-7 Db/Eb Bb-7 C-7 DbΔ

-5-

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

The musical score is arranged in a standard orchestral layout. The saxophone section (A. SAX 1 & 2, T. SAX 1 & 2, B. SAX) plays a melodic line with triplet eighth notes. The trumpet section (TRP. 1-4) plays a rhythmic pattern of eighth notes. The trombone section (TBN. 1-4) plays a similar rhythmic pattern. The guitar (GTR.) and piano (PNO.) provide harmonic support with chords and a bass line. The bass (BASS) plays a simple eighth-note line. The drums (DRUMS) are marked with 'FILL' and a slash, indicating a drum fill at the end of the piece.

A. SAX 1
 A. SAX 2
 T. SAX 1
 T. SAX 2
 B. SAX
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 DRUMS

Chord progression for Guitar and Piano:
 C-7 D-7 Bb-7 C-7 Bb-7 C-7 Bb-7 C-7

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

Chord symbols: $Bb-7$, $C-7$, $G9sus$, $A9sus$

Drum notation: FILL - 8 - FILL

A. SAX 1
 A. SAX 2
 T. SAX 1
 T. SAX 2
 B. SAX
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 DRUMS

Chord symbols: C-7, D-7, Eb9sus, F9sus, G7alt

Drum notation: FILL THE HOLES, -9-, 2 MEASURE FILL

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

C-7 D-7 C-7 D-7 C-7 D-7 A9sus B9sus C#9sus D-7 E-7

G-7 A-7 G-7 A-7 G-7 A-7 E9sus F#9sus G#9sus A-7 B-7

Bb-7 C-7 Bb-7 C-7 Bb-7 C-7 G9sus A9sus B9sus C-7 D-7

Bb-7 C-7 Bb-7 C-7 Bb-7 C-7 G9sus A9sus B9sus C-7 D-7

LIGHT FILLS AROUND KICKS

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A. SAX 1
 A. SAX 2
 T. SAX 1
 T. SAX 2
 B. SAX
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 DRUMS

G-9 Eb/F EbΔ O-7 E-7 OΔ E-7 F#-7 GΔ A9sus G-7 Eb/F
 O-9 Bb/C BbΔ A-7 B-7 AΔ B-7 C#-7 OΔ E9sus O-7 Bb/C
 F-9 Ob/eb ObΔ C-7 O-7 CΔ O-7 E-7 FΔ G9sus F-7 Ob/eb
 F-9 Ob/eb ObΔ C-7 O-7 CΔ O-7 E-7 FΔ G9sus F-7 Ob/eb

(BOTH TIMES)
 (BOTH TIMES)
 (BOTH TIMES)
 (BOTH TIMES)
 (BOTH TIMES)
 (BOTH TIMES)
 (BOTH TIMES)

56

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR. (OPT GR. SWA)

PNO.

BASS

DRUMS

C-7 D-7 EbΔ

G-7 A-7 BbΔ

Bb-7 C-7 DbΔ

FILL

- 13 -

SIM.

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

G7ALT

G7ALT

D.S. AL CODA

This musical score is for a jazz ensemble and includes the following parts:

- A. SAX 1
- A. SAX 2
- T. SAX 1
- T. SAX 2
- B. SAX
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR. (Guitar)
- PNO. (Piano)
- BASS
- DRUMS

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, across most instruments. The guitar and piano parts include specific chord voicings: **Db13sus** and **F-11 G-11**. The piano part also includes **Db13sus** and **F-11 G-11** voicings. The drums part includes a **FILL** at the end of the piece.

 CODA



A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

Chord voicings: $\sharp G9sus$, $Eb9sus$, C/D , $G\Delta$, $Ab\Delta$, $G7ALT$, $C-(\Delta)$

Drum instructions: LIGHT FILLS AROUND KICKS, 16-, FILL THE HOLDS