

JAZZ TONES  
CONTEMPORARY  
CONVERGENCE  
*for Jazz Band*

Brian Rhodes

T1006

GRADE LEVEL 4.5

\$35.00

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"Contemporary Convergence" is, quite honestly, a weird swing tune for jazz band. It uses many strange chord progressions and sounds quite contemporary, thus the name. The working title for this song was "Buffalo Wangs" which I felt was a little too silly for such a serious sounding tune. The solo changes are a series of unrelated ii-V's, then a set of sus9 chords which fit together in a weird way. The changes are in the first alto and first trumpet. This tune would make an interesting addition to any big band's repertoire.

Brian Rhodes

Instrumentation 5,4,4,4

Range: (C1 = Middle C) Trpt. C-sharp 3, Tbn. G1

Piano: RH - Voicings, LH - Chord Chart

Bass: Written out with chord changes provided.

Style: Contemporary Swing



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# CONTEMPORARY CONVERGENCE

FAST SWING

BRIAN RHODES

Musical score for Contemporary Convergence, featuring instruments: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Bari Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drum Set. The score includes a large watermark: "Twin Towers Music Publications Copyright Material By".

Chord progressions for Guitar and Piano:

- Measures 1-2: A-7, AbΔ, GbΔ
- Measures 3-4: AbΔ, Bb-9, Db6,9

Drum Set notation includes "FILL" markings.

A. SAX 1  
 A. SAX 2  
 T. SAX 1  
 T. SAX 2  
 B. SAX  
 TRP. 1  
 TRP. 2  
 TRP. 3  
 TRP. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 GTR.  
 PNO.  
 BASS  
 DRUMS

Chord symbols for GTR and PNO:  
 Bb-7 AbΔ GbΔ Db13sus Eb-11 BΔ A-7 B-7 CΔ Bb/c B/c# C/D

9

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

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8/C

8b-7

FILL

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A. SAX 1  
A. SAX 2  
T. SAX 1  
T. SAX 2  
B. SAX  
TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
GTR.  
PNO.  
BASS  
DRUMS

AbΔ, GbΔ7b5, EΔ7b5, C#-7/D, AbΔ, GbΔ7b5, EΔ7b5, C#-7/D

IN 4, FILL, FILL

1. 2. 3.

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

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Swing, IN 4



A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

8-7

8bΔ

0b7(#9)

C/D

8-7

8bΔ

0b7(#9)

C/D

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A. SAX 1  
 A. SAX 2  
 T. SAX 1  
 T. SAX 2  
 B. SAX  
 TRP. 1  
 TRP. 2  
 TRP. 3  
 TRP. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 GTR.  
 PNO.  
 BASS  
 DRUMS

Musical notation includes treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The score features various musical elements such as slurs, triplets, and dynamic markings. Chord symbols are present:  $D^7(\#9)$ ,  $E^7(\#9)$ , and  $A^b-9(\Delta)$ . The drums part includes a 'FILL' instruction at the end of the piece.



A. SAX 1: SOLO 2ND TIME

A. SAX 2: *m<sup>2</sup>*

T. SAX 1: *m<sup>2</sup>*

T. SAX 2: *m<sup>2</sup>*

B. SAX: *m<sup>2</sup>*

Chords: F#9sus, BΔ, D9sus, GΔ, F13sus

TPT. 1: SOLO 1ST TIME

TPT. 2: -

TPT. 3: -

TPT. 4: -

TBN. 1: -

TBN. 2: -

TBN. 3: -

TBN. 4: -

Chords: B9sus, EΔ, G9sus, CΔ, Bb13sus

GR. IN 4: A9sus, DΔ, F9sus, BbΔ, Ab13sus

PNO. IN 4: A9sus, DΔ, F9sus, BbΔ, Ab13sus

BASS IN 4

DRUMS: SWING, IN 4

A. SAX 1  $B\flat\Delta$   $B\flat9sus$   $C9sus$   $D9sus$   $C\sharp9sus$   $F\sharp9sus$   $B\Delta$

A. SAX 2  $B\flat\Delta$   $B\flat9sus$   $C9sus$   $D9sus$   $C\sharp9sus$   $F\sharp9sus$   $B\Delta$

T. SAX 1  $B\flat\Delta$   $B\flat9sus$   $C9sus$   $D9sus$   $C\sharp9sus$   $F\sharp9sus$   $B\Delta$

T. SAX 2  $B\flat\Delta$   $B\flat9sus$   $C9sus$   $D9sus$   $C\sharp9sus$   $F\sharp9sus$   $B\Delta$

B. SAX  $B\flat\Delta$   $B\flat9sus$   $C9sus$   $D9sus$   $C\sharp9sus$   $F\sharp9sus$   $B\Delta$

TRP. 1  $E\flat\Delta$   $E\flat9sus$   $F9sus$   $G9sus$   $F\sharp9sus$   $B9sus$   $E\Delta$

TRP. 2  $E\flat\Delta$   $E\flat9sus$   $F9sus$   $G9sus$   $F\sharp9sus$   $B9sus$   $E\Delta$

TRP. 3  $E\flat\Delta$   $E\flat9sus$   $F9sus$   $G9sus$   $F\sharp9sus$   $B9sus$   $E\Delta$

TRP. 4  $E\flat\Delta$   $E\flat9sus$   $F9sus$   $G9sus$   $F\sharp9sus$   $B9sus$   $E\Delta$

TBN. 1  $E\flat\Delta$   $E\flat9sus$   $F9sus$   $G9sus$   $F\sharp9sus$   $B9sus$   $E\Delta$

TBN. 2  $E\flat\Delta$   $E\flat9sus$   $F9sus$   $G9sus$   $F\sharp9sus$   $B9sus$   $E\Delta$

TBN. 3  $E\flat\Delta$   $E\flat9sus$   $F9sus$   $G9sus$   $F\sharp9sus$   $B9sus$   $E\Delta$

TBN. 4  $E\flat\Delta$   $E\flat9sus$   $F9sus$   $G9sus$   $F\sharp9sus$   $B9sus$   $E\Delta$

GR.  $D\flat\Delta$   $D\flat9sus$   $E\flat9sus$   $F9sus$   $E9sus$   $A9sus$   $D\Delta$

PNO.  $D\flat\Delta$   $D\flat9sus$   $E\flat9sus$   $F9sus$   $E9sus$   $A9sus$   $D\Delta$

BASS  $D\flat\Delta$   $D\flat9sus$   $E\flat9sus$   $F9sus$   $E9sus$   $A9sus$   $D\Delta$

DRUMS  $D\flat\Delta$   $D\flat9sus$   $E\flat9sus$   $F9sus$   $E9sus$   $A9sus$   $D\Delta$

FILL

**A. SAX 1**  $D9\#sus$   $G\Delta$   $F13\#sus$   $Bb\Delta$   $Bb9\#sus$   $C9\#sus$   
**A. SAX 2**  
**T. SAX 1**  
**T. SAX 2**  
**B. SAX**  
**TRP. 1**  $G9\#sus$   $C\Delta$   $Bb13\#sus$   $Eb\Delta$   $Eb9\#sus$   $F9\#sus$   
**TRP. 2**  
**TRP. 3**  
**TRP. 4**  
**TBN. 1**  
**TBN. 2**  
**TBN. 3**  
**TBN. 4**  
**GTR.**  $F9\#sus$   $Bb\Delta$   $Ab13\#sus$   $Db\Delta$   $Db9\#sus$   $Eb9\#sus$   
**PNO.**  $F9\#sus$   $Bb\Delta$   $Ab13\#sus$   $Db\Delta$   $Db9\#sus$   $Eb9\#sus$   
**BASS**  
**DRUMS**

A. SAX 1 D9sus D C9sus Bb9sus  
 A. SAX 2  
 T. SAX 1  
 T. SAX 2  
 B. SAX  
 TPT. 1 G9sus G F9sus Eb9sus  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 GTR. F9sus F Eb9sus Db9sus  
 PNO. F9sus F Eb9sus Db9sus  
 BASS  
 DRUMS FILL

A. SAX 1  
 A. SAX 2  
 T. SAX 1  
 T. SAX 2  
 B. SAX  
 TRP. 1  
 TRP. 2  
 TRP. 3  
 TRP. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 GTR.  
 PNO.  
 BASS  
 DRUMS

Chord progressions: D-9, EbΔ, D-9, G-9, AbΔ, G-9, F-9, GbΔ, F-9.

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A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

C-9

FΔ

F-9

BbΔ

Eb-9

AbΔ

Gb/Ab

SOLO!

DC AL CODA  
(1ST ENDING)

This musical score is for the first ending of the piece "DC AL CODA". It is arranged for a full band and includes the following parts:

- A. SAX 1 & 2:** Alto saxophones, playing in the treble clef with a key signature of one sharp (F#).
- T. SAX 1 & 2:** Tenor saxophones, also in the treble clef with a key signature of one sharp.
- B. SAX:** Baritone saxophone, in the treble clef with a key signature of one sharp.
- TRP. 1-4:** Four trumpets, in the treble clef with a key signature of one sharp.
- TBN. 1-4:** Four trombones, in the bass clef with a key signature of two flats (Bb).
- GTR.:** Electric guitar, in the treble clef with a key signature of two flats. Chord diagrams are provided above the staff: AD, BΔ, EΔ, and DΔ.
- PNO.:** Piano, in the grand staff (treble and bass clefs) with a key signature of two flats. Chord diagrams are provided above the treble staff: AD, BΔ, EΔ, and DΔ.
- BASS:** Double bass, in the bass clef with a key signature of two flats.
- DRUMS:** Drum set, indicated by a drum kit symbol and rhythmic notation.

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SET UP BEGINNING

 CODA



A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

Chord progression for guitar and piano:

$E^b7(\#9)$   $D/E$   $F-9$   $F\#-9$   $C\#-9$   $D\Delta$   $G-9$   $A^b\Delta$   $E^b-7$   $E\Delta$   $B^b-7/B$

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Labels: FILL, END FILL