

JAZZ TONES
CITY LIGHTS
for Jazz Band

Brian Rhodes

J1004 GRADE LEVEL 3 \$35.00

City Lights is a fast rock tune I wrote several years ago for jazz combo. This big band arrangements has an open solo section with changes in the first alto, first trumpet and first trombone. A piano, guitar and/or bass part would also be appropriate for this high energy arrangement. Although there is no auxiliary percussion part, players are encouraged to add additional percussion instruments for excitement. I believe this tune would make a great opener to any jazz band concert.

Brian Rhodes

Instrumentation 5,4,4,4

Range: (C1 = Middle C) Trpt. B-flat 2, Tbn. G-flat 1

Piano: RH - Voicings, LH - Chord Chart

Bass: Written out with chord changes provided.

Style: Fast Rock

Bass: Written out with chord changes provided.

Style: Easy Swing

CITY LIGHTS

BRIAN RHODES

FAST ROCK

Musical score for "City Lights" by Brian Rhodes, marked "FAST ROCK". The score is arranged for a large ensemble and includes the following parts:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARI SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIUITAR (Solo)
- PIANO
- BASS
- DRUM SET (Various Cymbals)

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The guitar part includes a "Solo!" section. The piano part includes chord voicings such as Eb6sus4, ob7eb, and Eb6sus4. The bass part features a walking bass line. The drum set part includes various cymbals.

A. SAX 1
 A. SAX 2
 T. SAX 1
 T. SAX 2
 B. SAX
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TEN. 1
 TEN. 2
 TEN. 3
 TEN. 4
 GTR.
 PNO.
 BASS
 DRUMS

9
 ob/eb
 eb9sus
 ob/eb
 eb9sus
 (HI-HAT & RIM)

Musical score for a jazz ensemble. The score includes parts for Alto Saxophones (A. SAX 1 & 2), Tenor Saxophones (T. SAX 1 & 2), Baritone Saxophone (B. SAX), Trumpets (TPT. 1-4), Tenors (TEN. 1-4), Guitar (GTR.), Piano (PNO.), Bass, and Drums. The score is in 4/4 time and features a key signature of two flats (Bb and Eb). A rehearsal mark '9' is present at the top. The guitar and piano parts include chord markings: ob/eb and eb9sus. The drum part includes a notation for '(HI-HAT & RIM)'. A large watermark 'Twin Towers Music Publications' is overlaid diagonally across the page.

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A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

FILL

A. SAX 1
 A. SAX 2
 T. SAX 1
 T. SAX 2
 B. SAX
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TEN. 1
 TEN. 2
 TEN. 3
 TEN. 4
 GTR.
 PNO.
 BASS
 DRUMS

Musical score for a jazz ensemble. The score is written for 12 instruments: Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Baritone Saxophone, Trumpets 1-4, Tenors 1-4, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The score is divided into four measures. The first measure contains rests for all instruments. The second measure contains rests for all instruments. The third measure contains musical notation for all instruments. The fourth measure contains rests for all instruments. The score includes a large watermark: "Twin Towers Music Publications Copyright Material".

FILL

FILL



A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

Chord symbols: Eb-7, F-7, GbD, Ab9sus, Ab9, m7

DRUMS FILL

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A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

Chord symbols: $eb9sus$, $F-9$, $ob\Delta$

Dynamic marking: mf

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44

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

EB9US4 Eb GbΔ

EB9US4 Eb GbΔ

FILL

A. SAX 1
 A. SAX 2
 T. SAX 1
 T. SAX 2
 B. SAX
 TRP. 1
 TRP. 2
 TRP. 3
 TRP. 4
 TEN. 1
 TEN. 2
 TEN. 3
 TEN. 4
 GTR.
 PNO.
 BASS
 DRUMS

Musical score for a jazz ensemble. The score includes parts for Alto Saxophones (A. SAX 1 & 2), Tenor Saxophones (T. SAX 1 & 2), Baritone Saxophone (B. SAX), Trumpets (TRP. 1-4), Tenors (TEN. 1-4), Guitar (GTR.), Piano (PNO.), Bass, and Drums. The score is written in 4/4 time and features a key signature of two flats (Bb and Eb). The piano part includes chord voicings: AbΔ, EbΔ, and Eb6/9. The guitar part includes chord voicings: AbΔ, EbΔ, and Eb6/9. The bass part features a walking bass line. The drum part features a steady rhythm pattern.

60

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

FILL

FILL AROUND KICKS

A. SAX 1
 A. SAX 2
 T. SAX 1
 T. SAX 2
 B. SAX
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TEN. 1
 TEN. 2
 TEN. 3
 TEN. 4
 GTR.
 PNO.
 BASS
 DRUMS

A-9 D9sus GΔ C13sus Eb/F Db/Eb DbΔ6 Bb-7 EΔ

A-9 D9sus GΔ C13sus Eb/F Db/Eb DbΔ6 Bb-7 EΔ

C9sus OPEN FOR SOLOS

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

(BACKGROUNDS ON CUE)

mp (BACKGROUNDS ON CUE)

mp (BACKGROUNDS ON CUE)

mp (BACKGROUNDS ON CUE)

mp (BACKGROUNDS ON CUE)

F9sus

Eb9sus

Ob/Eb

Eb9sus

Ob/Eb

Eb9sus

SOLO FILL

Chord progression: C, EbΔ, FΔ, AbΔ, BbΔ, Eb, GbΔ, Ab

Instrument parts: A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, B. SAX, TPT. 1, TPT. 2, TPT. 3, TPT. 4, TEN. 1, TEN. 2, TEN. 3, TEN. 4, GTR., PNO., BASS, DRUMS

Annotations: (BACKGROUNDS ON CLUE), m^p (BACKGROUNDS ON CLUE), FILL

85

Chord Progression: $Bb\Delta$ | $C\#6/4$ | C | $E\flat$ | $E\flat 9/13/9/5$ | $A\flat 13/9/5$

Instrument Parts:

- A. SAX 1
- A. SAX 2
- T. SAX 1
- T. SAX 2
- B. SAX
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TEN. 1
- TEN. 2
- TEN. 3
- TEN. 4
- GTR.
- PNO.
- BASS
- DRUMS

Drum Part: FILL | FILL AROUND KICKS & FILL IN RESTS

D.S. AL CODA

A. SAX 1
A. SAX 2
T. SAX 1
T. SAX 2
B. SAX
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
DRUMS

Chord symbols: Db-7, Gb13sus, Ab-7, Bb-7, Bb, Eb

SOLO FILL

COOA

A musical score for a piece titled "COOA". The score is arranged for a large ensemble and includes the following parts:

- A. SAX 1**: Alto Saxophone 1, Treble clef.
- A. SAX 2**: Alto Saxophone 2, Treble clef.
- T. SAX 1**: Tenor Saxophone 1, Treble clef.
- T. SAX 2**: Tenor Saxophone 2, Treble clef.
- B. SAX**: Baritone Saxophone, Treble clef.
- TRP. 1-4**: Trumpets 1 through 4, Treble clef.
- TBN. 1-4**: Trombones 1 through 4, Bass clef.
- GTR.**: Guitar, Treble clef.
- PNO.**: Piano, Treble and Bass clefs.
- BASS**: Double Bass, Bass clef.
- DRUMS**: Drums, Percussion clef.

The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is characterized by sustained notes in the saxophone section and rhythmic patterns in the guitar, piano, and drums. A large watermark "Twin Towers Music Publications" is visible across the score.

RALL.

A. SAX 1
 A. SAX 2
 T. SAX 1
 T. SAX 2
 B. SAX
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TEN. 1
 TEN. 2
 TEN. 3
 TEN. 4
 GTR.
 PNO.
 BASS
 DRUMS

CYM ONLY

CYM FILL ON HOLD