

JAZZ TONES

CHANGING LANES

for Jazz Band

Brian Rhodes

T1003

GRADE LEVEL 3.5

\$35.00

"Changing Lanes" is a fast rock tune I wrote specifically for jazz band a few years ago. The writing style is heavily influenced by the Rippingtons and their leader Russ Freeman. It uses several fast moving changes that frequently move on the upbeat and change rapidly. The solo changes are pretty tough to navigate, since there are so many chords that move quickly. The changes are written for first alto and first trombone. Auxiliary percussion is encouraged. This tune would make a great high energy opener to any jazz band concert.

Brian Rhodes

Instrumentation 5,4,4,4

Range: (C1 = Middle C) Trpt. C-sharp 3, Tbn. A1

Piano: RH - Voicings, LH - Chord Chart

Bass: Written out with chord changes provided.

Style: Fast Rock

CHANGING LANES

BRIGHT ROCK

BRIAN RHODES

Musical score for 'Changing Lanes' by Brian Rhodes. The score is for a full band and includes the following parts:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARI SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIITAR
- PIANO
- BASS
- DRUM SET

The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked 'BRIGHT ROCK'. The music is written in a standard staff format with various musical notations including notes, rests, and dynamic markings. A large watermark 'Copyright Material By Twin Towers Music Publications' is visible across the score.

A. SAX 1
 A. SAX 2
 T. SAX 1
 T. SAX 2
 B. SAX
 TRP. 1
 TRP. 2
 TRP. 3
 TRP. 4
 TEN. 1
 TEN. 2
 TEN. 3
 TEN. 4
 GTR.
 PNO.
 BASS
 DRUMS

Eb-7 D9Δ Bb-7 Db-7 Eb-7 F-7 GbΔ Ab9sus G9sus

1. 2. 13

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

Gtr.

PNO.

BASS

DRUMS

FILL

FILL

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A. SAX 1
 A. SAX 2
 T. SAX 1
 T. SAX 2
 B. SAX
 TRP. 1
 TRP. 2
 TRP. 3
 TRP. 4
 TEN. 1
 TEN. 2
 TEN. 3
 TEN. 4
 GTR.
 PNO.
 BASS
 DRUMS

E-7 FΔ BbΔ A-7 E-7 FΔ Bb9sus EbΔ G-7 AbΔ
 E-7 FΔ Bb A-7 E-7 FΔ Bb9sus EbΔ G-7 AbΔ
 E-7 FΔ Bb A-7 E-7 FΔ Bb9sus EbΔ G-7 AbΔ

19 23

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

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Chord progression: G-7 F-7 EbΔ D-9 E-7 FΔ Bb13sus F/Eb EbΔ

DRUMS: FILL

This musical score is for a jazz ensemble. It features the following instruments and parts:

- SAXOPHONES:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax. The saxophones play melodic lines with various articulations and dynamics.
- TRUMPETS:** Four trumpets (Trp. 1-4) playing harmonic support with sustained notes and dynamic markings.
- TROMBONES:** Four trombones (Tbn. 1-4) playing harmonic support with sustained notes and dynamic markings.
- GUITAR:** Solo guitar part with specific chord voicings: D-9, Bb/F, Gb/C, B9sus, and Bb/D.
- PIANO:** Piano accompaniment with chord voicings: D-9, Bb/F, Gb/C, B9sus, and Bb/D.
- BASS:** Bass line providing harmonic support.
- DRUMS:** Drum part with a consistent rhythmic pattern.

The score includes dynamic markings such as *mf* and *fz* throughout. A large watermark "Copyright Material By Twin Towers Music Publications" is overlaid diagonally across the page.

A. SAX 1
 A. SAX 2
 T. SAX 1
 T. SAX 2
 B. SAX
 TRP. 1
 TRP. 2
 TRP. 3
 TRP. 4
 TEN. 1
 TEN. 2
 TEN. 3
 TEN. 4
 GTR.
 PNO.
 BASS
 DRUMS

36
 SOLO!
 FILL
 SOLO FILL

C9sus D7ALT GΔ FΔ A-7 BbΔ
 C9sus D7ALT GΔ FΔ A-7 BbΔ
 GΔ FΔ A-7 BbΔ

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A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

$F\#-7$ $D-11$ $G13sus$ $G\#A$ $C-7$ BbA $Bb-7$ $C-7$ $D-7$ EbA

$A-7$ $F-11$ $Bb13sus$ $B\Delta$ $Eb-7$ $Ob\Delta$ $Ob-7$ $Eb-7$ $F-7$ GbA

36

F9sus E9sus C13sus EbΔ F G ED DΔ F#-7 GΔ F#-7 D-11

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

Gtr.

PNO.

BASS

DRUMS

FILL

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A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

Chord symbols: G13#9, G#Δ, C-7, BbΔ, Bb-7, C-7, D-7, EbΔ, F9#9, E9#9, Bb13#9, BΔ, Eb-7, DbΔ, Db-7, Eb-7, F-7, GbΔ, Ab9#9, G9#9, Bb13#9, BΔ, Eb-7, DbΔ, Db-7, Eb-7, F-7, GbΔ, Ab9#9, G9#9, Bb13#9, BΔ, Eb-7, DbΔ, Db-7, Eb-7, F-7, GbΔ, Ab9#9, G9#9.

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

Chords: FΔ, G, AΔ, D-7, G-7, E-7, FΔ, BbΔ, A-7, E-7, FΔ, AbΔ, Bb, CΔ

SOLO!

FILL

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A. SAX 1
 A. SAX 2
 T. SAX 1
 T. SAX 2
 B. SAX
 TRP. 1
 TRP. 2
 TRP. 3
 TRP. 4
 TEN. 1
 TEN. 2
 TEN. 3
 TEN. 4
 GTR.
 PNO.
 BASS
 DRUMS

Chord progression for Tenor 1, Guitar, Piano, and Bass:

 Bb9sus Ebd G-7 AbΔ G-7 F-7 Ebd D-9 E-7 FΔ Bb13sus

67

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GRE.

PNO.

BASS

DRUMS

FILL

SOLO FILL

SOLO FILL

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DC AL CODA
(1st ENDING)

A- SAX 1

A- SAX 2

T- SAX 1

T- SAX 2

B- SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

A-7 G-9 FΔ D9sus EbΔ13 FΔ13

FILL SOLO FILL (Get Up Beg)

⊕ CODA

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

D-9 E-7 FΔ Bb13sus C9sus D-9 E-7 FΔ GΔ13

D-9 E-7 FΔ Bb13sus C9sus D-9 E-7 FΔ GΔ13

FILL THE HOLOS