

Robots Unite

For Concert Band

Brian Rhodes

C1167

Grade 1

Instrumentation

Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet
Alto Saxophone, Tenor Saxophone
Baritone Saxophone

Trumpet 1, Trumpet 2, F Horn, Trombone
Baritone BC, Baritone TC, Tuba

Snare Drum/Bass Drum
Timpani, Bells, Vibraphone
Toms (3)/Trash Can/Vibra-Slap, Auxiliary Percussion

Twin Towers Music
Publications

A Note From The Composer

"Robots Unite" is a composition for the young band. Science fiction has long been obsessed with the idea of robots taking over the planet. This work would be appropriate as a soundtrack to a "B" movie about robots taking over.

A few other technical notes:

- 1) The oboe part was derived from the flute and edited for range.
- 2) The bari sax part was derived from the tuba part and edited for range.
- 3) The trash can in the percussion part needs to be an aluminum can, slightly elevated for resonance and played with heavy snare drum sticks.

BRIAN RHODES
(MARCH, 2019)

SCORE

ROBOTS UNITE

BRIAN RHODES

(ASCA)

Robot Vivace $\text{♩} = 140$

FOR CONCERT BAND

Musical score for Robot Vivace, featuring parts for Flute, Clarinet, Bass Clarinet, Alto Sax, Tenor Sax, Trumpet, F Horn, Trombone Baritone, Tuba, Timpani (F, G, B, C), Bells, Vibraphone, Snare Drum, Bass Drum, Auxiliary Percussion, VibraSlap, Toms (3), and Trash Can. The score is in 4/4 time with a tempo of 140 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes dynamic markings such as *mp* and performance instructions like 'Closed HiHat' and 'VibraSlap'.

FL. 12

CL. *f*

B. CL. *f*

A. SX. *f*

T. SX. *f*

TPT. 12 *f*

FH *f*

TBN. B.TN. *f*

TUBA *f*

TIMP. (F,G,B,C) 12 *f*

B.S. *f*

VIB. *f*

SD 12 *f*

BD *f*

AUXPERC *f* CrCym

VSLAP TOMS TCAN

FL.

CL.

B. CL.

A. SX.

T. SX.

TPT.

FH.

TBN.
BTN.

TUBA.

TIMP.
(F,G,B,C)

BLS.

VIB.

SD
BD

AUXPERC

VSLAP
TOMS
TCAN

FL. 23

CL.

B. CL.

A. SX.

T. SX.

TPT. 23

FR.

TBN.
BTN.

TUBA

TIMP.
(F,G,B,C) 23

BL.

VIB.

SD
BD 23

AUXPERC

VSLAP
TOMS
TCAN

Detailed description: This is a page of a musical score for a large ensemble. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet, and Horn) and brass (Tuba, Trombone, Trumpet) sections play melodic and harmonic lines. The percussion section includes Timpani (F, G, B, C), Snare Drum, Bass Drum, Auxiliary Percussion, and a combination of Slapsticks, Tom-toms, and Cymbals. The score is marked with a '23' in a box at the top, indicating the measure number. A large, semi-transparent watermark 'All Rights Reserved ReserMusic' is overlaid diagonally across the page.

33

FL. 33 *mf*

CL. *mf*

B. CL. *mf*

A. SX. *mf*

T. SX. *mf*

TPT. 33 *mf*

FH *mf*

TBN. BTN. *mf*

TUBA *mf*

TIMP. (F,G,B,C) 33 *mf*

BL. *mf*

VIB. *mf*

SD *mf*

BD 33 *mf*

AUXPERC *mf*

VSLAP *mf*

TOMS *mf*

TCAN *mf*

FL. 38

CL.

B. CL.

A. SX.

T. SX.

TPT. 38

FR.

TBN.
BTN.

TUBA

TIMP.
(F,G,B,C) 38

BLS.

VIB.

SD
BD 38

AUXPERC

VSLAP
TOMS
TCAN

f

mp

mf

tr 

45



FL. *f* *ff*

CL. *f* *ff*

B. CL. *f* *ff*

A. SX. *f* *ff*

T. SX. *f* *ff*

TPT. *f* *ff*

PH. *f* *ff*

TBN. BTN. *f* *ff*

TUBA *f* *ff*

TIMP. (F,G,B,C) *f* *ff*

BL. *f* *ff*

VIB. *f* *ff*

SD *f* *ff*

BD *f* *ff*

AUXPERC *f* *ff*

VSLAP TOMS TCAN *f* *ff*

VSI

FL. *f*

CL. *f*

B. CL. *f*

A. SX. *f*

T. SX. *f*

TPT. *f*

HN. *f*

TBN. *f*

BTN. *f*

TUBA *f*

TIMP. (F,G,B,C) *f*

BL. *f*

VIB. *f*

SD *f*

BD *f*

AUXPERC *f*

VSLAP *f*

TOMS *f*

TCAN *f*

FL. 53 *mp*

CL. *mp*

B. CL. *mp*

A. SX. *mp*

T. SX. *mp*

TPT. 53 *mp*

FH *mp*

TBN. *mp*

BTN. *mp*

TUBA *mp*

TIMP. (F,G,B,C) 53

BL. *mp*

VIB. *mp*

SD *mp*

BD 53 *mp*

AUXPERC *mp*

VSLAP *mp*

TOMS *mp*

TCAN *mp*

Detailed description: This is a page of a musical score for orchestra and percussion, covering measures 53 to 56. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Clarinet, Bass Clarinet, Saxophones) and strings (Trumpets, Horns, Trombones, Tuba) are marked with a mezzo-piano (*mp*) dynamic. The percussion section includes Timpani (F, G, B, C), Bells, Vibraphone, Snare Drum, Bass Drum, Auxiliary Percussion, and various other percussion instruments like Slapsticks, Tom-toms, and Cymbals. The percussion parts are marked with *mp* and include specific rhythmic patterns and articulations. A large, semi-transparent watermark 'All Rights Reserved Music' is overlaid diagonally across the page.

FL. *ff*

CL. *ff*

B. CL. *ff*

A. SX. *ff*

T. SX. *ff*

TPT. *ff*

HN. *ff*

TBN. *ff*

BTN. *ff*

TUBA *ff*

TIMP. (F,G,B,C) *ff*

BLD. *ff*

VIB. *ff*

SD *ff*

BD *ff*

AUXPERC *ff*

VS LAP *ff*

TOMS *ff*

TCAN *ff*

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