

Christmas Concert 2 for 1

I. Up On the Housetop (Benjamin Hanby)

II. Jingle Bells (James Lord Pierpont)

For Concert Band

arr. Brian Rhodes

C1166

Grade 1

Instrumentation

Flute, Oboe, Clarinet, Bass Clarinet
Alto Saxophone, Tenor Saxophone
Baritone Saxophone

Trumpet, F Horn, Trombone
Baritone BC, Baritone TC, Tuba

Snare Drum/Bass Drum
Timpani, Mallets, Chimes
Suspended Cymbal/Triangle
Sleigh Bells, Crash Cymbals

Twin Towers Music
Publications

A Note From The Composer

"Christmas Concert 2 for 1" was arranged for the Booneville, AR Beginning Band in the Fall of 2013 as part of the annual Booneville Christmas Concert. A few technical notes:

- 1) The baritone sax is not on the score, but doubles the tuba part and is edited for range.
- 2) There are lots of percussion parts, but the only essential parts are bass drum and snare drum. Use the others as personnel allows.
- 3) The mallet part can be played on any mallet instrument available (bells, xylophone, etc.)

BRIAN RHODES

CHRISTMAS CONCERT 2 FOR 1

I. UP ON THE HOUSTOP (BENJAMIN HANBY, 1864)

ARR BRIAN RHODES
(ASCAP)

HOUSTOP ROCK

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The musical score is arranged for a large ensemble. It features 17 staves of instruments and percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins with a dynamic marking of *f* (forte). The instruments are: Flute, Oboe, B♭ Clarinet, Bass Clarinet, Alto Sax, Tenor Sax, B♭ Trumpet, F Horn, Trombone/Baritone, Tuba, Mallets, Chimes, Timpani (F, B, E), Snare Drum (SD), Bass Drum (BD), Suspended Cymbal (SusCym), Triangle (TRI.), Sleigh Bells (SB), and Crash Cymbal (CrCym). The percussion part includes a complex rhythmic pattern for the snare and bass drums, with specific notations for ride cymbal, suspended cymbal, triangle, and sleigh bells.

Fl. *mf*

Ob. *mf*

B \flat Cl. *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B \flat Trp. *mf*

FH *mf*

TBN. *mf*

BTN. *mf*

TUBA *mf*

MALL. *mf*

CHM. *mf*

TIMP. *mf*

SD *mf*

BD *mf*

Su&Cym *mf*

TRI *mf*

SB *mf*

Cr&Cym *mf*

6

Fl.

Ob.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B \flat Trp.

FH

TBN.
BTN.

TUBA

MALL.

CHM.

TIMP.

SD
BD

SUS CYM
TRI

SB
CR CYM

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JINGLE ROCK

II. JINGLE BELLS (JAMES LORD PIERPONT, 1857)

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FL. *f*

OB. *f*

B \flat CL. *f*

B. CL. *f*

A. SX. *f*

T. SX. *f*

B \flat TRP. *f*

FR. *f*

TBN. BTN. *f*

TUBA *f*

MALL. *f*

CHM. *f*

TIMP. *f*

SD *f*

BD *f*

SUSCYM *f*

TRI *f*

SB *f*

CRCYM *f*

Fl.
Ob.
B \flat Cl.
B. Cl.
A. Sax.
T. Sax.
B \flat Tpt.
FH
Tbn.
BTn.
TUBA
MALL.
CHM.
TIMP.
SD
BD
SusCym
Tri
SB
CrCym

Fl.
Ob.
B^b Cl.
B. Cl.
A. Sx.
T. Sx.
B^b Trp.
FH
TBN.
BTN.
TUBA
MALL.
CHM.
TIMP.
SD
BD
SUSCYM
TRI
SB
CRCYM

The musical score for page 29 is arranged in a standard orchestral format. It features 18 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B^b Cl.), Clarinet in B-flat (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B^b Trp.), French Horn (FH), Trombone (TBN.), Bass Trombone (BTN.), Tuba, Mallets (MALL.), Chimes (CHM.), Timpani (TIMP.), Snare Drum (SD), Bass Drum (BD), Suspended Cymbal (SUSCYM), Triangle (TRI), Snare Drum (SB), and Crash Cymbal (CRCYM). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into four measures, with a large watermark 'All Copyright Reserved Music' overlaid diagonally across the page.

Fl.
Ob.
B \flat Cl.
B. Cl.
A. Sx.
T. Sx.
B \flat Trp.
FH
TBN.
BTN.
TUBA
MALL.
CHM.
TIMP.
SD
BD
SusCym
TRI
SB
CrCym

mf

32 *mf*

Fi.

Ob.

B \flat Cl.

B. Cl.

A. Sx.

T. Sx.

B \flat Trp.

FH

Tbn.
Btn.

TUBA

MALL.

CHM.

TIMP.

SD
BD

SusCym
TRI

SB
CrCym

FL.

Ob.

B \flat Cl.

B. Cl.

A. SX.

T. SX.

B \flat TPT.

FH

TBN.
BTN.

TUBA

MALL.

CHM.

TIMP.

SD
BD

SUSCYM
TRI

SB
CRCYM

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