

Traveling Grace

For Concert Band

Don Colquitt

C1165

Grade 2.5

Instrumentation

Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet
Alto Saxophone, Tenor Saxophone
Baritone Saxophone

Trumpet 1, Trumpet 2, F Horn, Trombone 1, Trombone 2
Baritone BC, Baritone TC, Tuba

Timpani, Bells
Percussion 1, Percussion 2

Twin Towers Music
Publications

A Note From The Composer

A few years ago, I saw an article on the discovery of a flute made of bird bone in a cave in Germany. They dated the instrument to be over 42,000 years old. At that time, it was the oldest musical instrument yet discovered. Researchers discovered the flute was designed to play a pentatonic scale. This fascinated me because pentatonic scales are used in all types of music from every part of the world. Researchers also believe that the flute was probably used for religious ceremonies. Because it was designed to play a pentatonic scale, you can play "Amazing Grace", a song written in the late 1700's, over 43,000 years after the flute was made.

I wrote several pieces based on pentatonic scales. I harmonized these tunes with non-traditional harmonies. "Traveling Grace" is one of the tunes that came out of this period. It is my attempt to write a modern folk song.

DON COLQUITT
(DECEMBER, 2019)

TRAVELING GRACE

SCORE

FOR CONCERT BAND

DON COLQUHOUN

ADAGIO $\text{♩} = 70$

The musical score is arranged in a standard concert band format with the following parts from top to bottom:

- FLUTE: *mf*
- OBOE
- BASSOON: *mf*
- B♭ CLARINET 1: *mf*
- B♭ CLARINET 2: *mf*
- BASS CLARINET: *mf*
- ALTO SAX: Cl 1
- TENOR SAX: Cl 2
- BARITONE SAX
- B♭ TRUMPET 1
- B♭ TRUMPET 2
- F HORN
- TROMBONE 1 & 2
- BARITONE
- TUBA: Bs Cl
- TIMPANI
- BELLS
- PERCUSSION 1
- PERCUSSION 2

The score is in 3/4 time with a key signature of two flats (B♭ and E♭). The tempo is Adagio at 70 beats per minute. The music features a melodic line in the woodwinds, primarily the flutes and clarinets, with a supporting bass line in the bassoons and tubas. The brass instruments (trumpets, horns, trombones) are mostly silent in this section. The percussion parts are also mostly silent.

FL

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

FH

Tbn. 1
2

BAR.

TUBA

TIMP.

BIS.

PERC. 1

PERC. 2

mf

f

TRIANGLE

CR. CYN.

B.D.

FL. *mf*

Ob. *mf*

Bsn.

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

B♭ Trpt. 1 *mp*

B♭ Trpt. 2 *mp*

FH *mp*

Tbn. 1 & 2 *mp*

Bar. *mp*

Tuba *mp*

Timp. *f*

Bis. *f* *mf*

Perc. 1 *f*

Perc. 2

30

FL.

mf

Ob.

mf

Bsn.

mf

B♭ Cl. 1

mf

B♭ Cl. 2

mf

B. Cl.

mf

A. Sax.

mf

T. Sax.

mf

B. Sax.

mf

B♭ Trpt. 1

mf

B♭ Trpt. 2

mf

FH.

mf

Tbn. 1

mf

2

BAR.

mf

TUBA.

mf

30

TIMP.

mf

BIS.

mf

30

PERC. 1

mf

PERC. 2

mf

W/STICK

mf

YARN

mf

Musical score for orchestra, measures 36-40. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn (FH), Trombone 1 & 2 (Tbn. 1/2), Baritone (Bar.), Tuba, Timpani (Timp.), Bass Drum (Bis.), and Percussion 1 & 2 (Perc. 1/2). The score is in 4/4 time, with a key signature of two flats (B♭ and E♭). The dynamic markings are *f* (forte) and *ff* (fortissimo). The score is divided into four measures, with a 3/4 time signature change in the second measure. A large watermark is visible across the page.

42 43

FL. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

FH *mf*

Tbn. 1 *mf*

2 *mf*

BAR. *mf*

TUBA *mf*

TIMP. *mf*

BIS. *f*

PERC. 1 *f*

PERC. 2 *ff*

48 52

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mp* *mf*

B. Cl. *mp* *mf*

A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

B. Sax. *mp* *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

FH *mp* *mf*

Tbn. 1 *mp* *mf*

2 *mp* *mf*

BAR. *mp* *mf*

TUBA *mp* *mf*

TIMP. *mp*

BIS. *f*

PERC. 1 *f* *mf*

PERC. 2

