

...the moon always
follows me home

For Concert Band

Don Colquitt

C1164

Grade 2

Instrumentation

Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet
Alto Saxophone, Tenor Saxophone
Baritone Saxophone

Trumpet 1, Trumpet 2, F Horn, Trombone
Baritone BC, Baritone TC, Tuba

Timpani, Bells
Percussion 1, Percussion 2, Percussion 3

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Publications

A Note From The Composer

This piece is inspired by a quote from my grandson Kohen, who was almost 3 years old at the time. It was January of 2019 on the night of the "blood moon" lunar eclipse. Kohen was with us and had to go home before the eclipse, so we told him to get his Dad to let him watch the moon later that night. He said, "I can see the moon in the window of my daddy's truck. The moon always follows me home." I thought that was a very poetic thing for a 3-year old to say, so I went to work the next day on this piece - a lullaby for Kohen.

I have the tempo at 96 bpm, changing to 108 bpm. I would stay close to these tempo markings as possible so that it is not too slow. Be careful balancing the solos with the ensemble. The style is very legato throughout. Notes marked with tenuto should be tongued but sound slurred. Pay close attention to the dynamics for a more musical performance. This piece would be appropriate for a mature junior high band or any high school band.

DON COLQUITT
(DECEMBER, 2019)

...the moon always follows me home
for Kohen

DON COLAU

SCORE

ANDANTE $\text{♩} = 96$

Musical score for various instruments including Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombone, Baritone, Tuba, Timpani, Bells, and Percussion. The score is in 4/4 time and includes dynamic markings such as *p*, *f*, *mf*, and *Solo*. A large watermark 'All Rights Reserved Music' is visible across the page.

8 *Solo*

FL. *mf*

Ob.

Bsn.

B>Cl. 1 *Solo* *mf*

B>Cl. 2

B. Cl.

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

B>Tpt. 1 *Duet*

B>Tpt. 2

FH. *mp*

Tbn. *mp*

BAR. *mp*

TUBA *mp*

8 *mf*

TIMP. *mf*

8

Bis.

8

PERC. 1

PERC. 2 *Sus. Cym.* *p* *mf* *p* *mf*

PERC. 3

Musical score for orchestra and percussion, measures 15-20. The score is in 4/4 time and features a variety of instruments including woodwinds, brass, strings, and percussion. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Più Mosso' with a metronome marking of ♩=108. The score includes dynamic markings such as *mf*, *mp*, *p*, and *f*. Performance instructions include 'SOLO' for the B♭ Trumpet 1 and 'STAGGER BREATHING' for the Horns. Percussion parts include Wind Chimes, Bongo Drums (BD), and other rhythmic elements. A large watermark '© 2013 Universal Music' is visible across the page.

15

FL. *mf*

Ob.

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

15

B♭ Tpt. 1 *mp* SOLO

B♭ Tpt. 2 *p* STAGGER BREATHING

FH *p* STAGGER BREATHING

Tbn. *mp*

BAR. *p*

TUBA *mp*

15

TIMP.

15

Bis. *f*

15

PERC. 1 WIND CHIMES

BD *mp*

PERC. 2 *mp*

PERC. 3 *f*

22

FL.

mf

mf

mf

Ob.

mf

mf

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

22

Tutti

B♭ Tpt. 1

mf

B♭ Tpt. 2

FH

Tbn.

Bar.

Tuba

22

Timp.

22

Bis.

mf

22

PERC. 1

PERC. 2

PERC. 3

32 ANDANTE ♩ = 96

Musical score for a full orchestra and percussion, starting at measure 29. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl.), Saxophones (A. Sax., T. Sax., B. Sax.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Horns (FH), Trombones (Tbn.), Tuba, Timpani (Timp.), Bassoon (Bsn.), and Percussion (Perc. 1, Perc. 2, Perc. 3). The score is in a key with two flats and a common time signature. A dynamic marking of *rit.* is present at the beginning of the section, followed by *f* (forte) in the second measure. A specific instruction for Percussion 1, "SNARE CROSS STICK", is noted above the staff. The page number 7 is centered at the bottom.

This image shows a page of a musical score, likely for an orchestra and percussion ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures 36 through 40. The instruments listed on the left side of the score are:

- FL (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B> Cl. 1 (B-flat Clarinet 1)
- B> Cl. 2 (B-flat Clarinet 2)
- B. Cl. (B-flat Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- B> Tpt. 1 (B-flat Trumpet 1)
- B> Tpt. 2 (B-flat Trumpet 2)
- FH (French Horn)
- Tbn. (Tenor Trombone)
- BAR. (Baritone)
- TUBA
- TIMP. (Timpani)
- Bis. (Bass Drum)
- PERC. 1 (Percussion 1)
- PERC. 2 (Percussion 2)
- PERC. 3 (Percussion 3)

The score features various musical notations, including notes, rests, and dynamic markings. A large watermark reading "All Rights Reserved Music" is overlaid diagonally across the page. The number "40" is enclosed in a box above the flute staff in the fourth measure. The dynamic marking *mf* (mezzo-forte) is present in the percussion parts.

rit.

58

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

FH

Tbn.

Bar.

Tuba

58

Timp.

58

Bis.

58

PERC. 1

PERC. 2

PERC. 3

p

f

mf

dim.

mp

pp

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