

# The Garden

*For Concert Band*

Brian Rhodes

C1162

Grade 2

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## Instrumentation

Flute, Oboe, Clarinet 1, Clarinet 2  
Bass Clarinet, Alto Saxophone, Tenor Saxophone  
Baritone Saxophone

Trumpet 1, Trumpet 2, F Horn  
Trombone 1, Trombone 2,  
Baritone BC, Baritone TC, Tuba

Timpani, Chimes/Bells  
Snare Drum/Bass Drum, Auxiliary Percussion

Twin Towers Music  
Publications

# *A Note From The Composer*

"The Garden" was commissioned by the 2019 Waldron High School Band, Waldron, AR, Kevin Beirne - director. It was written to honor Mr. Eddie Harrison, who served 43 years as a teacher in the Waldron School District and 8 years as a member of the Waldron School Board.

One of Mr. Eddie Harrison's favorite hymns was "In the Garden," which is sung in various Christian churches all across the world. This composition is based on that familiar melody.

A few technical notes:

1. The oboe part will be derived from the flute part and edited for range.
2. Bassoon may double the baritone or trombone 2.
3. The baritone saxophone part will be derived from the tuba part and edited for range.
4. The bell part may be doubled on marimba and/or vibraphone as personnel allows.

It has been an honor and a privilege to work on this piece and I would like to thank Mr. Beirne for the opportunity to write such a meaningful composition for the Waldron, AR community.

Brian Rhodes  
March 2019

# THE GARDEN

BRIAN RHODES  
(ASCAP)

SCORE

COMMISSIONED BY THE 2019 WALDRON HIGH SCHOOL BAND

WALDRON, AR - KEVIN BEIRNE, COND.

Solo

End Solo

Andante  $\text{♩} = 90$

Musical score for 'The Garden' featuring various instruments including Flute, Clarinet, Saxophones, Trumpet, Horn, Trombone, Baritone, Tuba, Timpani, Bells, and Percussion. The score is in 3/4 time, Andante tempo, and includes dynamic markings such as *mf* and performance instructions like Solo and End Solo.

*mf*

FL. 7

CL. 1 2

B. CL.

A. SX.

T. SX.

TPT. 1 2

FH

TBN. 1 2

BAR.

TUBA

TIMP.

CHM. Chimes Bells

S.D. B.D.

AUX. PERC.

*p*, *f*, *mf*, *mp*

Musical score for orchestral instruments. The score is divided into measures 13 and 14. The instruments listed are:

- FL. (Flute)
- CL. 1 & 2 (Clarinets)
- B. CL. (Bass Clarinet)
- A. SX. (Alto Saxophone)
- T. SX. (Tenor Saxophone)
- TPT. 1 & 2 (Trumpets)
- FH. (French Horn)
- TBN. 1 & 2 (Tenor Horns)
- BAR. (Baritone)
- TUBA
- TIMP. (Timpani)
- BELLS
- S.D. & B.D. (Snare and Bass Drums)
- AUX. PERC. (Auxiliary Percussion)

Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The score includes various musical notations such as notes, rests, and articulation marks. A watermark "All Rights Reserved" is visible across the page.

RIT. 22 A TEMPO

FL. <sup>19</sup>

CL. 1  
2

B. CL.

A. SX.

T. SX.

TPT. 1  
2 <sup>19</sup>

FH

TBN. 1  
2

BAR.

TUBA

TIMP. <sup>19</sup>  
*mp*

BELLS

S.D.  
B.D. <sup>19</sup>  
*mp* (Sleigh Bells)

AUX.  
PERC.

FL. 25 *mf*

CL. 1 2 *mf*

B. CL. *mf*

A. SX. *mf*

T. SX. *mf*

TPT. 1 2 25 *mf*

FH. *mf*

TBN. 1 2 *mf*

BAR. *mf*

TUBA *mf*

TIMP. 25

BELLS

S.D. B.D. 25

AUX. PERC.

Detailed description: This page of a musical score, numbered 30, features 15 staves for various instruments. The Flute (FL.) staff begins with a fermata and a dynamic marking of *mf*. The Clarinet 1 and 2 (CL. 1 2) staff has a dynamic marking of *mf*. The Bass Clarinet (B. CL.) staff has a dynamic marking of *mf*. The Alto Saxophone (A. SX.) and Tenor Saxophone (T. SX.) staves both have dynamic markings of *mf*. The Trumpet 1 and 2 (TPT. 1 2) staff has a dynamic marking of *mf*. The French Horn (FH.) staff has a dynamic marking of *mf*. The Trombone 1 and 2 (TBN. 1 2) staff has a dynamic marking of *mf*. The Baritone (BAR.) and Tuba staves both have dynamic markings of *mf*. The Timpani (TIMP.) staff has a dynamic marking of *mf*. The Bells staff has a dynamic marking of *mf*. The Snare Drum (S.D.) and Bass Drum (B.D.) staves have a dynamic marking of *mf*. The Auxiliary Percussion (AUX. PERC.) staff has a dynamic marking of *mf*. A large watermark 'All Rights Reserved' is visible across the page.

FL. 31

CL. 1  
2

B. CL.

A. SX.

T. SX.

TPT. 1  
2 31

FH.

TBN. 1  
2

BAR.

TUBA.

TIMP. 31

BELLS *mp*

S.D.  
B.D. 31 *mp*

AUX.  
PERC. *mp*



FL. *p.* *f*

CL. 1  
2 *f*

B. CL. *f*

A. SX. *f*

T. SX. *f*

TPT. 1  
2 *f*

FH. *f*

TBN. 1  
2 *f*

BAR. *f*

TUBA *f*

TIMP. *mf*

BELLS *p*

S.D.  
B.D. *mf*

AUX.  
PERC. *mf*

FL.

CL. 1  
2

B. CL.

A. SX.

T. SX.

TPT. 1  
2

FH.

TBN. 1  
2

BAR.

TUBA

TIMP.

BELLS

S.D.  
B.D.

AUX.  
PERC.

FL. 49

CL. 1 2

B. CL.

A. SX.

T. SX.

TPT. 1 2 49

FH.

TBN. 1 2

BAR.

TUBA.

TIMP. 49

BELLS

S.D. B.D. 49

AUX. PERC.

*mp*

*mf*

*mf*

FL. *mf*

CL. 1  
2

B. CL.

A. SX.

T. SX.

TPT. 1  
2 *fp*

FH.

TBN. 1  
2 *fp* *mf*

BAR. *fp*

TUBA *fp*

TIMP. *mp*

BELLS *mp*

S.D.  
B.D. *mp*

AUX.  
PERC. *mp*

FL. *mf*

CL. 1  
2

B. CL. *mf*

A. SX. *mf*

T. SX. *mf*

TPT. 1  
2 *mf*

FH. *mf*

TBN. 1  
2

BAR. *mf*

TUBA

TIMP. *mf*

BELLS *mp*

S.D.  
B.D. *mp*

AUX.  
PERC. *mp*

FL. *b5* *mp*

CL. 1 *mp*

CL. 2

B. CL. *mp*

A. SX. *mp*

T. SX. *mp*

TPT. 1 *b5* *mp*

TPT. 2

FH. *mp*

TBN. 1 *mp*

TBN. 2

BAR. *mp*

TUBA *mp*

TIMP. *b5*

BELLS

Chimes

S.D. *b5*

B.D.

AUX. PERC. *b5*

FL. 71 *mf* *f*

CL. 1 2 *mf* *f*

B. CL. *mf* *f*

A. SX. *mf* *f*

T. SX. *mf* *f*

TPT. 1 2 71 *mf* *f*

FH. *mf* *f*

TBN. 1 2 *mf* *f*

BAR. *mf* *f*

TUBA *mf* *f*

TIMP. 71 *fp* *f*

BELLS *f*

S.D. B.D. 71 *mf* *f*

AUX. PERC. *mf* *f*

FL.  
77

CL. 1  
2

B. CL.

A. SX.

T. SX.

TPT. 1  
2  
77

FH

TBN. 1  
2

BAR.

TUBA

TIMP.  
77

BELLS

S.D.  
B.D.  
77

AUX.  
PERC.

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Slower

The musical score is arranged in a standard orchestral format with the following parts and staves:

- FL.** (Flute): Treble clef, melodic line with slurs and dynamics.
- CL. 1 & 2** (Clarinets): Treble clef, playing chords and melodic fragments.
- B. CL.** (Bass Clarinet): Treble clef, playing chords.
- A. SX.** (Alto Saxophone): Treble clef, playing chords.
- T. SX.** (Tenor Saxophone): Treble clef, playing chords.
- TPT. 1 & 2** (Trumpets): Treble clef, playing chords.
- FH.** (French Horn): Treble clef, playing chords.
- TBN. 1 & 2** (Trombones): Bass clef, playing chords.
- BAR.** (Baritone): Bass clef, playing chords.
- TUBA**: Bass clef, playing chords.
- TIMP.** (Timpani): Bass clef, playing rhythmic patterns.
- BELLS**: Treble clef, playing chords.
- S.D. & B.D.** (Snare and Bass Drums): Percussion clef, playing rhythmic patterns.
- AUX. PERC.** (Auxiliary Percussion): Percussion clef, playing rhythmic patterns.

Key features of the score include:

- Rehearsal mark **83** at the beginning of the page.
- A **Slower** tempo marking at the top right.
- Dynamic markings of **mp** (mezzo-piano) are used throughout.
- Various articulation marks such as slurs, accents, and hairpins are present.
- A large watermark "All rights reserved" is overlaid diagonally across the page.

RIT.

FL.

CL. 1  
2

B. CL.

A. SX.

T. SX.

TPT. 1  
2

FH.

TBN. 1  
2

BAR.

TUBA.

TIMP.

BELLS.

S.D.  
B.D.

AUX.  
PERC.

*mp*

Detailed description of the musical score: This page of a musical score, numbered 89, is for a full orchestra. It features 15 staves for various instruments. The top staff is for Flute (FL.), followed by Clarinets 1 and 2 (CL. 1, 2), Bass Clarinet (B. CL.), Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Trumpets 1 and 2 (TPT. 1, 2), Horns (FH.), Trombones 1 and 2 (TBN. 1, 2), Baritone (BAR.), Tuba (TUBA.), Timpani (TIMP.), Bells (BELLS.), and Snare Drum (S.D.)/Bass Drum (B.D.). The bottom two staves are for Auxiliary Percussion (AUX. PERC.). The score is in 4/4 time and includes a 'RIT.' (Ritardando) marking. A dynamic marking of 'mp' (mezzo-piano) is present at the bottom left. The score includes various musical notations such as notes, rests, and articulation marks.