

Faith and Country

For Concert Band

Brian Rhodes

C1160

Grade 3

Instrumentation

Flute, Oboe, Clarinet 1, Clarinet 2
Bass Clarinet, Alto Saxophone, Tenor Saxophone
Baritone Saxophone

Trumpet 1, Trumpet 2, F Horn 1, F Horn 2
Trombone 1, Trombone 2, Baritone BC, Baritone TC, Tuba

Timpani, Chimes/Bells
Snare Drum/Bass Drum, Auxiliary Percussion

A Note From The Composer

"Faith and Country" was commissioned by the 106th Army Band, CW3 Keith Dortch commanding, stationed at Camp Joseph T. Robinson Maneuver Training Center in North Little Rock, AR. It was written in honor of 1SG Gregory L. Gordey, who served for 36 years in the U.S. Army. This work was written as a fanfare and theme with the hymn song "It Is Well With My Soul" as the source material. The request was to arrange the hymn from a dedicated Army man's perspective. The initial statement of the fanfare has been interwoven through the hymn. The inspiration for this work comes from Frank Ticheli, David Holsinger and Claude T. Smith.

A few technical notes:

- 1) The oboe part will be derived from the flute part and edited for range.
- 2) The baritone saxophone part will be derived from the tuba part and edited for range.
- 3) The mallet percussion part can be played by one player, but two may be more efficient.

It has been an honor and a privilege to work on such a meaningful commission and I'd like to thank the members of the 106th Army Band for this tremendous opportunity and for their service to our great nation.

Brian Rhodes
November 2018

FAITH AND COUNTRY

WRITTEN IN HONOR OF THE 36 YEARS OF
SERVICE PROVIDED BY 1SG GREGORY L. GORDEV

BRIAN RHO
(ASC)

MAJESTIC ♩=96

Musical score for Faith and Country, featuring various instruments including Flute, Clarinet 1 & 2, Bass Clarinet, Alto Sax 1 & 2, Tenor Sax, Trumpet 1 & 2, F Horn 1 & 2, Trombone 1 & 2, Baritone, Tuba, Timpani (F, Bb, E), Bells Chimes, Snare Drum Bass Drum, and Auxiliary Percussion. The score is in 4/4 time with a tempo of 96. The key signature has two flats (Bb, Eb). The score includes dynamic markings such as *f* and *tr*, and articulation marks like accents and slurs. A large watermark 'Copyrights Reserved' is visible across the score.

FL. 5

B \flat CL. 1 2

B. CL.

A. SX. 1 2

T. SX.

B \flat TPT. 1 2 5

HN. 1 2

TBN. 1 2

BAR.

TUBA

TIMP. 5

BELLS
CHIMES

S.D.
B.D. 5

AUX.
PERC.

CHIMES

8

All Rights Reserved

This page of a musical score includes the following instruments and parts:

- FL.** (Flute): Melodic line with a trill at the beginning of the second measure.
- B♭ CL. 1 & 2** (B-flat Clarinets): Harmonized accompaniment.
- B. CL.** (Bass Clarinet): Single-note accompaniment.
- A. SX. 1 & 2** (Alto Saxophones): Harmonized accompaniment.
- T. SX.** (Tenor Saxophone): Single-note accompaniment.
- B♭ TPT. 1 & 2** (B-flat Trumpets): Harmonized accompaniment.
- HN. 1 & 2** (Horns): Harmonized accompaniment.
- TBN. 1 & 2** (Trombones): Harmonized accompaniment.
- BAR.** (Baritone): Single-note accompaniment.
- TUBA**: Single-note accompaniment.
- TIMP.** (Timpani): Mute drum.
- T.B.** (Tambourine): Accompaniment starting in the second measure.
- S.D. / B.D.** (Snare Drum / Bass Drum): Snare drum accompaniment starting in the second measure.
- AUX. PERC.** (Auxiliary Percussion): Triangle accompaniment starting in the second measure.

The score is written in a key signature of three flats and a 2/4 time signature. The page number **5** is centered at the bottom.

16

21

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Fl. (Flute), B♭ Cl. 1 & 2 (B-flat Clarinets), B. Cl. (Bass Clarinet), A. Sax. 1 & 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), B♭ Tpt. 1 & 2 (B-flat Trumpets), Hn. 1 & 2 (Horns), Tbn. 1 & 2 (Trombones), BAR. (Baritone), TUBA, TIMP. (Timpani), BELLS CHIMES, S.D. (Snare Drum), B.D. (Bass Drum), and AUX. PERC. (Auxiliary Percussion). The score is written in standard musical notation with various dynamic markings (mf, mp, SusCYM) and articulation symbols. Measure numbers 15, 16, and 21 are indicated. A large, semi-transparent watermark is visible across the center of the page.

FL. 22

B \flat CL. 1 2

B. CL.

A. SX. 1 2 *mf*

T. SX.

B \flat TPT. 1 2 22 *mf* SOLO (STRAIGHT MUTE) END SOLO

HN. 1 2

TBN. 1 2

BAR. *mf* *mf*

TUBA *mf*

TIMP. 22

BELLS CHIMES *mf*

S.D. B.D. 22

AUX. PERC.

FL. 29

B \flat CL. 1 2

B. CL.

A. SX. 1 2

T. SX.

B \flat TPT. 1 2 29 OPEN *mf*

HN. 1 2 *mf*

TBN. 1 2

BAR.

TUBA

TIMP. 29

BELLS CHIMES BELLS

S.D. B.D. 29 *mf*

AUX. PERC. *mf*

This musical score page, numbered 38, features a full orchestral and percussion arrangement. The instruments listed on the left include Flute (Fl.), B♭ Clarinet 1 and 2 (B♭ Cl. 1 2), B. Clarinet (B. Cl.), Alto Saxophone 1 and 2 (A. SX. 1 2), Tenor Saxophone (T. SX.), B♭ Trumpet 1 and 2 (B♭ TPT. 1 2), Horn 1 and 2 (HN. 1 2), Trombone 1 and 2 (TBN. 1 2), Baritone (BAR.), Tuba, Timpani (TIMP.), Bells and Chimes, Snare Drum and Bass Drum (S.D. B.D.), and Auxiliary Percussion (AUX. PERC.). The score is divided into measures 35, 36, 37, and 38. Dynamics are indicated by *f* (forte) and *mf* (mezzo-forte). The Flute part begins in measure 35 with a half note and a dotted quarter note, then continues with a melodic line in measure 38. The woodwinds and strings provide harmonic support, with various rhythmic patterns and articulations. The percussion parts include snare and bass drum patterns, as well as auxiliary percussion sounds. A large watermark is visible across the page.

FL. 40

B \flat CL. 1 2

B. CL.

A. SX. 1 2

T. SX.

B \flat TPT. 1 2 40

HN. 1 2

TBN. 1 2

BAR.

TUBA

TIMP. 40

BELLS CHIMES

S.D. B.D. 40

AUX. PERC.

f

46

FL. *ff* *mp*

B \flat CL. 1 & 2 *ff* *mp*

B. CL. *ff* *mp*

A. SX. 1 & 2 *ff* *mp*

T. SX. *ff* *mp*

B \flat TPT. 1 & 2 *ff*

HN. 1 & 2 *ff*

TBN. 1 & 2 *ff*

BAR. *ff*

TUBA *ff* (BC)

TIMP. *ff*

BELLS CHIMES *ff*

S.D. B.D. *ff*

AUX. PERC. *ff*

FL. 50

B \flat CL. 1 2 *mp*

B. CL. *mp* *mf*

A. SX. 1 2 *mp* *mf*

T. SX. *mf*

B \flat TPT. 1 2 50 *mp* *mf*

HN. 1 2 *mp* *mf*

TBN. 1 2 *mp* *mf*

BAR. *mp* PLAY *mf*

TUBA *mp* *mf*

TIMP. 50

BELLS CHIMES

S.D. B.D. 50 *mf*

AUX. PERC. *mp* *mf*

FL. 55

B \flat CL. 1
2

B. CL.

A. SX. 1
2

T. SX.

B \flat TPT. 1
2 55

HN. 1
2

TBN. 1
2

BAR.

TUBA

TIMP. 55
CHIMES

T.B.

S.D.
B.D. 55

AUX.
PERC.

mf

mf

60

64

Musical score for orchestral instruments. The score includes parts for Flute (FL.), B♭ Clarinet 1 & 2 (B♭ CL. 1, 2), B. Clarinet (B. CL.), Alto Saxophone 1 & 2 (A. SX. 1, 2), Tenor Saxophone (T. SX.), B♭ Trumpet 1 & 2 (B♭ TPT. 1, 2), Horn 1 & 2 (HN. 1, 2), Trombone 1 & 2 (TBN. 1, 2), Baritone (BAR.), Tuba, Timpani (TIMP.), Bells/Chimes (BELLS CHIMES), Snare/Drum (S.D. B.D.), and Auxiliary Percussion (AUX. PERC.).

Rehearsal marks 59 and 60 are present at the beginning of the score. A large watermark 'All Rights Reserved' is overlaid diagonally across the page. The music features various dynamics including *mp* (mezzo-piano) and includes crescendos and decrescendos. The percussion part includes a 'Bells' section starting at rehearsal mark 59. The score concludes with a final *mp* dynamic marking.

FL. *mf*

B \flat CL. 1 *mf*

B. CL. *mf*

A. SX. 1 *mf*

T. SX. *mf*

B \flat TPT. 1 *mf*

HN. 1 *mf*

TBN. 1 *mf*

BAR. *mf*

TUBA *mf*

TIMP. *mf*

BELLS CHIMES

S.D. *mf*

B.D. *mf*

AUX. PERC. *mf*

65

15

70

FL. *f*

B \flat CL. 1
2 *f*

B. CL. *f*

A. SX. 1
2 *f*

T. SX. *f*

B \flat TPT. 1
2 *f*

HN. 1
2 *f*

TBN. 1
2 *f*

BAR. *f*

TUBA *f*

TIMP. *f*

T.B. CHIMES *f*

S.D. *f*

B.D. *f*

AUX. PERC. *f*

mp

BROADLY; LEGATO

74

FL. *f*

B \flat CL. 1
2 *f*

B. CL. *f*

A. SX. 1
2 *f*

T. SX. *f*

B \flat TPT. 1
2 *f*

HN. 1
2 *f*

TBN. 1
2 *f*

BAR. *f*

TUBA *f*

TIMP. *f*

T.B. *f*

S.D.
B.D. *f*

AUX.
PERC. *f*

mp

FL.

B \flat CL. 1
2

B. CL.

A. SX. 1
2

T. SX.

B \flat TPT. 1
2

HN. 1
2

TBN. 1
2

BAR.

TUBA

TIMP.

T.B.

S.D.
B.D.

AUX.
PERC.

78

f

FL.

B \flat CL. 1
2

B. CL.

A. SX. 1
2

T. SX.

B \flat TPT. 1
2

HN. 1
2

TBN. 1
2

BAR.

TUBA

TIMP.

GLK. BELLS

S.D.
B.D.

AUX.
PERC.

Detailed description: This is a page of a musical score for a large ensemble. It contains 14 staves, each representing a different instrument. The instruments are: Flute (FL.), B-flat Clarinet 1 and 2 (B \flat CL. 1, 2), Bass Clarinet (B. CL.), Alto Saxophone 1 and 2 (A. SX. 1, 2), Tenor Saxophone (T. SX.), B-flat Trumpet 1 and 2 (B \flat TPT. 1, 2), Horns 1 and 2 (HN. 1, 2), Trombone 1 and 2 (TBN. 1, 2), Baritone (BAR.), Tuba, Timpani (TIMP.), Glockenspiel (GLK.) with Bells, Snare Drum (S.D.) and Bass Drum (B.D.), and Auxiliary Percussion (AUX. PERC.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some sections marked with '82' in a box. A large, semi-transparent watermark is visible across the center of the page.

FL. 87 *ff*

B♭ CL. 1 & 2 *ff*

B. CL. *ff* (FH)

A. SX. 1 & 2 *ff* *mp* (BTN)

T. SX. *ff* *mp*

B♭ TPT. 1 & 2 87 *ff* Solo *mf*

HN. 1 & 2 *ff* *mp*

TBN. 1 & 2 *ff* *mp*

BAR. *ff* *mp*

TUBA *ff* *mp*

TIMP. 87 *ff*

GLK. *ff* CHIMES *mp*

S.D. B.D. 87 *ff*

AUX. PERC. *ff*

Rit.

FL. 93 *mf*

B \flat CL. 1 2 *mp*

B. CL. *mp* PLAY

A. SX. 1 2

T. SX.

B \flat TPT. 1 2 93

HN. 1 2

TBN. 1 2

BAR.

TUBA *mp*

TIMP. 93 *mp*

T.B.

S.D.
B.D. 93

AUX.
PERC. *mp*

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