

Crusaders Triumph

Commissioned by the Mountain Home Jr. High Band, Mountain Home, AR

Mrs. Jill Chetnik, dir.

For Concert Band

Lester Pack

C1158

Grade 2

Instrumentation

Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2, Clarinet 3
Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone
Baritone Saxophone

Trumpet 1, Trumpet 2, Trumpet 3, F Horn 1, F Horn 2
Trombone 1, Trombone 2, Baritone BC, Baritone TC, Tuba

Timpani, Chimes, Bells
Percussion 1, Percussion 2

A Note From The Composer

Crusaders Triumph was commissioned and composed for Jill Chetnik and the Mountain Home Junior High School Band in Mountain Home, Arkansas.

This composition begins with a warrior retiring from the Crusades. The opening section is marked Maestoso and utilizes modal interchange harmony. The upper voices play the melody while the middle alto voices have the countermelody. The section section of the composition marked Allegro which signifies the warrior's triumphant return from the Crusades. This section mostly uses modal harmony and just about everyone will play the melody at one time or another. Also, this composition has many percussion parts for the section to enjoy.

Lester Pack
December 2019

CRUSADER'S TRIUMPH

COMMISSIONED BY THE MOUNTAIN HOME JR. HIGH BAND, MOUNTAIN HOME, AR

LESTER PA...

MRS. JILL CHETNIK, DIR.

MAESTOSO $\text{♩} = 72$

Musical score for various instruments including Flute 1 & 2, Oboe, Bassoon, B♭ Clarinet 1 & 2, Bass Clarinet, Alto Sax. 1 & 2, Tenor Sax., Baritone Sax., B♭ Trumpet 1 & 2, F Horn 1 & 2, Trombone 1 & 2, Baritone, Tuba, Bells, Chimes, Percussion 1 (SD, BD), Percussion 2 (Cr. Cym., Tam-Tam), and Timpani. The score is in 4/4 time with a tempo marking of MAESTOSO $\text{♩} = 72$. The key signature is B-flat major (two flats). The music is marked with a forte (*f*) dynamic. The score is divided into measures 1 through 5, with measure numbers 1, 2, 3, 4, and 5 indicated at the bottom of the staves.

B \flat , C, F, G *f* 1

2

4

5

FL. 1
2

Ob.

Bsn.

B>Cl. 1

B>Cl. 2
3

B. Cl.

A. Sax. 1

T. Sax.

B. Sax.

B>Tpt. 1

B>Tpt. 2
3

FH 1
2

Tbn. 1
2

BAR.

TUBA

BIS.

CHM.

PERC. 1

PERC. 2

TIMP.

9

6 7 8 9 10

FL. 1
2

Ob.

Bsn.

B> CL. 1

B> CL. 2
3

B. CL.

A. SX. 1

T. SX.

B. SX.

B> TPT. 1

B> TPT. 2
3

HN. 1
2

Tbn. 1
2

BAR.

TUBA

BIS.

CHM.

PERC. 1

PERC. 2

TIMP.

11

12

13

14

15

div.

17

FL. 1
2

Ob.

Bsn.

B>Cl. 1

B>Cl. 2
3

B. Cl.

A. SX. 1

T. SX.

B. SX.

B>TPT. 1

B>TPT. 2
3

FH 1
2

Tbn. 1
2

BAR.

TUBA

BIS.

CHM.

PERC. 1

PERC. 2

TIMP.

16

17

18

19

20

FL. 1
2

Ob.

Bsn.

B> CL. 1

B> CL. 2
3

B. CL.

A. SX. 1

T. SX.

B. SX.

B> TPT. 1

B> TPT. 2
3

HN. 1
2

Tbn. 1
2

BAR.

TUBA

BIS.

CHM.

PERC. 1

PERC. 2

TIMP.

21

22

23

24

25

28 ALLEGRO ♩ = 128

Poco Rit.

FL. 1
2

Ob.

Bsn.

B>Cl. 1

B>Cl. 2
3

B. Cl.

A. Sax. 1

T. Sax.

B. Sax.

B>Tpt. 1

B>Tpt. 2
3

FH 1
2

Tbn. 1
2

BAR.

TUBA

BIS.

CHM.

PERC. 1

PERC. 2

TIMP.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

TAMBOURINE

TON-TOMS

FL. 1
2

Ob.

Bsn.

B>Cl. 1

B>Cl. 2
3

B. Cl.

A. Sx. 1

T. Sx.

B. Sx.

B>Tpt. 1

B>Tpt. 2
3

FH 1
2

Tbn. 1
2

BAR.

TUBA

BIS.

CHM.

PERC. 1

PERC. 2

TIMP.

FL 1
2

Ob.

Bsn.

B>Cl. 1

B>Cl. 2
3

B. Cl.

A. Sx. 1

T. Sx.

B. Sx.

B>Tpt. 1

B>Tpt. 2
3

FH 1
2

Tbn. 1
2

BAR.

TUBA

BIS.

CHM.

PERC. 1

PERC. 2

TIMP.

36

37

38

39

40

FL. 1
2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sax. 1

T. Sax.

B. Sax.

B♭ Trpt. 1

B♭ Trpt. 2
3

FH 1
2

Tbn. 1
2

BAR.

TUBA

BIS.

CHM.

PERC. 1

PERC. 2

TIMP.

41

42

43

44

45

FL. 1
2

Ob.

Bsn.

B. Cl. 1

B. Cl. 2
3

B. Cl.

A. Sax. 1

T. Sax.

B. Sax.

B. Trp. 1

B. Trp. 2
3

FH 1
2

Tbn. 1
2

BAR.

TUBA

BIS.

CHM.

PERC. 1

PERC. 2

TIMP.

This page contains the musical score for measures 51 through 55. The instruments listed on the left include:

- Fl.** (Flute) 1 & 2
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- B> Cl.** (B♭ Clarinet) 1 & 2
- B. Cl.** (Bass Clarinet)
- A. Sax.** (Alto Saxophone) 1
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- B> Tpt.** (B♭ Trumpet) 1 & 2
- FH** (French Horn) 1 & 2
- Tbn.** (Trombone) 1 & 2
- BAR.** (Baritone)
- TUBA**
- Bis.** (Bass Drum)
- Cym.** (Cymbal)
- PERC. 1** (Percussion 1)
- PERC. 2** (Percussion 2)
- TIMP.** (Timpani)

The score for measure 54 includes dynamic markings such as *mp* and *b2*. Percussion parts for measures 54 and 55 are specifically marked with *TRIANGLE*, *TAMBOURINE*, and *TOM - TOM*.

51

52

53

54

55

FL. 1
2

Ob.

Bsn.

B>Cl. 1

B>Cl. 2
3

B. Cl.

A. SX. 1

T. SX.

B. SX.

B>TPT. 1

B>TPT. 2
3

FH 1
2

Tbn. 1
2

BAR.

TUBA

BIS.

CHM.

PERC. 1

PERC. 2

TIMP.

56 57 58 59 60

62

Musical score for orchestra, measures 62 to 65. The score includes parts for Flute 1, Oboe, Bassoon, Clarinets (Bb, B), Saxophones (A, T, B), Trumpets (Bb), Horns (F, Eb), Trombones (Bb), Baritone, Tuba, Bass, Cymbals, Percussion 1 & 2, and Timpani. The key signature has two flats, and the tempo is marked 'mf'. A large watermark 'Copyrighted Music' is overlaid diagonally across the page.

61

62

63

64

65

This musical score page contains 20 staves for various instruments and percussion. The instruments listed on the left are: Fl. 1 & 2, Ob., Bsn., B>Cl. 1 & 2, B. Cl., A. Sx. 1 & 2, T. Sx., B. Sx., B>Tpt. 1 & 2, Fh. 1 & 2, Tbn. 1 & 2, Bar., Tuba, Bsn., Chm., Perc. 1 & 2, and Tmp. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music spans five measures, numbered 66 to 70 at the bottom. A large, semi-transparent watermark reading 'Copyrights Music' is overlaid diagonally across the entire page. The notation includes various note values, rests, and dynamic markings such as 'v' (pizzicato) and 'vv' (staccato).

66

67

68

69

70

FL. 1
2

Ob.

Bsn.

B>CL. 1

B>CL. 2
3

B. CL.

A. SX. 1

T. SX.

B. SX.

B>TPT. 1

B>TPT. 2
3

FH 1
2

Tbn. 1
2

BAR.

TUBA

BIS.

CHM.

PERC. 1

PERC. 2

TIMP.

71 72 73 74 75

Musical score for orchestra and percussion, measures 76-80. The score includes parts for Flute 1 & 2, Oboe, Bassoon, B♭ Clarinet 1 & 2, B♭ Clarinet, Bass Clarinet (Crescendo), Alto Saxophone 1, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1 & 2, Horn 1 & 2, Trombone 1 & 2, Baritone, Tuba, Bass, Chimes, Percussion 1 (SD), Percussion 2 (BD), and Timpani. The key signature is B-flat major (two flats). The score features a dynamic shift to *f* (forte) starting at measure 78. Percussion parts include a snare drum (SD) pattern and a bass drum (BD) pattern.

76

77

78

79

80

This image shows a page of a musical score for an orchestra, covering measures 81 through 85. The score is written for various instruments, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments listed on the left are: Fl. 1 & 2, Ob., Bsn., B♭ Cl. 1 & 2, B. Cl., A. Sax. 1 & 2, T. Sax., B. Sax., B♭ Tpt. 1 & 2, F.H. 1 & 2, Tbn. 1 & 2, Bar., Tuba, Bsn., C.H.M., Perc. 1 & 2, and Timp. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A large, semi-transparent watermark reading 'Copyrighted Music' is overlaid diagonally across the page.

81

82

83

84

85

This page contains a musical score for measures 86 through 90. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- FL. 1 & 2:** Flute parts in treble clef, playing a melodic line with a key signature of two flats.
- Ob.:** Oboe part in treble clef, mirroring the flute parts.
- Bsn.:** Bassoon part in bass clef, playing a rhythmic accompaniment.
- B>Cl. 1 & 2:** B-flat Clarinet parts in treble clef, playing a melodic line.
- B. Cl.:** Bass Clarinet part in bass clef, playing a melodic line.
- A. Sx. 1 & 2:** Alto Saxophone parts in treble clef, playing a melodic line.
- T. Sx.:** Tenor Saxophone part in treble clef, playing a melodic line.
- B. Sx.:** Baritone Saxophone part in bass clef, playing a melodic line.
- B>Tpt. 1 & 2:** B-flat Trumpet parts in treble clef, playing a melodic line.
- FH 1 & 2:** French Horn parts in treble clef, playing a melodic line.
- Tbn. 1 & 2:** Trombone parts in bass clef, playing a melodic line.
- BAR.:** Baritone part in bass clef, playing a melodic line.
- TUBA:** Tuba part in bass clef, playing a melodic line.
- BIS.:** Bass Drum part in treble clef, playing a melodic line.
- CHM.:** Cymbal part in treble clef, playing a melodic line.
- PERC. 1 & 2:** Percussion parts in bass clef, playing a rhythmic accompaniment.
- TIMP.:** Timpani part in bass clef, playing a melodic line.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark reading 'Copyrighted Music' is visible across the page.

94

FL. 1
2

Ob.

Bsn.

B>Cl. 1

B>Cl. 2
3

B. Cl.

A. Sx. 1

T. Sx.

B. Sx.

B>Tpt. 1

B>Tpt. 2
3

FH 1
2

Tbn. 1
2

BAR.

TUBA

BIS.

CHM.

PERC. 1

PERC. 2

TIMP.

91 92 93 94 95

RIT. POCO A POCO

98 MAESTOSO

FL. 1
2

Ob.

Bsn.

B>Cl. 1

B>Cl. 2
3

B. Cl.

A. SX. 1

T. SX.

B. SX.

B>TPT. 1

B>TPT. 2
3

FH 1
2

Tbn. 1
2

BAR.

TUBA

BIS.

CHM.

PERC. 1

PERC. 2

TIMP.

MAESTOSO

CR. CYN.

96

97

98

99

100

This page contains a musical score for an orchestra and percussion, spanning measures 101 to 104. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are arranged as follows from top to bottom:

- FL. 1 & 2 (Flutes)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B>CL. 1 & 2 (Bass Clarinets)
- B. CL. (Bass Clarinet)
- A. SX. 1 (Alto Saxophone)
- T. SX. (Tenor Saxophone)
- B. SX. (Baritone Saxophone)
- B>TP. 1 & 2 (Bass Trombones)
- FH 1 & 2 (French Horns)
- Tbn. 1 & 2 (Trombones)
- BAR. (Baritone)
- TUBA
- BIS. (Bass Drum)
- CHM. (Cymbal)
- PERC. 1 (Percussion 1)
- PERC. 2 (Percussion 2)
- TIMP. (Timpani)

The score features a variety of musical notations, including rests, notes, and dynamic markings. A large, semi-transparent watermark reading "Copyright Reserved" is overlaid diagonally across the page. The page number "23" is centered at the bottom.