

SCORE

BEASTMODE

FOR CONCERT BAND

BRIAN RHODES
(ASCAP)

FERCE! ♩=140

Musical score for concert band titled "Beastmode" by Brian Rhodes. The score includes parts for Flute, Clarinet 1 & 2, Bass Clarinet, Alto Sax, Tenor Sax, B♭ Trumpet 1 & 2, F Horn, Trombone Baritone, Tuba, Timpani, Bells, Vibraphone, Snare Drum, Bass Drum, Auxiliary Percussion (Crash Cym, Vibra-Slap, China Cym), and Concert Toms/Trash Cans. The music is in 4/4 time with a key signature of two flats (Bb, Eb) and a tempo of 140 beats per minute. The percussion parts feature a driving, rhythmic pattern throughout the piece.

5

9

FL.

B♭ CL. 1
2

B. CL.

A. SX.

T. SX.

B♭ TPT. 1
2

FH

TBN.
BTN.

TUBA

TIMP.

BLS.

VIB.

SD
BD

AUXPERC

TOMS
TCANS

Fl. 10 *mf*

B♭ Cl. 1 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B♭ TPT. 1 2 10 *mf*

FH *mf*

TBN. BTN. *mf*

TUBA *mf*

TIMP. 10 *mf*

BL. *mf*

VIB. *mf*

SD *mf*

BD 10 *mf*

AUXPERC *mf*

SUS CYM W/MALL *mf*

SUSCYM W/STICK *mf*

TOMS TCANS *mf*

Fl.
16

B♭ Cl. 1
2

B. Cl.

A. Sax.

T. Sax.

B♭ TPT. 1
2
16

FH

TBN.
BTN.

TUBA

TIMP.
16

BLS.

VIB.

SD
BD
16

AUXPERC

TOMS
TCANS

27

31

FL.

B \flat CL. 1
2

B. CL.

A. SX.

T. SX.

B \flat TPT. 1
2

FH

TBN.
BTN.

TUBA

TIMP.

BLS.

VIB.

SD
BD

AUXPERC

TOMS
TCANS

mp

mp

mp

mp

mp

mp

mp

mp

mp

TRIANGLE

mp

Fl.
32

B♭ Cl. 1
2

B. Cl.

A. Sax.

T. Sax.

B♭ TPT. 1
2
32

FH

TBN.
BTN.

TUBA

TIMP.
32

BLS.

VIB.

SD
BD
32

AUXPERC

TOMS
TCANS

TRASH CAN
mf

mp

mp

mp

mp

FL. 37 *mf*

B♭ CL. 1 2 *mp* *mf* *mf*

B. CL. *mf*

A. SX. *mp* *mf*

T. SX. *mf*

B♭ TPT. 1 2 37 *mf*

FH *mp* *mf*

TBN. *mf*

BTN. *mf*

TUBA *mf*

TIMP. 37 *mf*

BLS. *mf*

VIB. *mf* *mf*

SD *mp* *mf*

BD *mf*

AUXPERC *mf*

TOMS *mf*

TCANS *mf*

This musical score page covers measures 46 through 50. It features a variety of instruments including woodwinds (Flute, Clarinets, Saxophones, Trumpets, Horns, Trombones, Tuba) and percussion (Timpani, Bass Drum, Snare Drum, Auxiliary Percussion, Tom-Toms, and Cymbals). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. A large, diagonal watermark reading 'Copyrighted Materials' is overlaid across the page. The percussion parts are particularly detailed, with the Snare Drum (SD) and Auxiliary Percussion (AUXPERC) parts featuring complex rhythmic patterns and dynamics. The woodwind parts are mostly melodic or harmonic accompaniment, with some instruments like the Flute and Clarinets having specific articulation marks. Dynamics such as *f* (forte) and *mp* (mezzo-piano) are indicated throughout the score.

FL. *f*

B \flat CL. 1
2 *f*

B. CL. *f*

A. SX. *f*

T. SX. *f*

B \flat TPT. 1
2 *f*

FH *f*

TBN.
BTN. *f*

TUBA *f*

TIMP. *f*

BL. *f*

VIB. *f*

SD
BD *f*

AUXPERC *f*

TOMS
TCANS *f*

Fl.
61

B♭ Cl. 1
2

B. Cl.

A. Sx.

T. Sx.

B♭ TPT. 1
2
61

FH

TBN.
BTN.

TUBA

TIMP.
61

BLS.

VIB.

SD
BD
61

AUXPERC

TOMS
TCANS