

Away in a Manger

For Concert Band

arr. Brian Rhodes

C1156

Grade 1.5

Instrumentation

Flute, Oboe, Clarinet 1, Clarinet 2
Bass Clarinet, Alto Saxophone
Tenor Saxophone, Baritone Saxophone

Trumpet, F Horn, Trombone
Baritone BC, Baritone TC, Tuba - 4

Snare Drum/Bass Drum
Timpani, Bells, Chimes
Cymbals/Triangle

Twin Towers Music
Publications

AWAY IN A MANGER

TRADITIONAL
ARR. BRIAN RHODES

SCORE

ANDANTE; DOLCE

FOR CONCERT BAND

Musical score for concert band, including parts for Flute, B♭ Clarinet 1 & 2, Bass Clarinet, Alto Sax, Tenor Sax, B♭ Trumpet, F Horn, Trombone Baritone, Tuba, Timpani (G, A, B, E, C), Bells, Chimes, Snare Drum/Bass Drum, and Suspended Cymbal/Triangle. The score is in 3/4 time, key of B♭ major, and marked *mf* (mezzo-forte). The tempo is *Andante; Dolce*. The score consists of 8 measures. A large watermark 'Copyrighted Music Publications' is visible across the page.

9

Solo

mf

Fl.

B♭ Cl. 1
2

B. Cl.

A. SX.

T. SX.

B♭ Trp.

Hr.

Tbn.
BtN.

TUBA

TIMP.

BLS.

CHM.

SD
BD

SUS/CYM
TRI

mp

BtN. Solo

mf

mp

17

Fl. *mf*

B♭ Cl. 1
2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B♭ Trp. *mf*

Hn. *mf*

Tbn.
B.Tn. *mf*

TUBA *mf*

TIMP. *mp*

B.S. *mf*

CHM.

SD
BD *mp*

SUS/CYM
TRI *mf*

15

Fl.

B♭ Cl. 1
2

B. Cl.

A. SX.

T. SX.

B♭ Trp.

Hn.

Tbn.
B.Tn.

TUBA

TIMP.

B.S.

CYM.

SD
BD

SUS/CYM
TRI

mf

mp

mp

mp

n/MALLETS

29

36

Rit.

41

A TEMPO

Fl. *f* *mf*

B♭ Cl. 1
2 *f* *mp*

B. Cl. *f* *mp*

A. SX. *f* *mp*

T. SX. *f* *mp*

B♭ Trp. *f* *mf*

Hr. *f*

Tbn.
Btr. *f*

Tuba *f*

Timp. *f*

Bls. *f*

Chm. *f*

SD
BD *mf*

SusCym
Tri *f* w/STICK *mp*

FL. *mp* SOLO RIT. END SOLO

B♭ CL. 1
2

B. CL.

A. SX. *mp* SOLO END SOLO

T. SX.

B♭ TRP.

HN. *mp*

TBN.
BTN.

TUBA *mp*

TIMP.

BLS. *mp*

CHM.

SD
BD *mp*

SUS/CYM
TRI

Detailed description: This is a page of a musical score for a concert band or orchestra. The page is numbered 47 in a box at the top center. The score is written in 4/4 time and has a key signature of two flats (B-flat major or D-flat minor). The instruments listed on the left are Flute (Fl.), B-flat Clarinet 1 and 2 (B♭ Cl. 1, 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), B-flat Trumpet (B♭ Trp.), Horn (Hn.), Tenor/Bass Trombone (Tbn./Btn.), Tuba, Timpani (Timp.), Bass Drum (Bd.), Snare Drum (Sd.), Suspended Cymbal (Sus/Cym), and Triangle (Tri). The Flute part has a solo starting at measure 47, marked with a box around the number 47. The solo is marked *mp* and includes a 'Rit.' (ritardando) section. The solo ends with 'END SOLO'. The Alto Saxophone part also has a solo starting at measure 47, marked *mp*, and ends with 'END SOLO'. The Horn and Trombone parts have *mp* markings. The Bass Drum part has a *mp* marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.