

# Upgrade

*Fanfare and Theme*

*for Concert Band*

Brian Rhodes

C1155

Grade 2

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## Instrumentation

Flute - 6, Oboe - 1, Clarinet 1 - 6, Clarinet 2 - 6  
Bass Clarinet - 2, Alto Saxophone - 4  
Tenor Saxophone - 2, Baritone Saxophone - 1

Trumpet - 10, F Horn - 4  
Trombone 6, Baritone BC/Bassoon - 3  
Baritone TC - 2, Tuba - 4

Timpani - 1, Bells - 1, Chimes - 1  
Snare Drum/Bass Drum - 2, Aux Perc - 3

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# *A Note From The Composer*

'Upgrade' is a fanfare and theme composition for the developing concert band. The title is intended to indicate that a band is ready to play more mature sounding works and get away from the usual literature for beginning bands.

A few technical notes;

1. The f horn part is doubled throughout.
2. There is only one trumpet part, although there are some divisi moments.
3. The bell part, although most effective on bells, may be played or doubled on any mallet instrument. The chime part is optional as well.
4. Although not notated in the score, the bari sax and bass clarinet parts are derived from the tuba part and edited for range.

Brian Rhodes  
January 2017

# UPGRADE

SCORE

FANFARE AND THEME FOR CONCERT BAND

BRIAN RHODES  
(ASCAP)

ALLEGRO ♩=130-144

Musical score for concert band, including parts for Flute, Clarinets, Saxophones, Trumpets, Horns, Trombones, Tuba, Timpani, Bells, Chimes, Snare/Bass Drum, and Auxiliary Percussion. The score is in 4/4 time and features a large watermark reading "Copyrighted Music Publications".

FLUTE

B♭ CLARINET 1  
2

BASS CLARINET

ALTO SAX

TENOR SAX

B♭ TRUMPET

F HORN

TROMBONE  
BARITONE

TUBA

TIMPANI  
(F, A♭, B♭)

BELLS

CHIMES

SNARE DRUM  
BASS DRUM

AUXILIARY  
PERCUSSION

TRI. *f*

RIM CLICK

*f*

CR. CYM.

*f* SUS. CYM.

FL.

B $\flat$  CL. 1  
2

B. CL.

A. SX.

T. SX.

B $\flat$  TRP.

HN.

TBN.  
BTN.

TUBA

TIMP.

BLS.

CHM.

S.D.  
B.D.

AUX. PERC.

*f*

*f*

The image shows a page of a musical score for a large ensemble. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Flute (FL.), B $\flat$  Clarinet 1 and 2 (B $\flat$  CL. 1 2), Bass Clarinet (B. CL.), Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), B $\flat$  Trumpet (B $\flat$  TRP.), Horn (HN.), Trombone (TBN.) and Bass Trombone (BTN.), Tuba, Timpani (TIMP.), Basses (BLS.), Chimes (CHM.), Snare Drum (S.D.) and Bass Drum (B.D.), and Auxiliary Percussion (AUX. PERC.). The music is written in a key signature of two flats (B $\flat$  and E $\flat$ ) and a common time signature. The first staff (Flute) begins with a rest, followed by a melodic line starting in the second measure with a forte (*f*) dynamic. The B $\flat$  Clarinet 1 and 2 staff has a rhythmic pattern of eighth notes. The Bass Clarinet staff has rests. The Alto Saxophone staff has a melodic line. The Tenor Saxophone staff has a melodic line. The B $\flat$  Trumpet staff has a melodic line. The Horn staff has a melodic line. The Trombone and Bass Trombone staffs have a melodic line starting in the second measure with a forte (*f*) dynamic. The Tuba staff has rests. The Timpani staff has rests. The Basses staff has a rhythmic pattern of eighth notes. The Chimes staff has rests. The Snare and Bass Drum staffs have a rhythmic pattern of eighth notes. The Auxiliary Percussion staff has a rhythmic pattern of eighth notes. A large watermark 'Copyrighted Music Publications' is overlaid diagonally across the page.

Fl.

B♭ Cl. 1  
2

B. Cl.

A. SX.

T. SX.

B♭ TPT.

HN.

TBN.  
BTN.

TUBA

TIMP.

BLS.

CHM.

S.D.  
B.D.

AUX. PERC.

*f*

Musical score for page 19, featuring various instruments including Flute (Fl.), Clarinets (B♭ Cl. 1, 2, B. Cl.), Saxophones (A. Sx., T. Sx.), Trumpets (B♭ Tpt.), Horns (Hn.), Trombones (Tbn., B.Tn.), Tuba, Timpani (Timp.), Basses (Bls.), Chimes (Chm.), Snare Drum (S.D.), Bass Drum (B.D.), and Auxiliary Percussion (Aux. Perc.). The score includes dynamic markings such as *ff*, *f*, and *mf*, and a rehearsal mark '17' at the bottom left.

FL.

B $\flat$  CL. 1  
2

B. CL.

A. SX.

T. SX.

B $\flat$  TRP.

HN.

TBN.  
BTN.

TUBA

TIMP.

BLS.

CHM.

S.D.  
B.D.

AUX. PERC.

23

*mp* *f*

*mp* *f*

*mp* *f*

*mp* *f*

*f*

Fl.

B♭ Cl. 1  
2

B. Cl.

A. SX.

T. SX.

B♭ TPT.

HN.

TBN.  
BTN.

TUBA

TIMP.

BLS.

CHM.

S.D.  
B.D.

AUX. PERC.



FL.

B $\flat$  CL. 1  
2

B. CL.

A. SX.

T. SX.

B $\flat$  TPT.

HN.

TBN.  
BTN.

TUBA

TIMP.

BLS.

CHM.

S.D.  
B.D.

AUX. PERC.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

FL.

B $\flat$  CL. 1  
2

B. CL.

A. SX.

T. SX.

B $\flat$  TRP.

HN.

TBN.  
BTN.

TUBA.

TIMP.

BLS.

CHM.

S.D.  
B.D.

AUX. PERC.

*mf*

*mp*



FL.

B♭ CL. 1  
2

B. CL.

A. SX.

T. SX.

B♭ TPT.

HN.

TBN.  
BTN.

TUBA

TIMP.

BLS.

CHM.

S.D.  
B.D.

AUX. PERC.

w/MALLETS

*ff*

FL.

B $\flat$  CL. 1  
2

B. CL.

A. SX.

T. SX.

B $\flat$  TPT.

HN.

TBN.  
BTN.

TUBA

TIMP.

BLS.

CHM.

S.D.  
B.D.

AUX. PERC.

*mp*

*mp*

*mp*

*mp*

*mp*

FL.

B $\flat$  CL. 1  
2

B. CL.

A. SX.

T. SX.

B $\flat$  TPT.

HN.

TBN.  
BTN.

TUBA

TIMP.

BLS.

CHM.

S.D.  
B.D.

AUX. PERC.

58

*f*

*ff*

*f*

*ff*

*ff*

62

FL.  
*f*

B $\flat$  CL. 1  
2  
*f*

B. CL.  
*f*

A. SX.  
*f*

T. SX.  
*f*

B $\flat$  TPT.  
*f*

HN.  
*f*

TBN.  
B.TN.  
*f*

TUBA  
*f*

TIMP.  
*f*

BLS.  
*f*

CHM.  
*f*

S.D.  
B.D.  
*f*

AUX. PERC.  
*f*

62 *f* W/STICK

FL.

B♭ CL. 1  
2

B. CL.

A. SX.

T. SX.

B♭ TRP.

HN.

TBN.  
B.TN.

TUBA

TIMP.

BLS.

CHM.

S.D.  
B.D.

AUX. PERC.

Detailed description: This page of a musical score, numbered 70, features 14 staves for various instruments. The Flute (FL.) staff has a treble clef and a key signature of two flats. The Clarinet 1 and 2 (B♭ CL. 1, 2) staff has a treble clef and a key signature of two flats. The Bass Clarinet (B. CL.) staff has a treble clef and a key signature of two flats. The Alto Saxophone (A. SX.) staff has a treble clef and a key signature of one sharp. The Tenor Saxophone (T. SX.) staff has a treble clef and a key signature of two flats. The B♭ Trumpet (B♭ TRP.) staff has a treble clef and a key signature of two flats. The Horn (HN.) staff has a treble clef and a key signature of two flats. The Trombone (TBN.) and Bass Trombone (B.TN.) staff has a bass clef and a key signature of two flats. The Tuba staff has a bass clef and a key signature of two flats. The Timpani (TIMP.) staff has a bass clef and a key signature of two flats. The Basses (BLS.) staff has a treble clef and a key signature of two flats. The Chimes (CHM.) staff has a treble clef and a key signature of two flats. The Snare Drum (S.D.) and Bass Drum (B.D.) staff has a double bar line and a key signature of two flats. The Auxiliary Percussion (AUX. PERC.) staff has a double bar line and a key signature of two flats. The score includes various musical notations such as notes, rests, and dynamic markings.



FL.

B $\flat$  CL. 1  
2

B. CL.

A. SX.

T. SX.

B $\flat$  TRP.

HN.

TBN.  
BTN.

TUBA

TIMP.

BLS.

CHM.

S.D.  
B.D.

AUX. PERC.

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FL.

B♭ CL. 1  
2

B. CL.

A. SX.

T. SX.

B♭ TPT.

HN.

TBN.  
BTN.

TUBA

TIMP.

BLS.

CHM.

S.D.  
B.D.

AUX. PERC.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

FL.

B♭ CL. 1  
2

B. CL.

A. SX.

T. SX.

B♭ TPT.

HN.

TBN.  
BTN.

TUBA

TIMP.

BLS.

CHM.

S.D.  
B.D.

AUX. PERC.

The image shows a page of a musical score for an orchestra. The instruments listed on the left are: FL., B♭ Cl. 1 & 2, B. Cl., A. Sax., T. Sax., B♭ Trpt., Hn., Tbn. Btn., Tuba, Timp., BLS., Chm., S.D. B.D., and Aux. Perc. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature. The music is divided into four measures. The final measure of the score includes a dynamic marking of *ff* (fortissimo) and a fermata. A large, diagonal watermark reading "Copyrighted Music" is overlaid on the score.