

# Crenshaw Springs Overture

Commissioned by the 2015 White Hall  
High School Band - Robert Brown, Director

*for Concert Band*

Lester Pack

C1152

Grade 2

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## Instrumentation

Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet,  
Alto Saxophone 1, Alto Saxophone 2,  
Tenor Saxophone, Baritone Saxophone,

Trumpet 1, Trumpet 2, F Horn, Trombone 1, Trombone 2  
Baritone BC, Baritone TC, Tuba,  
Timpani, Mallets, Snare Drum/Bass Drum, Auxiliary Percussion

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# *A Note From The Composer*

"Crenshaw Springs Overture" is named after Chreshaw Springs Road, currently known as Dollarway Road which is the main highway through White Hall, Arkansas. This highway was the first paved road in Arkansas and it led to the White Hall Methodist Church, leading to the town we now know as White Hall, Arkansas.

The work was commissioned by the city of White Hall, Arkansas and the White Hall High School Band, under the direction of Robert Brown, and was written for the 50th anniversary of the city of White Hall, Arkansas.

Lester Pack  
June 2015

# CRENSHAW SPRINGS OVERTURE

LESTER PACK

SCORE

ALLEGRO MODERATO  $\text{♩} = 112$

FOR CONCERT BAND

The score is arranged for a concert band and includes the following parts:

- FLUTE
- B♭ CLARINET 1
- B♭ CLARINET 2
- BASS CLARINET
- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX
- BARITONE SAX
- B♭ TRUMPET 1
- B♭ TRUMPET 2
- F HORN
- TROMBONE 1 & 2
- BARITONE
- TUBA
- MALLETS (Xylo)
- TIMPANI (E, E♭, D, B, B♭)
- SNARE DRUM & BASS DRUM
- AUXILIARY PERCUSSION (Cr. Cym.)

The score is in 4/4 time with a key signature of two flats (B♭ and E♭). It features dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *f* (forte) throughout. The percussion parts include snare, bass, and auxiliary percussion (crash cymbal).

TOMS (2)

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Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

FH

Tbn. 1  
2

BAR.

TUBA

MAL.

TIMP.

SD

BD

AUX. PERC.

*mp* *mp* *f*

*mp* *mp* *f*

*mp* *mp* *f*



Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

FH

Tbn. 1  
2

BAR.

TUBA

MAL.

TIMP.

SD  
BD

AUX.  
PERC.

Cr. Cym.

*f*

*mf*

*mp*

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

FH

Tbn. 1  
2

BAR.

TUBA

MAL. BELLS

TIMP.

SD

BD

AUX. PERC.





39 ANDANTE LEGATO ♩ = 72

MOLTO

Solo

Solo

Solo

FL.

B♭ CL. 1

B♭ CL. 2

B. CL.

A. SX. 1

A. SX. 2

T. SX.

B. SX.

B♭ TPT. 1

B♭ TPT. 2

FH

TBN. 1  
2

BAR.

TUBA

MAL.

TIMP.

SD  
BD

AUX.  
PERC.

This musical score page, numbered 48, is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score includes:

- Fl. (Flute):** The top staff, showing a melodic line with eighth and sixteenth notes.
- B♭ Cl. 1 (B-flat Clarinet 1):** A staff with a few notes, including a sharp sign.
- B♭ Cl. 2 (B-flat Clarinet 2):** A staff with whole notes.
- B. Cl. (Bass Clarinet):** A staff with whole notes.
- A. Sax. 1 (Alto Saxophone 1):** A staff with a melodic line.
- A. Sax. 2 (Alto Saxophone 2):** A staff with a flat line, indicating it is silent.
- T. Sax. (Tenor Saxophone):** A staff with a flat line.
- B. Sax. (Baritone Saxophone):** A staff with a flat line.
- B♭ Tpt. 1 (B-flat Trumpet 1):** A staff with a flat line.
- B♭ Tpt. 2 (B-flat Trumpet 2):** A staff with a flat line.
- FH (French Horn):** A staff with a flat line.
- Tbn. 1 & 2 (Trombone 1 & 2):** A staff with a flat line.
- BAR. (Baritone):** A staff with a flat line.
- TUBA:** A staff with a flat line.
- MAL. (Mellophone):** A staff with a flat line.
- TIMP. (Timpani):** A staff with a flat line.
- SD (Snare Drum) and BD (Bass Drum):** A staff with vertical bar lines.
- AUX. PERC. (Auxiliary Percussion):** A staff with triangle symbols.

FL.

B♭ CL. 1

B♭ CL. 2

B. CL.

A. SX. 1

A. SX. 2

T. SX.

B. SX.

B♭ TPT. 1

B♭ TPT. 2

FH

TBN. 1  
2

BAR.

TUBA

MAL.

TIMP.

SD  
BD

AUX.  
PERC.

Sus. Cym w/MALL

Detailed description: This is a page of a musical score for a concert band, page 56. The score is written for various instruments. The Flute (FL.) part has a melodic line with some grace notes. The Clarinets (B♭ CL. 1, B♭ CL. 2) and Saxophones (A. SX. 1, T. SX., B. SX.) have parts that include some grace notes and slurs. The Trumpets (B♭ TPT. 1, B♭ TPT. 2) and Trombones (TBN. 1, 2) play a rhythmic pattern. The Horns (FH, BAR., TUBA) provide harmonic support. The Percussion (SD, BD, AUX. PERC.) part includes a suspended cymbal with mallets (Sus. Cym w/MALL) that plays a rhythmic pattern. The score is in 4/4 time and the key signature has two flats (B♭ major or D minor). A large watermark 'Copyrighted Music Publications' is visible across the page.

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

FH

Tbn. 1  
2

BAR.

TUBA

MAL.

TIMP.

SD  
BD

AUX.  
PERC.

FL.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

FH

Tbn. 1  
2

BAR.

TUBA

MAL.

TIMP.

SD  
BD

AUX.  
PERC.

Sus.Cym. (SOFT MALL)

This musical score is for a concert band, page 68, marked with a 'RIT.' (Ritardando) instruction. The score is written in 2/4 time and features a variety of instruments. The woodwinds include Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The brass section consists of B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), French Horn (FH), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (BAR.), and Tuba. The percussion section includes Mallets (MAL.), Timpani (Timp.), Snare Drum (SD), Bass Drum (BD), and Auxiliary Percussion (AUX. PERC.). The score shows a complex arrangement of notes, rests, and dynamics across 12 measures. A large, semi-transparent watermark reading 'Copyrighted Music Publications' is overlaid diagonally across the page.



This page of a musical score, numbered 80, contains the following parts and staves:

- Fl.** (Flute)
- B♭ Cl. 1** (B-flat Clarinet 1)
- B♭ Cl. 2** (B-flat Clarinet 2)
- B. Cl.** (Bass Clarinet)
- A. Sax. 1** (Alto Saxophone 1)
- A. Sax. 2** (Alto Saxophone 2)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- B♭ Tpt. 1** (B-flat Trumpet 1)
- B♭ Tpt. 2** (B-flat Trumpet 2)
- FH** (French Horn)
- Tbn. 1 & 2** (Trombone 1 and 2)
- BAR.** (Baritone)
- TUBA**
- MAL.** (Mallets)
- TIMP.** (Timpani)
- SD** (Snare Drum)
- BD** (Bass Drum)
- AUX. PERC.** (Auxiliary Percussion)

The score includes various musical notations such as dynamics (*mp*, *f*), articulation marks (*acc*), and performance instructions. A large watermark reading "Copyrighted Music Educators" is overlaid diagonally across the page.







FL.

B♭ CL. 1

B♭ CL. 2

B. CL.

A. SX. 1

A. SX. 2

T. SX.

B. SX.

B♭ TPT. 1

B♭ TPT. 2

FH

TBN. 1  
2

BAR.

TUBA

MAL.

TIMP.

SD  
BD

AUX.  
PERC.

The musical score for page 98 is arranged in a standard orchestral format. It includes parts for Flute (FL.), B♭ Clarinets (B♭ CL. 1 and 2), Bass Clarinet (B. CL.), Alto Saxophones (A. SX. 1 and 2), Tenor Saxophone (T. SX.), Bass Saxophone (B. SX.), B♭ Trumpets (B♭ TPT. 1 and 2), Horns (FH), Trombones (TBN. 1 and 2), Baritone (BAR.), Tuba, Mallets (MAL.), Timpani (TIMP.), Snare Drum (SD) and Bass Drum (BD), and Auxiliary Percussion (AUX. PERC.). The score is written in a key signature of two flats and a common time signature. It features various musical notations such as notes, rests, slurs, and dynamic markings like *mp* (mezzo-piano) and accents. A large, semi-transparent watermark reading 'Copyrighted Music Publications' is overlaid diagonally across the page.

FL.

B♭ CL. 1

B♭ CL. 2

B. CL.

A. SX. 1

A. SX. 2

T. SX.

B. SX.

B♭ TPT. 1

B♭ TPT. 2

FH

TBN. 1  
2

BAR.

TUBA

MAL.

TIMP.

SD  
BD

AUX.  
PERC.

RIT.

MOLTO