

Red Bird Lumber Company March

Concert March

Don Colquitt

C1151

Grade 2

Instrumentation

Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet,

Alto Saxophone, Tenor Saxophone, Baritone Saxophone,

Trumpet 1, Trumpet 2, F Horn, Trombone 1, Trombone 2

Baritone BC, Baritone TC, Tuba,

Snare Drum/Bass Drum, Auxiliary Percussion, Mallets

RED BIRD LUMBER COMPANY MARCH

SCORE

ALLEGRO $\square = 120$

FOR CONCERT BAND

DON COLQUITT

The musical score is arranged in a standard concert band format with 15 staves. The instruments are listed on the left: Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, B♭ Trumpet 1, B♭ Trumpet 2, Horn in F, Trombone 1, Trombone 2, Euphonium, Tuba, Mallets, Snare Drum/Bass Drum, and Auxiliary Percussion. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'ALLEGRO' with a metronome marking of 120. The music begins with a rest for the first measure, followed by a series of eighth and quarter notes. Dynamics include *f* (forte) and *cr.c.m.* (crescendo). The percussion parts include a snare drum pattern of eighth notes and an auxiliary percussion part with specific mallet techniques indicated by 'x' and 'o' symbols.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mal.

S.D.

B.D.

Aux. Perc.

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Trp. 1

B \flat Trp. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mal.

S.D.

B.D.

Aux. Perc.

p

This page of a musical score, numbered 30, contains 18 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), B♭ Trp. 1 (B-flat Trumpet 1), B♭ Trp. 2 (B-flat Trumpet 2), Hn. (Horn), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Euph. (Euphonium), Tuba, Mal. (Mallets), S.D. (Snare Drum), B.D. (Bass Drum), and Aux. Perc. (Auxiliary Percussion). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mf* (mezzo-forte) is present in several staves, including the Clarinet 1 and 2 parts. The percussion parts (S.D., B.D., and Aux. Perc.) are indicated by 'x' marks on the staff lines. A large, semi-transparent watermark reading 'Copyrighted Music Publications' is overlaid diagonally across the entire page.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hr.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mal.

S.D.

B.D.

Aux. Perc.

mp

mf

Sus Cym w/ MALL

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hr.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mal.

S.D.

B.D.

Aux. Perc.

TRI.

Cr. Cym. f

mf

f

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Mal.

S.D.

B.D.

Aux. Perc.

This page of a musical score, numbered 54, contains 18 staves of music. The instruments are listed on the left: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B. Cl. (Bass Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Hn. (Horn), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Euph. (Euphonium), Tuba, Mal. (Mallets), S.D. (Snare Drum), B.D. (Bass Drum), and Aux. Perc. (Auxiliary Percussion). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks (e.g., accents, staccato). A large, semi-transparent watermark reading "Copyrighted Music Publications" is overlaid diagonally across the page.

