

All Blessings Flow

Concert Band

Don Colquitt

C1150

Grade 3

Instrumentation

Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet,

Alto Saxophone, Tenor Saxophone, Baritone Saxophone,

Trumpet 1, Trumpet 2, F Horn, Trombone 1, Trombone 2

Baritone BC, Baritone TC, Tuba,

Timpani, Bells, Chimes, Percussion 1, Percussion 2

ALL BLESSINGS FLOW

SCORE

ALLEGRO $\text{♩} = 120$

FOR CONCERT BAND

5

DON COLQUITT

Musical score for Concert Band, page 5. The score is for the piece "All Blessings Flow" by Don Colquitt, marked Allegro (120 beats per minute). The key signature is one flat (B-flat), and the time signature is 3/4. The score includes parts for Flute, Oboe, Bassoon, B♭ Clarinet 1 & 2, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, B♭ Trumpet 1 & 2, F Horn, Trombone 1 & 2, Baritone, Tuba, Timpani, Bell, Chimes, Percussion 1, and Percussion 2. The score features various dynamics including *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). A large diagonal watermark "Copyrighted Music Publications" is visible across the score.

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This page contains measures 9 through 14 of the musical score. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 & 2 (B♭ Cl. 1 2), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 & 2 (B♭ Tpt. 1 2), Horn (FH), Trombone 1 & 2 (Tbn. 1 2), Baritone (Btbn.), Tuba, Timpani (Timp.), Bass Drum (Bd.), Cymbal (Cym.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features various musical notations including notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large, diagonal watermark reading 'Copyrighted Music Publications' is overlaid across the page.

17

This page contains measures 17 through 24 of the musical score. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 & 2 (B♭ Cl. 1 2), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), B♭ Trumpet 1 & 2 (B♭ Trp. 1 2), French Horn (FH), Trombone 1 & 2 (Tbn. 1 2), Baritone Trombone (Btbn.), Tuba, Timpani (Timp.), Bass Drum (Bis.), Cymbal (Cym.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features various musical notations such as notes, rests, and dynamic markings (mp, mf). A large, diagonal watermark reading 'Copyrighted Music Publication' is overlaid across the page. At the bottom, there are percussion parts for Perc. 1 and Perc. 2, including a section for 'WIND CHIMES' and a section for 'SD w/ SNARES OFF'.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B. Cl. 1, 2), Bass Clarinet (B. Cl.), Saxophones (A. Sx., T. Sx.), Baritone Saxophone (B. Sx.), Trumpets (B. Tpt. 1, 2), Horns (FH), Trombones (Tbn. 1, 2), Baritone Trombone (B. Tn.), Tuba, Timpani (Timp.), Bass Drum (Bis.), Cymbals (Chm.), and Percussion (Perc. 1, 2). The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score is divided into measures, with some measures containing multiple staves for different instruments. The overall layout is professional and detailed, typical of a high-quality musical score.

FL. *mp* *mf*

Ob. *mp* *mf*

BSN. *mp*

B. CL. 1 & 2 *mp* *mf* *mf*

B. CL. *mp*

A. SX. *mf*

T. SX.

B. SX.

B. TPT. 1 & 2 *mf* 1ST ONLY

FH. *mf*

TBN. 1 & 2 *mf*

BTN. *mf*

TUBA

TIMP.

BIS. *mf*

CHM. *mf*

PERC. 1 *mp* *f* *mf* WITH STICK STICK ON C/YM. DOME SNARES ON

PERC. 2 *mf*

55

FL.

Ob.

BSN.

B. CL. 1
2

B. CL.

A. SX.

T. SX.

B. SX.

B. TPT. 1
2

FH.

TBN. 1
2

BTN.

TUBA

TIMP.

BIS.

CHM.

PERC. 1

PERC. 2

f

fp

f

FL
ff

Ob.
ff

BSN.
ff

B. CL. 1
2
ff

B. CL.
ff

A. SX.
ff

T. SX.
ff

B. SX.
ff

B. TPT. 1
2
ff

FR
ff

TBN. 1
2
ff

BTN.
ff

TUBA
ff

TIMP.
p

BIS.
p

CHM.
ff
p

PERC. 1
ff
CRASH CYM
p

PERC. 2
ff
p

TRI.
p

FL. *p* *CRESC.*

Ob. *p* *CRESC.*

BSN. *p* *CRESC.*

B. CL. 1 2 *p* *CRESC.*

B. CL. *p* *CRESC.*

A. SX. *p* *CRESC.*

T. SX. *p* *CRESC.*

B. SX. *p* *CRESC.*

B. TPT. 1 2 *p* *CRESC.* A2

FH *p* *CRESC.*

TBN. 1 2 *p* *CRESC.*

BTN. *p* *CRESC.*

TUBA *p* *CRESC.*

TIMP.

BIS.

CHM.

PERC. 1 *p*

PERC. 2

FL.

Ob.

Bsn.

B. Cl. 1
2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1
2

FH

Tbn. 1
2

B. Tn.

Tuba

Tim.

Bis.

Cym.

Perc. 1

Perc. 2

The musical score is for page 83 of a larger work. It features a variety of instruments including woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Horns, Trombones, Tuba), and percussion (Timpani, Bass Drum, Cymbals, and two types of Percussion). The score is written in 3/4 time and includes dynamic markings such as *f* (forte) and *sfz* (sforzando). The percussion parts are particularly active, with the first percussionist playing a complex rhythmic pattern and the second percussionist providing a steady bass line. The woodwinds and brass parts are more melodic, with some instruments playing sustained notes and others playing moving lines. The overall texture is rich and complex, typical of a large orchestral or concert band score.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B♭ Cl. 1 & 2 (B-flat Clarinet 1 and 2), B. Cl. (B-flat Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Bass Saxophone), B♭ Tpt. 1 & 2 (B-flat Trumpet 1 and 2), FH (French Horn), Tbn. 1 & 2 (Trombone 1 and 2), B.Tn. (Bass Trombone), Tuba, Timp. (Timpani), Bds. (Bass Drums), Chm. (Cymbal), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score is in 3/4 time and includes dynamic markings such as *ff* (fortissimo). The music is written in a key signature of one flat (B-flat). The score is divided into measures, with some measures containing rests or specific rhythmic patterns. The percussion parts are particularly active, with Perc. 1 playing a complex rhythmic pattern and Perc. 2 playing a more sustained pattern. The woodwind and brass parts are also active, with many notes and rests. The overall texture is dense and complex, typical of a large orchestral work.

FL. *mp* *p*

Ob. *mp* *p*

BSN. *mp* *p*

B. CL. 1 2 *mp* *p*

B. CL. *mp* *p*

A. SX. *mp* *p*

T. SX. *mp* *p*

B. SX. *mp* *p*

B. TPT. 1 2 *mp* *p*

FR. *mp* *p*

TBN. 1 2 *mp* *p*

BTN. *mp* *p*

TUBA *mp* *p*

TIMP. *mp*

BIS. *p*

CHM. *p*

PERC. 1 *p*

PERC. 2