

Endgame

For Concert Band

Brian Rhodes

C1148

Grade 3

Instrumentation

Flute - 6, Oboe - 1, Bassoon - 1, Clarinet - 4, Clarinet 2/3 - 8
Bass Clarinet - 2, Alto Saxophone - 4, Tenor Saxophone - 2
Baritone Saxophone - 1

Trumpet 1 - 3, Trumpet 2/3 - 5, F Horn - 4
Trombone 1/2 - 4, Baritone BC - 2, Baritone TC - 2, Tuba - 4

Timpani - 1, Chimes/Bells - 2, Vibraphone/Marimba - 3
Snare Drum/Bass Drum - 2, Auxiliary Percussion 3
Concert Toms - 1

SCORE

LAMENTOSO $\text{♩} = 80$

ENDGAME
FOR CONCERT BAND

6

BRIAN RHODES
(ASCAP)

The musical score is arranged for concert band. It begins with a tempo of 80 bpm and a mood of 'Lamentoso'. The key signature has two flats. The score is divided into measures 1 through 6. A 'Solo' section is indicated for the flute in measure 6. The percussion section includes Timpani (G, C, F), Chimes Bells, Vibraphone Marimba, Snare Drum Bass Drum, Auxiliary Percussion (Sus. Cym. w/ Stick), and Concert Toms (3). Dynamics include *mf* and *mp*. The score is marked with a large watermark 'Copyrighted Materials Publications'.

This page of a musical score contains 20 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B♭ Cl. (B-flat Clarinet), B♭ Cl. 2/3 (B-flat Clarinet 2/3), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), B♭ Tpt. (B-flat Trumpet), B♭ Tpt. 2/3 (B-flat Trumpet 2/3), Hrn. (Horn), Tbn. 1/2 (Trombone 1/2), BAR. (Baritone), TUBA, TIMP. (Timpani), CHM. BLS. (Chimes/Bells), VIB. MAR. (Vibraphone/Maracas), SD BD (Snare Drum/Drum), AUX. (Auxiliary Percussion), and TOMS (3) (Tom-toms). The score includes musical notation such as notes, rests, and dynamic markings like *mp*. A large watermark reading "Copyrighted Music Publications" is overlaid diagonally across the page.

FL.

Ob.

Bsn.

B♭ Cl.

B♭ Cl. 2
3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt. 2
3

Hr.

Tbn. 1
2

BAR.

TUBA

TIMP.

CHM.
BLS.

VIB.
MAR.

SD
BD

AUX.

TOMS (3)

13

mf

SUS. CYM. W/STICK

mf

mf

f

f

CR. CYM.

f

FL.

Ob.

Bsn.

B♭ Cl.

B♭ Cl. 2
3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Trpt.

B♭ Trpt. 2
3

Hr.

Tbn. 1
2

BAR.

TUBA

TIMP.

CHM.
Bls.

Vib.
MAR.

SD
BD

AUX.
TRIANGLE
mf

TOMS (3)

mf

28 ALLEGRO RITMICO

This page of a musical score, rehearsal mark 28, is titled "ALLEGRO RITMICO". It features a full orchestral arrangement with the following parts and staves:

- FL. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. (B-flat Clarinet)
- B♭ Cl. 2/3 (B-flat Clarinet 2/3)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. (B-flat Trumpet)
- B♭ Tpt. 2/3 (B-flat Trumpet 2/3)
- Hrn. (Horn)
- Tbn. 1/2 (Tenor Trombone 1/2)
- BAR. (Baritone)
- TUBA
- TIMP. (Timpani)
- CHM. BLS. (Cymbals)
- VIB. MAR. (Vibraphone/Maracas)
- SD BD (Snare Drum/Drum)
- AUX. (Auxiliary Percussion)
- TOMS (3) (Toms)

The score includes various musical notations such as dynamics (e.g., *f*, *mp*), articulation (accents), and performance instructions like "(w/MALLETS)" and "CR. CYM.". A large, semi-transparent watermark reading "Copyrighted MusicPublications" is overlaid diagonally across the page.

FL.

Ob.

Bsn.

B> Cl.

B> Cl. 2
3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B> Tpt.

B> Tpt. 2
3

Hr.

Tbn. 1
2

BAR.

TUBA

TIMP.

CHM.
Bls.

Vib.
MAR.

SD
BD

AUX.

Toms (3)

SUS. CYM. W/STICK

FL.

Ob.

Bsn.

B♭ Cl.

B♭ Cl. 2
3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt. 2
3

Hr.

Tbn. 1
2

Bar.

Tuba

Tim.

Chm.
Bls.

Vib.
Mar.

SD
BD

Aux.

Toms (3)

Bells

Cr. Cym.

FL.

Ob.

Bsn.

B♭ Cl.

B♭ Cl. 2
3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt. 2
3

Hn.

Tbn. 1
2

BAR.

TUBA

TIMP.

CHM.
Bls.

Vib.
MAR.

SD
BD

AUX.

Toms (3)

mp

mf

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

Closed Hi-HAT

SHAKER

This page contains a musical score for measures 49 through 53. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- FL. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. (Bass Clarinet)
- B♭ Cl. 2 (Bass Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. (Bass Trumpet)
- B♭ Tpt. 2 (Bass Trumpet 2)
- Hrn. (Horn)
- Tbn. 1 (Tenor Trombone 1)
- Tbn. 2 (Tenor Trombone 2)
- BAR. (Baritone)
- TUBA
- TIMP. (Timpani)
- CHM. BLS. (Cymbal/Bell)
- VIB. MAR. (Vibraphone/Maracas)
- SD (Snare Drum)
- BD (Bass Drum)
- AUX. (Auxiliary)
- TOMS (3) (Toms)

The score includes various musical notations such as rests, notes, slurs, and dynamic markings. A large watermark reading "Copyrighted Music Publications" is overlaid diagonally across the page. The page number "49" is located at the bottom left corner.

This musical score page, numbered 56, is arranged for a large ensemble. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B♭ Cl. (Bass Clarinet), B♭ Cl. 2 (Bass Clarinet 2), B. Cl. (Baritone Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Bass Saxophone), B♭ Tpt. (Bass Trumpet), B♭ Tpt. 2 (Bass Trumpet 2), Hn. (Horn), Tbn. 1 & 2 (Trombone 1 & 2), BAR. (Baritone), TUBA, TIMP. (Timpani), CHM. BLS. (Chimes/Bells), VIB. MAR. (Vibraphone/Maracas), SD BD (Snare Drum/Big Drum), AUX. (Auxiliary Percussion), and TOMS (3) (Tom-toms). The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature. It features dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and includes performance instructions like *Guero* for the auxiliary percussion. The page number '54' is printed at the bottom left corner.

This page contains a musical score for measures 60 through 64. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- B♭ Clarinet (B♭ Cl.)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- B♭ Trumpet (B♭ Tpt.)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Horn (Hn.)
- Trombone 1 & 2 (Tbn. 1, 2)
- Baritone (BAR.)
- Tuba
- Timpani (Timp.)
- Chimes (Chm.)
- Bells (Bls.)
- Vibraphone (Vib.)
- Maracas (MAR.)
- Snare Drum (SD)
- Bass Drum (BD)
- Auxiliary Percussion (Aux.)
- Toms (3) (Toms (3))

The score includes various musical notations such as dynamics (e.g., *f*, *fp*), articulation (accents, slurs), and performance instructions like "(w/MALLETS)" for the auxiliary percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. A large watermark "PROFESSOR'S" is visible across the page.

FL. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. *f*

B♭ Cl. 2 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. *f*

B♭ Tpt. 2 *f*

Hr. *f*

Tbn. 1 *f*

2

BAR. *f*

TUBA *f*

TIMP. *f*

CHM. BLS. *f*

VIB. MAR. *f*

SD BD *f*

AUX. *f* Cr.Cym.

Toms (3) *f*

This page contains the musical score for measures 72, 73, and 74. The score is for a full orchestra and percussion ensemble. The woodwind section includes Flute (FL.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes B♭ Trumpet (B♭ Tpt.), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (BAR.), and Tuba. The percussion section includes Timpani (Timp.), Chimes/Bells (Chm. Bls.), Vibraphone/Maracas (Vib. Mar.), Snare Drum (SD), Bass Drum (BD), Auxiliary (Aux.), and Tom-toms (Toms (3)).

Measure 72 features various woodwind and brass entries with dynamics such as *mf* and *mp*. Measure 73 continues with similar textures. Measure 74 is characterized by sustained notes in the woodwinds and brass, with dynamics ranging from *mp* to *mf*. The percussion section in measure 74 includes specific instructions: "CROSS-STICK ON RIM" for the Snare Drum, "Sus. Cym. w/STICK" for the Chimes/Bells, and "TRIANGLE" for the Triangle.

This musical score page, numbered 83, is arranged for a large ensemble. The instruments listed on the left are: Flute (FL.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet (B♭ Tpt.), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (BAR.), Tuba, Timpani (Timp.), Chimes (Chm.), Bells (Bls.), Vibraphone (Vib.), Maracas (MAR.), Snare Drum (SD), Auxiliary Percussion (Aux.), and Tom-toms (Toms (3)).

The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The Flute part begins with a melodic line marked *mf*. The Oboe, Bassoon, and Clarinets provide harmonic support with sustained notes, marked *mp*. The Saxophones and Trumpets also have sustained parts, with the Tenor Saxophone marked *mp* and the B♭ Trumpet marked *mf*. The Horns, Trombones, Baritone, and Tuba play sustained notes, with the Trombones and Baritone marked *mp*. The Timpani and Chimes are silent. The Vibraphone and Maracas play a rhythmic pattern of eighth notes. The Snare Drum and Auxiliary Percussion play a steady eighth-note pattern. The Tom-toms play a rhythmic pattern, with the Auxiliary Percussion marked *f* and the Tom-toms marked *f*. A "TAM-TAM" section is indicated for the Auxiliary Percussion.

This musical score page, numbered 87, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Bb Cl.), Clarinet in Bb 2/3 (Bb Cl. 2/3), Clarinet in Bb (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section consists of Trumpet in Bb 1 (Bb Tpt. 1), Trumpet in Bb 2/3 (Bb Tpt. 2/3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (BAR.), and Tuba. The percussion section includes Timpani (Timp.), Chimes and Bells (Chm. Bells.), Vibraphone and Maracas (Vib. Mar.), Snare Drum (SD), Bass Drum (BD), China Cymbal (China Cymbal), and Auxiliary (Aux.). The Toms (3) part is also present. The score includes dynamic markings such as *mp*, *f*, and *f*. Performance instructions include 'CHIMES + BELLS', 'BREAK DRUM', and 'CHINA CYMBAL'. The music is written in a key signature of two flats and a common time signature.

This page of the musical score contains measures 91 through 95. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets in B-flat (B♭ Cl. 1 & 2), Bass Clarinet (B. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (B♭ Trpt. 1 & 2), Horns (Hn.), Trombones (Tbn. 1 & 2), Baritone (BAR.), Tuba, Timpani (Timp.), Cymbals (Cym. Bls.), Vibraphone (Vib.), Maracas (MAR.), Snare Drum (SD), Bass Drum (BD), Auxiliary Percussion (AUX.), and Tom-toms (Toms (3)).

Key musical details include:

- Measures 91-94: Woodwinds and strings play rhythmic patterns, often marked with *mp* and *f*. Brass instruments provide harmonic support with sustained notes and rhythmic accompaniment.
- Measure 95: The section begins with a **Tutti** marking. The brass section features more prominent, sustained tones, and the strings play a more active rhythmic role. The percussion section includes maracas and cymbals.

FL. *tr*

Ob.

Bsn.

B♭ Cl.

B♭ Cl. 2
3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt.

B♭ Tpt. 2
3

Hr.

Tbn. 1
2

Bar.

Tuba

Tim.

Chm.
Bls.

Vib.
Mar.

SD
BD

Aux.

Toms (3)

96

This page contains the musical score for measures 101 through 104. The score is written for a full orchestra and includes the following parts:

- FL. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B> Cl. (B-flat Clarinet)
- B> Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B> Tpt. (B-flat Trumpet)
- B> Tpt. 2 (B-flat Trumpet 2)
- Hr. (Horn)
- Tbn. 1 (Tenor Trombone 1)
- Tbn. 2 (Tenor Trombone 2)
- BAR. (Baritone Trombone)
- TUBA
- TIMP. (Timpani)
- CHM. BLS. (Cymbal Bells)
- VIB. MAR. (Vibraphone/Maracas)
- SD BD (Snare Drum/Drum)
- AUX. (Auxiliary)
- TOMS (3) (Toms)

The score features a variety of musical notations, including dynamics such as *ff* (fortissimo) and *fz* (forzando), and articulation marks like accents (>) and slurs. The percussion parts include complex rhythmic patterns, such as the snare drum's sixteenth-note figure in measure 101 and the tom-tom's rhythmic accompaniment.

This page of a musical score is for a large orchestra. It features 23 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), B♭ Trumpet (B♭ Tpt.), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (BAR.), Tuba, Timpani (Timp.), Cymbals (Cym.), Bells (Bls.), Vibraphone (Vib.), Maracas (MAR.), Snare Drum (SD), Bass Drum (BD), Auxiliary (AUX.), and Tom-toms (Toms (3)). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is primarily composed of sustained notes and rests, with some rhythmic patterns in the percussion and string sections. A large, diagonal watermark reading 'Copyrighted Music Publications' is overlaid across the entire page.

FL.

Ob.

Bsn.

B♭ Cl.

B♭ Cl. 2
3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt. 2
3

Hn.

Tbn. 1
2

BAR.

TUBA

TIMP.

CHM.
BLS.

VIB.
MAR.

SD
BD

AUX.

TOMS (3)

(w/MALLETS)

Sus. Cym. w/ STICK

111

This musical score page, numbered 117, covers measures 116 through 119. It is arranged for a full orchestra and percussion. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (B♭ Cl.), Clarinet in C (Cl. 2), Clarinet in C (Cl. 3), Bass Clarinet (B. Cl.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Trumpet in B-flat (B♭ Trpt.), Trumpet in B-flat (Trpt. 2), Horn in F (Hn.), Trombone in B-flat (Tbn. 1), Trombone in B-flat (Tbn. 2), Baritone (BAR.), Tuba, Timpani (Timp.), Cymbals (Cym.), Bells (Bls.), Vibraphone (Vib.), Maracas (MAR.), Snare Drum (SD), Bass Drum (BD), Auxiliary (AUX.), and Tom-toms (Toms (3)). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *mf* (mezzo-forte) is consistently used across the score. The percussion parts include rhythmic patterns for the snare, bass, and tom-toms, as well as cymbal and bell patterns. The woodwind and brass parts feature melodic lines with various articulations and dynamics. The string parts are not explicitly shown on this page.

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ Cl. 2
3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Trpt.

B♭ Trpt. 2
3

Hn.

Tbn. 1
2

BAR.

TUBA

TIMP.

CHM.
Bls.

VIB.
MAR.

SD
BD

AUX.

TOMS (3)

120

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ Cl. 2
3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt. 2
3

Hr.

Tbn. 1
2

BAR.

TUBA

TIMP.

CHM.
Bls.

VIB.
MAR.

SD
BD

AUX.

TOMS (3)

128

25

FL. *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. *ff*

B♭ Cl. 2 *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. *ff*

B♭ Tpt. 2 *ff*

Hr. *ff*

Tbn. 1 *ff*

2 *ff*

BAR. *ff*

TUBA *ff*

TIMP. *ff*

CHM. *ff*

Bls. *ff*

Vib. *ff*

MAR. *ff*

SD *ff*

BD *ff*

AUX. *ff*

Toms (3) *ff*

CR. CHM.

TAM-TAM

mp

3

3

FL.

Ob.

Bsn.

B> Cl.

B> Cl. 2
3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B> Tpt.

B> Tpt. 2
3

Hr.

Tbn. 1
2

BAR.

TUBA

TIMP.

CHM.
Bls.

Vib.
MAR.

SD
BD

Aux.
Sus.Cym. w/STICK

Toms (3)

mf

mp

p

3

138

Musical score for measures 143-146. The score includes parts for Flute (FL.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Bb Cl., Bb Cl. 2/3, B. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (Bb Tpt., Bb Tpt. 2/3), Horns (Hn.), Trombones (Tbn. 1, 2), Baritone (BAR.), Tuba (TUBA), Timpani (Timp.), Cymbals (Cym.), Bells (Bls.), Vibraphone (Vib.), Maracas (MAR.), Snare Drum (SD), Bass Drum (BD), Auxiliary (AUX.) with Triangle, and Toms (Toms (3)).

Measure 143: Flute and Clarinet 2/3 parts have melodic lines. Clarinet 2/3 has a triplet of eighth notes. Clarinet Bb and Saxophone Bb have sustained notes. Saxophone T. Sx. has a triplet of eighth notes. Saxophone B. Sx. has a sustained note. Saxophone A. Sx. has a sustained note. Trumpet Bb 2/3 has a sustained note. Horns have sustained notes. Trombone 1 has a sustained note. Baritone and Tuba have sustained notes. Timpani has a sustained note. Cymbals and Bells have sustained notes. Vibraphone and Maracas have sustained notes. Snare Drum and Bass Drum have sustained notes. Auxiliary has a triangle. Toms (3) have sustained notes.

Measure 144: Flute has a melodic line. Clarinet 2/3 has a melodic line. Clarinet Bb and Saxophone Bb have sustained notes. Saxophone T. Sx. has a melodic line. Saxophone B. Sx. has a sustained note. Saxophone A. Sx. has a sustained note. Trumpet Bb 2/3 has a melodic line. Horns have sustained notes. Trombone 1 has a sustained note. Baritone and Tuba have sustained notes. Timpani has a sustained note. Cymbals and Bells have sustained notes. Vibraphone and Maracas have sustained notes. Snare Drum and Bass Drum have sustained notes. Auxiliary has a triangle. Toms (3) have sustained notes.

Measure 145: Flute has a melodic line. Clarinet 2/3 has a melodic line. Clarinet Bb and Saxophone Bb have sustained notes. Saxophone T. Sx. has a melodic line. Saxophone B. Sx. has a sustained note. Saxophone A. Sx. has a sustained note. Trumpet Bb 2/3 has a melodic line. Horns have sustained notes. Trombone 1 has a sustained note. Baritone and Tuba have sustained notes. Timpani has a sustained note. Cymbals and Bells have sustained notes. Vibraphone and Maracas have sustained notes. Snare Drum and Bass Drum have sustained notes. Auxiliary has a triangle. Toms (3) have sustained notes.

Measure 146: Flute has a melodic line. Clarinet 2/3 has a melodic line. Clarinet Bb and Saxophone Bb have sustained notes. Saxophone T. Sx. has a melodic line. Saxophone B. Sx. has a sustained note. Saxophone A. Sx. has a sustained note. Trumpet Bb 2/3 has a melodic line. Horns have sustained notes. Trombone 1 has a sustained note. Baritone and Tuba have sustained notes. Timpani has a melodic line. Cymbals and Bells have sustained notes. Vibraphone and Maracas have sustained notes. Snare Drum and Bass Drum have sustained notes. Auxiliary has a triangle. Toms (3) have sustained notes.