

# Thingamachine

for *Concert Band*

Brian Rhodes

C1147

Grade 2

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## Instrumentation

Flute - 6, Oboe - 1, Clarinet 1 - 6, Clarinet 2 - 6, Bass Clarinet - 2  
Alto Saxophone - 4, Tenor Saxophone - 2, Baritone Saxophone - 1

Trumpet 1 - 5, Trumpet 2 - 5, F Horn - 4, Trombone - 4  
Baritone BC/Bassoon - 3, Baritone TC - 2, Tuba - 4

Timpani - 1, Bells - 1, Vibraphone/Xylophone - 2  
Snare Drum/Bass Drum - 2, Cymbals - 2, Aux Percussion - 2

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# *A Note From The Composer*

"Thingamachine" was originally written as a mixed ensemble for members of the 2014 Booneville Intermediate Band from Booneville, Arkansas. The work should sound like some weird machine that has a hard time getting started, then runs (whatever its purpose) to perfection.

A few technical notes:

- 1) A bassoon may double the baritone or trombone part.
- 2) The baritone saxophone is not notated on the score, it was derived from the tuba part and edited for range.
- 3) The timpani and mallet parts are optional.
- 4) Suspended cymbal rolls may be done with sticks or mallets.

**BRIAN RHODES**

SCORE

# THINGAMACHINE

BRIAN RHODES

FOR CONCERT BAND

5

(ASCAP)

VIVACE ♩=144

Musical score for concert band, page 5. The score includes parts for Flute, Oboe, B♭ Clarinet 1 & 2, Bass Clarinet, Alto Sax, Tenor Sax, B♭ Trumpet 1 & 2, F Horn, Trombone Baritone, Tuba, Timpani, Bells, Vibraphone, Xylophone, Snare Drum, Bass Drum, Cymbals, and Auxiliary Percussion. The music is in 4/4 time with a key signature of two flats. A large watermark 'Copyrighted Music Publications' is overlaid on the score.

This musical score is for a woodwind and percussion ensemble. It consists of 13 staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 and 2 (B♭ Cl. 1 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet 1 and 2 (B♭ Tpt. 1 2), Horn (Hn.), Trombone and Bass Trombone (Tbn. Btn.), Tuba, Snare Drum (SD), Bass Drum (BD), Cymbals (Cym), and Auxiliary Percussion (AuxP). The score is in 4/4 time and features a key signature of two flats (B♭ and E♭). A dynamic marking of *mf* (mezzo-forte) is present in measures 8, 9, 10, and 11 for several instruments. The percussion parts include a snare drum pattern with a 'RATCHET' effect in measure 8, and cymbals with a 'Sus. Cym.' (sustained cymbal) effect in measure 11. The woodwinds play various rhythmic patterns, including sixteenth and thirty-second notes. The brass instruments play sustained notes or simple rhythmic figures. The auxiliary percussion part features a steady eighth-note pattern.

13

17

Fl. *f* *mf*

Ob. *f* *mf*

B♭ Cl. 1  
2 *f* *mf*

B. Cl. *f* *mf*

A. Sx. *f* *mf*

T. Sx. *f* *mf*

B♭ Tpt. 1  
2 *f*

Hr. *f*

Tbn.  
Btr. *f*

Tuba *f* *mf*

Trmp. *f* *mf*

Bsn. *f* *mf*

Vbn.  
Xylo. *f* *mf*

SD  
BD *f* *mf*

Cym. *f* *mf*

AuxP *f*

13

Fl.

Ob.

B♭ Cl. 1  
2

B. Cl.

A. Sax.

T. Sax.

B♭ Trpt. 1  
2

Hn.

Tbn.  
B.Tn.

TUBA

TIMP.

B.S.

Vbs.  
Xylo.

SD  
BD

CYMS

AUXP

*mf*

*mf*

*mf*

*mf*

*mf*







Fl.

Ob.

B $\flat$  Cl. 1  
2

B. Cl.

A. Sx.

T. Sx.

B $\flat$  Tpt. 1  
2

Hn.

Tbn.  
Btn.

TUBA

TIMP.

Bs.

Vbs.  
Xylo.

SD  
BD

CYMS

AUXP

35

This page of a musical score, numbered 42, covers measures 40 through 44. It is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinets 1 and 2 (Bb Cl. 1/2), Clarinet in B (B. Cl.), Saxophone in A (A. Sx.), Saxophone in Tenor (T. Sx.), Trumpets 1 and 2 (Bb Tpt. 1/2), Horns (Hn.), Trombone and Bass Trombone (Tbn. Btn.), Tuba, Timpani (Timp.), Bass Drum (B.D.), Snare Drum (S.D.), Cymbals (Cym.), and Auxiliary Percussion (AuxP). The score features a dynamic shift from mezzo-piano (mp) to fortissimo (ff) across measures 41 and 42. A large watermark 'PROKOFIEV PUBLISHERS' is overlaid diagonally across the page.

**46** **50**

Fl.  
mf  
mf

Ob.  
mf  
mf

B♭ Cl. 1  
2  
mp  
mf

B. Cl.  
mp  
mf

A. Sax.  
mp  
mf

T. Sax.  
mp  
mf

B♭ TPT. 1  
2  
mp  
mf

Hn.  
mp  
mf

Tbn.  
BTN.  
mp  
mf

TUBA  
mp  
mf

TIMP.  
mf

BLS.  
mp

VBS.  
Xylo.  
mp

SD  
BD  
mp  
mf

CYMS  
mf

AUXP  
mf

45 *mp* *mf*

Fl.  
Ob.  
B $\flat$  Cl. 1  
2  
B. Cl.  
A. Sx.  
T. Sx.  
B $\flat$  TPT. 1  
2  
Hn.  
TBN.  
BTN.  
TUBA  
TIMP.  
BLS.  
VBS.  
Xylo.  
SD  
BD  
CYMS  
AuxP

*f*

52 *f*

This musical score page covers measures 52, 53, and 54. It features a full orchestral and woodwind ensemble. The instruments listed are Flute (Fl.), Oboe (Ob.), B-flat Clarinet 1 and 2 (B $\flat$  Cl. 1, 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet 1 and 2 (B $\flat$  TPT. 1, 2), Horn (Hn.), Trombone (TBN.), Bass Trombone (BTN.), Tuba, Timpani (TIMP.), Bass Drum (BLS.), Vibraphone (VBS.), Xylophone (Xylo.), Snare Drum (SD), Bass Drum (BD), Cymbals (CYMS), and Auxiliary Percussion (AuxP). The music is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The dynamic marking *f* (forte) is indicated at the beginning of measure 53 for all instruments. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

58

62

Fl.

Ob.

B $\flat$  Cl. 1  
2

B. Cl.

A. Sax.

T. Sax.

B $\flat$  Trp. 1  
2

Hn.

Tbn.  
Bbn.

Tuba

Timp.

Bs.

Vbs.  
Vclo.

SD  
BD

Cyms

AuxP

*mf*

*f*

57

This page of a musical score, numbered 65, features a full orchestral arrangement. The instruments are organized into the following sections from top to bottom:

- Flute (Fl.)**: Single staff.
- Oboe (Ob.)**: Single staff.
- Clarinets**: Bb Clarinet 1 & 2 (Bb Cl. 1 2) and B Clarinet (B. Cl.).
- Saxophones**: Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.).
- Trumpets**: Bb Trumpet 1 & 2 (Bb Tpt. 1 2).
- Horns**: Horn (Hn.).
- Trombones**: Trombone (Tbn.) and Trombone (Tbn.).
- Tuba**: Tuba (Tuba).
- Timpani**: Timpani (Timp.).
- Basses**: Basses (Bis.).
- Violins**: Violins (Vbs. Xvlo.).
- Percussion**: Snare Drum (SD), Bass Drum (BD), Cymbals (Cym), and Auxiliary Percussion (AuxP).

The score is written in a key signature of two flats (Bb) and a 4/4 time signature. A large, semi-transparent watermark reading "Copyrighted Material" is overlaid diagonally across the page.

Fl.

Ob.

B♭ Cl. 1  
2

B. Cl.

A. Sax.

T. Sax.

B♭ Trpt. 1  
2

Hr.

Tbn.  
Btr.

Tuba

Temp.

Bs.

Vbs.  
Xylo.

SD  
BD

Cyms

AuxP

67 RATCHET

Fl. *mp* *sf* *ff*  
 Ob. *mp* *sf* *ff*  
 B♭ Cl. 1 *mp* *sf* *ff*  
 2  
 B. Cl. *sf* *ff*  
 A. Sx. *mp* *sf* *ff*  
 T. Sx. *mp* *sf* *ff*  
 B♭ TPT. 1 *mp* *sf* *ff*  
 2  
 Hn. *mp* *sf* *ff*  
 Tbn. *mp* *sf* *ff*  
 Btn.  
 TUBA *sf* *ff*  
 TIMP. *sf* *ff*  
 BLS. *mp* *ff*  
 VBS. *mp* *ff*  
 Xylo. *mp* *ff*  
 SD *mp* *sf* *ff*  
 BD *mp* *sf* *ff*  
 Cym. *mp* *sf* *ff*  
 AuxP *mp* *sf* *ff*