

The Choctaw Rocket

For Concert Band

Brian Rhodes

C1146

Grade 1.5

Instrumentation

Flute - 6, Oboe - 1, Clarinet 1 - 6, Clarinet 2 - 6
Bass Clarinet - 2, Alto Saxophone - 4
Tenor Saxophone - 4, Baritone Saxophone - 1

Trumpet - 8, F Horn - 4, Trombone - 4
Baritone BC - 2, Baritone TC - 2, Tuba - 4

Snare Drum/Trash Can/Bass Drum - 3
Timpani - 1, Bells/Xylophone/Water Chime - 3
Cymbals/Triangle - 2

Twin Towers Music
Publications

A Note From The Composer

"The Choctaw Rocket" was written for the 2015 Booneville Intermediate Band in Booneville, AR. The music commemorates the Choctaw Rocket, which was the first and fastest locomotive in Arkansas. Its regular stops were Memphis, Little Rock and Booneville.

As its name suggests, the music should sound like a moving train. The percussionist should use aluminum trash cans with brushes and/or sticks on the bottom of the can with accents struck on the side. The 'water chime' is to remove a chime from the rack, and repeatedly strike the chime while dipping it in a bucket of water, simulating the doppler effect.

BRIAN RHODES

THE CHOCTAW ROCKET

SCORE

FOR CONCERT BAND

BRIAN RHODES

(ASCAP)

VIVACE $\text{♩} = 140+$

3

The score is for a concert band and includes the following parts:

- FLUTE
- OBOE
- B \flat CLARINET 1 & 2
- BASS CLARINET
- E \flat CONTRALTO CLARINET
- ALTO SAX
- TENOR SAX
- B \flat TRUMPET
- F HORN
- TROMBONE
- TUBA
- TIMPANI (F, A \flat , B \flat)
- BELLS
- XYLOPHONE
- WATER CHIME
- TRASH CAN
- SNARE DRUM
- BASS DRUM
- CYMBALS
- TRIANGLE

The score is in 4/4 time and features a key signature of one flat (B \flat). The tempo is marked VIVACE with a metronome marking of $\text{♩} = 140+$. A first ending bracket with the number 3 is present at the top of the score. The percussion parts include a Trash Can with brushes, with the instruction "ALL ACCENTS ON SIDE OF CAN".

7

FL.

OB.

B \flat CL. 1
2

B. CL.

E \flat C. ALT. CL.

A. SX.

T. SX.

B \flat TPT.

FH

TBN.

TUBA

TIMP.

BLS.
XYLO.
NC

SD-TRCAN
BD

CYM.
TRI.

mf

mf

mf

mf

mp

mp

mp CHINA CYM NEAR DOME

11

15

FL.

OB.

B♭ Cl. 1
2

B. Cl.

E♭ C. ALT. Cl.

A. SX.

T. SX.

B♭ TPT.

FH.

TBN.

TUBA.

TIMP.

BLS.
XYLO.
NC

SD-TRCAN
BD

CYM.
TRI.

19

FL.

OB.

B \flat CL. 1
2

B. CL.

E \flat C. ALT. CL.

A. SX.

T. SX.

B \flat TPT.

HN

TBN.

TUBA

TIMP.

BLS.
XYLO.
NC

SD-TRCAN
BD

CYM.
TRI.

FL.

OB.

B \flat CL. 1
2

B. CL.

E \flat C. ALT. CL.

A. SX.

T. SX.

B \flat TPT.

HN.

TBN.

TUBA.

TIMP.

BLS.
XYLO.
NC

SD-TRCAN
BD

CYM.
TRI.

mf

ff

f

p

SUS CYM w/MALL

FL.

OB.

B \flat CL. 1
2

B. CL.
mf

E \flat C. ALT. CL.
mf

A. SX.

T. SX.
mf

B \flat TPT.

FH

TBN.
mf

TUBA
mf

TIMP.
mf XYLO + BELLS

BLS.
XYLO.
WC
mf

SD-TRCAN
BD
mf

CYM.
TRI.

32

FL.

OB.

B \flat CL. 1
2

B. CL.

E \flat C. ALT. CL.

A. SX.

T. SX.

B \flat TPT.

FH.

TBN.

TUBA.

TIMP.

BLS.
XYLO.
NC.

SD-TRCAN
BD.

CYM.
TRI.

30

FL.

OB.

B \flat CL. 1
2

B. CL.

E \flat C. ALT. CL.

A. SX.

T. SX.

B \flat TPT.

FH.

TBN.

TUBA.

TIMP.

BLS.
XYLO.
NC

SD-TRCAN
BD

CYM.
TRI.

FL.

OB.

B \flat CL. 1
2

B. CL.

E \flat C. ALT. CL.

A. SX.

T. SX.

B \flat TPT.

HN.

TBN.

TUBA

TIMP.

BLS.
XYLO.
NC

SD-TRCAN
BD

CYM.
TRI.

mp

mp

mp

mp

42

FL. *mf*

OB. *mf*

B \flat CL. 1
2 *mf*

B. CL. *mf*

E \flat C. ALT. CL. *mf*

A. SX. *mf*

T. SX. *mf*

B \flat TPT. *mf*

FH. *mf*

TBN. *mf*

TUBA *mf*

TIMP.

BLS.
XYLO.
NC *mf*

SD-TRCAN
BD *mf*

CYM.
TRI. *mf*

45 *mf*

52

56

FL. *ff*

OB. *ff*

B \flat CL. 1
2 *ff*

B. CL. *ff*

E \flat C. ALT. CL. *ff*

A. SX. *ff*

T. SX. *ff*

B \flat TPT. *ff*

FH *ff*

TBN. *ff*

TUBA *ff*

TIMP. *f*

BLS.
XYLO.
WC

SD-TRCAN
BD *f*

CYM.
TRI.

52 *f* CHINA CYM.

FL. *ff*

OB. *ff*

B \flat CL. 1
2 *ff*

B. CL. *ff*

E \flat C. ALT. CL. *ff*

A. SX. *ff*

T. SX. *ff*

B \flat TPT. *ff*

FH *ff*

TBN. *ff*

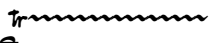
TUBA *ff*

TIMP. *ff*

BLS.
XYLO.
NC

SD-TRCAN
BD

CYM.
TRI.

tr 

68



FL.

OB.

B \flat CL. 1
2

B. CL.

E \flat C. ALT. CL.

A. SX.

T. SX.

B \flat TPT.

FH.

TBN.

TUBA.

TIMP.

BLS.
XYLO.
MC

SD-TRCAN
BD

CYM.
TRI.

bb

FL.

OB.

B \flat CL. 1
2

B. CL.

E \flat C. ALT. CL.

A. SX.

T. SX.

B \flat TPT.

FH.

TBN.

TUBA.

TIMP.

BLS.
XYLO.
NC

SD-TRCAN
BD

CYM.
TRI.

Detailed description: This is a page of a musical score for a large ensemble. It features 18 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (FL.), Oboe (OB.), B-flat Clarinet 1 and 2 (B \flat CL. 1, 2), Bass Clarinet (B. CL.), E-flat Alto Clarinet (E \flat C. ALT. CL.), Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), B-flat Trumpet (B \flat TPT.), French Horn (FH.), Trombone (TBN.), Tuba, Timpani (TIMP.), Bells, Xylophone, and Non-Drum Percussion (BLS. XYLO. NC), Snare Drum, Tom-tom, Conga, and Bongo (SD-TRCAN BD), and Cymbal and Triangle (CYM. TRI.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The music is divided into four measures. The first two measures show melodic lines for the woodwinds and saxophones, while the brass instruments play sustained notes. The percussion section includes a complex rhythmic pattern of snare and tom-tom drums in the first two measures, followed by a simpler pattern in the last two measures. A large watermark 'Copyrighted Music Editions' is overlaid diagonally across the page.

FL.

OB.

B \flat CL. 1
2

B. CL.

E \flat C. ALT. CL.

A. SX.

T. SX.

B \flat TPT.

FH.

TBN.

TUBA.

TIMP.

BLS.
XYLO.
NC

SD-TRCAN
BD

CYM.
TRI.

Rit.

mp

p

WATER CHIME

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2015-16 NEW RELEASES

CONCERT BAND

ASSEMBLY LINE - GR. 1 - BRIAN RHODES

IT'S ALIVE - GR. 1 - BRIAN RHODES

THE CHOCTAW ROCKET - GR. 1.5 - BRIAN RHODES

THINGAMACHINE - GR. 1.5 - BRIAN RHODES

FANFARE AND THEME ON CHESTER - GR. 2 - BRIAN RHODES

THE RID BIRD LUMBER COMPANY MARCH - GR. 2 - DON COLQUITT

ENDGAME - GR. 3 - BRIAN RHODES

ALL BLESSINGS FLOW - GR. 3 - DON COLQUITT

JAZZ BAND

BUFFARILLA SHUFFLE - GR. 2.5 - BRIAN RHODES

IMPRESSIONLIKE - GR 1.5 - BRIAN RHODES

MAGIC CARPET - GR 3 - BRIAN RHODES

MR. CLARY (FLUGELHORN FEATURE) - GR. 2.5 - BRIAN RHODES

SOLO & ENSEMBLE

ESPIONAGE - SAXOPHONE CHOIR - BRIAN RHODES