

# It's Alive

*For Concert Band*

Brian Rhodes

C1145

Grade 1

---

## Instrumentation

Flute - 6, Oboe - 1, Clarinet - 12, Bass Clarinet - 2  
Alto Saxophone - 4, Tenor Saxophone - 4  
Baritone Saxophone - 1

Trumpet - 8, F Horn - 4, Trombone - 4  
Baritone BC - 2, Baritone TC - 2, Tuba - 4

Snare Drum/Bass Drum - 2  
Timpani - 1, Bells/Xylophone - 2  
Toms (3) - 1, Cymbals - 2

# *A Note From The Composer*

"It's Alive" was written for the 2014 Booneville Beginning Band in Booneville, Arkansas. It is intended to sound like a basic horror film soundtrack chase scene.

A few technical notes: The bass clarinet and baritone saxophone parts are not on the score. They were derived from the tuba part and edited for range. A bassoon can double the trombone or baritone part. The bell part can be doubled on any mallet instrument.

This work should be great fun for any beginning or junior high level concert band.

**BRIAN RHODES**

# IT'S ALIVE

FOR CONCERT BAND

BRIAN RHODES  
(ASCAP)

SCORE

MENACING ♩=144+

The musical score is for a concert band and is written in 4/4 time. The tempo is marked as 'MENACING' with a metronome marking of ♩=144+. The key signature has two flats (Bb and Eb). The instruments and their parts are as follows:

- FLUTE:** Rests throughout the piece.
- B♭ CLARINET:** Rests throughout the piece.
- ALTO SAX:** Rests in the first three measures, then plays a melodic line starting in measure 4 with a *mf* dynamic.
- TENOR SAX:** Rests in the first three measures, then plays a melodic line starting in measure 4 with a *mf* dynamic.
- B♭ TRUMPET:** Rests throughout the piece.
- F HORN:** Rests in the first three measures, then plays a melodic line starting in measure 4 with a *mf* dynamic.
- TROMBONE BARITONE:** Rests in the first three measures, then plays a harmonic line starting in measure 4 with a *mf* dynamic.
- TUBA:** Plays a rhythmic pattern of quarter notes throughout. Dynamics are *mp* in measures 1-3 and *mf* in measures 4-6.
- TIMPANI:** Rests in the first three measures, then plays a rhythmic pattern starting in measure 4 with a *mf* dynamic.
- BELLS:** Rests throughout the piece.
- SNARE DRUM:** Rests in the first three measures, then plays a rhythmic pattern starting in measure 4 with a *mf* dynamic.
- BASS DRUM:** Rests in the first three measures, then plays a rhythmic pattern starting in measure 4 with a *mf* dynamic.
- TOMS (3):** Rests in the first three measures, then plays a rhythmic pattern starting in measure 4 with a *mf* dynamic.
- CYMBALS:** Rests throughout the piece.

FL. *f*

B $\flat$  CL. *f*

A. SX. *f*

T. SX. *f*

B $\flat$  TPT. *f*

FH. *f*

TBN. *f*

BTN. *f*

TUBA *f*

TIMP. *f*

BL. *f*

SD *f*

BD *f*

TOMS (3) *f*

CYM. *f*

CR. CYM.

FL.

B♭ CL.

A. SX.

T. SX.

B♭ TRP.

FH

TBN.  
B.TN.

TUBA

TIMP.

BLS.

SD  
BD

TOMS (3)

CYM.

Sus Cym w/MALL

Sus Cym w/STICK

FL.

B♭ CL.

A. SX.

T. SX.

B♭ TPT.

FH.

TBN.  
BTN.

TUBA.

TIMP.

BLS.

SD  
BD

TOMS (3)

CYM.

17

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

(N/MALL)

*mp*

*f*

FL. *f*

B $\flat$  CL. *f*

A. SX. *f*

T. SX. *f*

B $\flat$  TPT. *f*

FH. *f*

TBN. *f*

BTN. *f*

TUBA *f*

TIMP. *f*

BL. *f*

SD  
BD

TOMS (3)

CYM. *(w/STICK)*

FL.

B♭ CL.

A. SX.

T. SX.

B♭ TPT.

FH

TBN.  
BTN.

TUBA

TIMP.

BL.

SD  
BD

TOMS (3)

CYM.

CR. CYM.



FL.

B♭ CL.

A. SX.

T. SX.

B♭ TRP.

FH

TBN.  
BTN.

TUBA

TIMP.

BLS.

SD  
BD

TOMS (3)

CYM.

Tr

Musical score for a percussion ensemble, measures 35-36. The score includes parts for Flute (FL.), B♭ Clarinet (B♭ CL.), Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), B♭ Trumpet (B♭ TPT.), Horns (FH), Trombones (TBN. BTN.), Tuba, Timpani (TIMP.), Bass Drum (BD), Snare Drum (SD), Tom-toms (TOMS (3)), and Cymbals (CYM.). The music is in 4/4 time and features a dynamic shift from *mp* to *mf* between measures 35 and 36. A large watermark 'PROF. M. S. P. S.' is overlaid on the score.

FL. *f*

B♭ CL. *f*

A. SX. *f*

T. SX. *f*

B♭ TPT. *f*

FH *f*

TBN. B.TN. *f*

TUBA *f*

TIMP. *f*

BLS. *f*

SD *f*

BD *f*

TOMS (3) *f*

CYM. *f* (w/STICK ON CROWN)

39 SUS CYM w/MALL

FL.

B♭ CL.

A. SX.

T. SX.

B♭ TPT.

FH.

TBN.  
BTN.

TUBA.

TIMP.

BLS.

SD  
BD

TOMS (3)

CYM.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

(W/MALL)

(W/STICK)

43

FL.

B♭ CL.

A. SX.

T. SX.

B♭ TPT.

FH

TBN.  
B.TN.

TUBA

TIMP.

BLS.

SD  
BD

TOMS (3)

CYM.

FL. *mp* *ff*

B $\flat$  CL. *mp* *ff*

A. SX. *mp* *ff*

T. SX. *mp* *ff*

B $\flat$  TRP. *mp* *ff*

FH *mp* *ff*

TBN. *mp* *ff*

BTN. *mp* *ff*

TUBA *mp* *ff*

TIMP. *mp* *ff*

BLS. *mp* *ff*

SD *mp* *ff*

BD *mp* *ff*

TOMS (3) *mp* *ff*

CYM. *mp* *ff* Cr. Cym.

52 *ff*

Copyright  
Protected  
Twin Towers  
Music  
Publications

# TWIN TOWERS MUSIC PUBLICATIONS

## 2015-16 NEW RELEASES

### CONCERT BAND

- ASSEMBLY LINE - GR. 1 - BRIAN RHODES  
IT'S ALIVE - GR. 1 - BRIAN RHODES  
THE CHOCTAW ROCKET - GR. 1.5 - BRIAN RHODES  
THINGAMACHINE - GR. 1.5 - BRIAN RHODES  
FANFARE AND THEME ON CHESTER - GR. 2 - BRIAN RHODES  
THE RID BIRD LUMBER COMPANY MARCH - GR. 2 - DON COLQUITT  
ENDGAME - GR. 3 - BRIAN RHODES  
ALL BLESSINGS FLOW - GR. 3 - DON COLQUITT

### JAZZ BAND

- BUFFARILLA SHUFFLE - GR. 2.5 - BRIAN RHODES  
IMPRESSIONLIKE - GR 1.5 - BRIAN RHODES  
MAGIC CARPET - GR 3 - BRIAN RHODES  
MR. CLARY (FLUGELHORN FEATURE) - GR. 2.5 - BRIAN RHODES

### SOLO & ENSEMBLE

- ESPIONAGE - SAXOPHONE CHOIR - BRIAN RHODES