

# Assembly Line

*For Concert Band*

Brian Rhodes

C1144

Grade 1

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## Instrumentation

Flute - 6, Oboe - 1, Clarinet - 12, Bass Clarinet - 2  
Alto Saxophone - 4, Tenor Saxophone/Baritone TC - 4  
Baritone Saxophone - 1

Trumpet 1 - 4, Trumpet 2 - 4, F Horn - 4  
Trombone/Baritone/Bassoon - 6, Tuba - 4

Snare Drum/Bass Drum - 2  
Timpani - 1, Bells/Xylophone - 2  
Auxiliary Percussion - 2

SCORE

# ASSEMBLY LINE

FOR CONCERT BAND

BRIAN RHODES  
(ASCAP)

ALLEGRO

3

The score is written for a concert band in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'ALLEGRO'. The piece begins with a 3-measure rest for all instruments. The Flute part starts in the third measure with a melody marked *mf*. The Bells/Xylophone part plays a steady eighth-note accompaniment marked *mp*. The Auxiliary Percussion part plays a triplet of eighth notes marked *mp* and labeled 'TRI.'. The other instruments (Bb Clarinet, Alto Sax, Tenor Sax, Bb Trumpet 1 & 2, F Horn, Trombone/Baritone, Tuba, and Timpani) have rests throughout the first four measures.

7

FL.

B $\flat$  CL.

A. SX.

T. SX.

B $\flat$  TPT. 1  
2

FH.

TBN.  
BTN.

TUBA

TIMP.

BELLS  
XYLO.

S.D.  
B.D.

AUX.  
PERC.

*mf*

6

Detailed description: This is a page of a musical score for a large ensemble. It features 14 staves for different instruments. The Flute (FL.) staff has a melodic line starting in measure 7. The B-flat Clarinet (B $\flat$  CL.) staff has a melodic line starting in measure 7 with a dynamic marking of *mf*. The other woodwind staves (A. SX., T. SX., B $\flat$  TPT. 1 & 2, FH., TBN./BTN., TUBA) are mostly empty. The Percussion section includes Timpani (TIMP.), Bells and Xylophone (BELLS XYLO.), and Auxiliary Percussion (AUX. PERC.). The Bells and Xylophone staff has a rhythmic pattern of eighth notes. The Auxiliary Percussion staff has a rhythmic pattern of eighth notes. A large watermark 'Copyrighted Music Publications' is overlaid diagonally across the page.

12

FL.

B $\flat$  CL.

A. SX.

T. SX.

B $\flat$  TPT. 1  
2

FH.

TBN.  
BTN.

TUBA

TIMP.

BELLS  
XYLO.

S.D.  
B.D.

AUX.  
PERC.

*mf*

*mf*

*mf* SUS.CYM.

12

Detailed description: This is a page of a musical score for percussion instruments. It features 13 staves. The top four staves (Flute, B $\flat$  Clarinet, Alto Saxophone, Tenor Saxophone) and the next four staves (B $\flat$  Trumpets 1 & 2, French Horn, Trombone/Euphonium, Tuba) are currently empty, with only a few horizontal lines indicating rests. The Timpani staff contains a few notes in the final measure, marked *mf*. The Bells and Xylophone staff has a continuous eighth-note pattern starting in the second measure, marked *mf*. The Snare and Bass Drum staff has a pattern of notes starting in the second measure, marked *mf*. The Auxiliary Percussion staff has a pattern of notes starting in the second measure, marked *mf* SUS.CYM. A large, semi-transparent watermark 'Copyrighted Music Publications' is overlaid diagonally across the page.

Tr 20

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- FL.** (Flute): Treble clef, mostly rests with a *mf* dynamic marking.
- B♭ CL.** (B♭ Clarinet): Treble clef, mostly rests.
- A. SX.** (Alto Saxophone): Treble clef, mostly rests.
- T. SX.** (Tenor Saxophone): Treble clef, playing a rhythmic pattern of eighth notes starting in the second measure, with a *mf* dynamic marking.
- B♭ TPT. 1 & 2** (B♭ Trumpet 1 & 2): Treble clef, mostly rests, with a *mf* dynamic marking in the fourth measure.
- FH.** (French Horn): Treble clef, mostly rests.
- TBN. BTN.** (Trombone): Bass clef, playing a rhythmic pattern of eighth notes starting in the second measure, with a *mf* dynamic marking.
- TUBA.** (Tuba): Bass clef, playing a rhythmic pattern of eighth notes starting in the first measure, with a *mf* dynamic marking.
- TIMP.** (Snare Drum): Bass clef, playing a consistent rhythmic pattern of eighth notes.
- BELLS XYLO.** (Bells/Xylophone): Treble clef, playing a consistent rhythmic pattern of eighth notes.
- S.D. B.D.** (Snare Drum/Bass Drum): Two staves, playing a consistent rhythmic pattern of eighth notes.
- AUX. PERC.** (Auxiliary Percussion): Two staves, playing a consistent rhythmic pattern of eighth notes.

FL.

B♭ CL.

A. SX.

T. SX.

B♭ TPT. 1  
2

FH

TBN.  
BTN.

TUBA

TIMP.

BELLS  
XYLO.

S.D.  
B.D.

AUX.  
PERC.

*mf*

*mf*

*mf*



33

FL.

B♭ CL.

A. SX.

T. SX.

B♭ TPT. 1

FH

TBN. B.TN.

TUBA

TIMP.

BELLS XYLO.

S.D. B.D.

AUX. PERC.

32



38

42

FL.

B $\flat$  CL.

A. SX.

T. SX.

B $\flat$  TPT. 1  
2

FH.

TBN.  
BTN.

TUBA

TIMP.

BELLS  
XYLO.

S.D.  
B.D.

AUX.  
PERC.

38





FL. *f* *p* CRESC.

B $\flat$  CL. *f* *mp*

A. SX. *f* *mf*

T. SX. *f*

B $\flat$  TPT. 1 2 *f* *p* CRESC.

FH. *f* *mf*

TBN. BTN. *f*

TUBA *f*

TIMP. *mp*

BELLS XYLO. *mp*

S.D. B.D. *mp* CRESC.

AUX. PERC. *mp* CRESC.

54

FL.

B $\flat$  CL. *CRES.*

A. SX.

T. SX. *mf* *CRES.*

B $\flat$  TPT. 1  
2

FH.

TBN.  
BTN. *mf* *CRES.*

TUBA *mf* *CRES.*

TIMP.

BELLS  
XYLO. *mf*

S.D.  
B.D. *mf*

AUX.  
PERC.

59

65 GIOCO SO

FL. *ff* *f*

B $\flat$  CL. *ff* *f*

A. SX. *ff* *f*

T. SX. *ff* *f*

B $\flat$  TPT. 1 2 *ff* *f*

FH *ff* *f*

TBN. BTN. *ff* *f*

TUBA *ff* *f*

TIMP. *ff* *f*

BELLS XYLO. *ff* *f*

S.D. B.D. *ff* *f*

AUX. PERC. *ff* *f* TAMB.

63

FL.

B♭ CL.

A. SX.

T. SX.

B♭ TPT. 1  
2

FH.

TBN.  
BTN.

TUBA

TIMP.

BELLS  
XYLO.

S.D.  
B.D.

AUX.  
PERC.

67

Detailed description: This is a page of a musical score for a large ensemble. It features 14 staves, each representing a different instrument or section. The instruments listed are Flute (FL.), B♭ Clarinet (B♭ CL.), Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), B♭ Trumpet 1 and 2 (B♭ TPT. 1, 2), French Horn (FH.), Trombone (TBN.) and Baritone (BTN.), Tuba, Timpani (TIMP.), Bells and Xylophone (BELLS, XYLO.), Snare Drum (S.D.) and Bass Drum (B.D.), and Auxiliary Percussion (AUX. PERC.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is arranged in four measures. A large, semi-transparent watermark reading 'Copyrighted Materials' is overlaid diagonally across the page. A small box containing the number '69' is located at the top center. The number '67' is printed at the bottom left of the page.

74

FL.

B $\flat$  CL.

A. SX.

T. SX.

B $\flat$  TPT. 1  
2

FH.

TBN.  
BTN.

TUBA

TIMP.

BELLS  
XYLO.

S.D.  
B.D.

AUX.  
PERC.

71

Detailed description: This is a page of a musical score for a large ensemble. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Clarinet, Saxophones) and brass (Trumpets, Horns, Tuba) parts are primarily melodic and harmonic, with many notes beamed together. The percussion section includes Timpani, Bells, Xylophone, Snare Drum, Bass Drum, and Auxiliary Percussion, providing a rhythmic foundation. A large watermark 'Copyrighted Materials' is overlaid diagonally across the page. A box containing the number '74' is located at the top right. A page number '71' is at the bottom left.



FL. *mf*

B $\flat$  CL. *mf*

A. SX. *mf* *mp*

T. SX. *mp*

B $\flat$  TPT. 1 *mf*

2

FH. *mf*

TBN. *mp*

BTN.

TUBA

TIMP.

BELLS *mp*

XVLO.

S.D. *mp* 3

B.D.

AUX. *mp*

PERC.

76

FL.

B $\flat$  CL.

A. SX.

T. SX.

B $\flat$  TPT. 1  
2

FH.

TBN.  
BTN.

TUBA

TIMP.

BELLS  
XYLO.

S.D.  
B.D.

AUX.  
PERC.

*mp*

*p*

*p*

81

Detailed description: This page of a musical score contains parts for woodwinds, brass, and percussion. The woodwind section includes Flute (FL.), B-flat Clarinet (B $\flat$  CL.), Alto Saxophone (A. SX.), and Tenor Saxophone (T. SX.). The brass section includes B-flat Trumpets 1 and 2 (B $\flat$  TPT. 1, 2), Horns (FH.), Trombones (TBN., BTN.), and Tuba. The percussion section includes Timpani (TIMP.), Bells and Xylophone (BELLS, XYLO.), Snare Drum (S.D.) and Bass Drum (B.D.), and Auxiliary Percussion (AUX. PERC.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and brass parts are mostly silent, indicated by rests. The Tuba part begins with a half note G $\flat$  (B-flat) and a quarter note F $\flat$  (E-flat), marked *mp*. The Bells and Xylophone part plays a rhythmic pattern of eighth notes, marked *p*. The Snare and Bass Drum parts play a simple rhythmic pattern, with the Snare marked *p*. The Auxiliary Percussion part plays a pattern of eighth notes, marked *p*. A large watermark 'Copyrighted Music Publications' is overlaid diagonally across the page.

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