

# Fanfare & Theme

*"Independence Forever" - John Adams, 1826*

*for Concert Band*

Brian Rhodes

C1142

Grade 2

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## Instrumentation

Flute - 6, Oboe - 1, Clarinet 1 - 6, Clarinet 2 - 6  
Bass Clarinet - 2, Alto Saxophone - 4  
Tenor Saxophone - 2, Baritone Saxophone - 1

Trumpet 1 - 5, Trumpet 2 - 5, F Horn - 4  
Trombone 6, Baritone BC/Bassoon - 3  
Baritone TC - 2, Tuba - 4

Timpani - 1, Bells - 2  
Snare Drum/Bass Drum - 2, Aux Perc - 3

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# *A Note From The Composer*

This 'Fanfare and Theme' is intended to show my love of American History. The quote "Independence forever" was the last sentence spoken in public by our 2nd president and founding father, John Adams. It was his final words during a toast on July, 4th, 1826.

Although the music is original, it is intended to sound patriotic. The music is influenced by the great fanfare and themes of John Williams, notably his 'Olympic Fanfare and Theme' and 'Liberty Fanfare.'

A few technical notes;

1. The f horn part is doubled throughout.
2. The upper notes for the trumpet in the final few measures are optional.
3. The bell part, although most effective on bells, may be played or doubled on any mallet instrument.
4. Although not notated in the score, the bari sax and bass clarinet parts are derived from the tuba part and edited for range.
5. The 2nd clarinet part does not cross the break.

Brian Rhodes  
November, 2011

Score

# Fanfare & Theme

"Independence Forever" - John Adams, July 4th, 1826

Brian Rhodes  
(ASCAP)

*Allegro; Maestoso* ♩=120

The score is for a full orchestra and includes the following parts:

- Flute
- Oboe
- Bb Clarinet
- Alto Sax
- Tenor Sax
- Bb Trumpet
- F Horn
- Trombone Baritone
- Tuba
- Timpani
- Bells
- Snare Drum
- Bass Drum
- Auxiliary Percussion

Key markings and features:

- Tempo: *Allegro; Maestoso*, ♩=120
- Key signature: Two flats (Bb, Eb)
- Time signature: 4/4
- Dynamic markings: *f* (forte) is used frequently throughout the score.
- Trills: *tr* markings are present above notes in the Flute and Oboe parts.
- Watermark: "Copyright © Twin Towers Music Publications" is visible across the score.

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

FH

Tbn.  
Btn.

Tuba

Timp.

Bells

S.D.  
B.D.

Aux.Perc.

9

*tr*

*tr*

Sus.Cym.

Fl.

Ob.

B $\flat$  Cl.

A. Sx.

T. Sx.

B $\flat$  Tpt.

FH

Tbn.  
Btn.

Tuba

Timp.

Bells

S.D.  
B.D.

Aux.Perc.

*tr*

5

Musical score for orchestra and percussion, measures 18-21. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trombones (B♭ Tpt.), Horns (FH), Trombones (Tbn. Btn.), Tuba, Timpani (Timp.), Bells, Snare Drum (S.D.), Bass Drum (B.D.), and Auxiliary Percussion (Aux. Perc.).

Measures 18-21 show the following dynamics and markings:

- Measures 18-19: *f* (forte) for Flute, Oboe, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Trombones, Horns, and Tuba. Timpani plays *ff* (fortissimo).
- Measures 20-21: *f* (forte) for Flute, Oboe, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Trombones, Horns, and Tuba. Timpani is silent. Bells and Auxiliary Percussion play *f* (forte).

Trills (*tr*) are indicated for the Flute, Oboe, and Bass Clarinet in measures 20 and 21. The Flute part in measure 20 includes a fermata over a whole note.

Fl.  
 Ob.  
 B $\flat$  Cl.  
 A. Sx.  
 T. Sx.  
 B $\flat$  Tpt.  
 FH  
 Tbn.  
 Btn.  
 Tuba  
 Timp.  
 Bells  
 S.D.  
 B.D.  
 Aux.Perc.

*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*

Fl. *mf*  
 Ob. *mf*  
 B♭ Cl. *mf*  
 A. Sx.  
 T. Sx.  
 B♭ Tpt. *mf*  
 FH *mf*  
 Tbn. Btn. *mp*  
 Tuba *mp*  
 Timp. *mp*  
 Bells *mf*  
 S.D. *mp*  
 B.D.  
 Aux.Perc.

Musical score for page 28, featuring various instruments including Flute, Oboe, Clarinet, Saxophones, Trumpets, Trombones, Tuba, Timpani, Bells, Snare Drum, Bass Drum, and Auxiliary Percussion. The score is written in a key signature of one flat (B♭) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The Flute, Oboe, Clarinet, and Horns parts feature melodic lines with slurs and accents. The Trombone and Tuba parts provide harmonic support with sustained notes. The Percussion parts include Snare Drum, Bass Drum, and Auxiliary Percussion, with the Snare Drum and Bass Drum parts showing rhythmic patterns. The Bells part features a melodic line with slurs and accents. The score is marked with a large watermark reading "Copyrighted Music Publications".



Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

FH

Tbn.  
Btn.

Tuba

Timp.

Bells

S.D.  
B.D.

Aux.Perc.

*mf*

This musical score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt.), French Horn (FH), Trombone (Tbn.) and Bass Trombone (Btn.), Tuba, Timpani (Timp.), Bells, Snare Drum (S.D.), Bass Drum (B.D.), and Auxiliary Percussion (Aux.Perc.). The score is in 4/4 time and features a variety of rhythmic patterns and dynamics, including a mezzo-forte (*mf*) marking. A large watermark reading 'Copyrighted Music Publications' is overlaid diagonally across the page.

Fl.

Ob.

B $\flat$  Cl.

A. Sx.

T. Sx.

B $\flat$  Tpt.

FH

Tbn.  
Btn.

Tuba

Timp.

Bells

S.D.  
B.D.

Aux.Perc.

Fl. *mf*

Ob. *mf*

B♭ Cl.

A. Sx. *mf*

T. Sx.

B♭ Tpt. *mf*

FH *mf*

Tbn. Btn. *mf*

Tuba *mf*

Timp.

Bells

S.D.

B.D.

Aux.Perc.

This musical score page, numbered 52, is arranged in a standard orchestral format with 14 staves. The instruments are listed on the left side of each staff: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Trumpet (B♭ Tpt.), French Horn (FH), Trombone (Tbn.), Bass Trombone (Btn.), Tuba, Timpani (Timp.), Bells, Snare Drum (S.D.), Bass Drum (B.D.), and Auxiliary Percussion (Aux.Perc.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings. A large, semi-transparent watermark reading 'Copyrighted Music Publications' is overlaid diagonally across the entire page.

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

FH

Tbn.  
Btn.

Tuba

Timp.

Bells

S.D.  
B.D.

Aux.Perc.

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

A. Sx. *mp* *mf*

T. Sx. *p*

B♭ Tpt. *mf*

FH *mf*

Tbn. Btn. *p* *mp*

Tuba *p* *mp*

Timp. *p*

Bells

S.D. *p*

B.D. *p*

Aux.Perc. *p* Tri. *Sus.Cym (mall)*

66

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

FH

Tbn.  
Btn.

Tuba

Timp.

Bells

S.D.  
B.D.

Aux.Perc.





This musical score page, numbered 74, features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section consists of B♭ Trumpet (B♭ Tpt.), Horn in F (FH), Trombone (Tbn. Btn.), and Tuba. The percussion section includes Timpani (Timp.), Bells, Snare Drum (S.D.), Bass Drum (B.D.), and Auxiliary Percussion (Aux. Perc.). The score is written in a key with two flats and a 2/4 time signature. It begins with a *ff* dynamic and includes several *f* and *ff* markings. A trill is indicated for the Flute in the final measure. A large, semi-transparent watermark reading "Copyrighted Music Publications" is overlaid across the page.

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

FH

Tbn.  
Btn.

Tuba

Timp.

Bells

S.D.  
B.D.

Aux.Perc.

*f*

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Fl.

Ob.

B $\flat$  Cl.

A. Sx.

T. Sx.

B $\flat$  Tpt.

FH

Tbn.  
Bbn.

Tuba

Timp.

Bells

S.D.  
B.D.

Aux.Perc.

*f*

*v*

*v*

*v*

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

FH

Tbn.  
Btn.

Tuba

Timp.

Bells

S.D.  
B.D.

Aux.Perc.

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This musical score page, numbered 92, is arranged in a standard orchestral format with 13 staves. The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with eighth-note patterns and slurs.
- Ob. (Oboe):** Plays a melodic line with quarter and half notes.
- B♭ Cl. (B-flat Clarinet):** Provides harmonic support with chords and single notes.
- A. Sx. (Alto Saxophone):** Plays a melodic line with quarter notes.
- T. Sx. (Tenor Saxophone):** Plays a melodic line with quarter notes.
- B♭ Tpt. (B-flat Trumpet):** Provides harmonic support with chords.
- FH (French Horn):** Provides harmonic support with chords.
- Tbn. Btn. (Tenor Trombone):** Provides harmonic support with chords.
- Tuba:** Provides harmonic support with chords.
- Timp. (Timpani):** Plays a rhythmic pattern of quarter notes.
- Bells:** Features a melodic line with eighth-note patterns and slurs.
- S.D. (Snare Drum):** Plays a rhythmic pattern with accents.
- B.D. (Bass Drum):** Plays a rhythmic pattern with accents.
- Aux. Perc. (Auxiliary Percussion):** Plays a rhythmic pattern with accents.

98 *tr*

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

FH

Tbn.  
Btn.

Tuba

Timp.

Bells

S.D.  
B.D.

Aux.Perc.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

tr

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

FH

Tbn.  
Bbn.

Tuba

Timp.

Bells

S.D.  
B.D.

Aux.Perc.

*subito p*

*ff*

*subito p*

*ff*

*subito p*

*ff*

*subito p*

*ff*

This musical score page, numbered 106, is for a full orchestral ensemble. It includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Trombone (B♭ Tpt.), French Horn (FH), Trombone (Tbn. Btn.), Tuba, Timpani (Timp.), Bells, Snare Drum (S.D.), Bass Drum (B.D.), and Auxiliary Percussion (Aux. Perc.). The score is written in a key signature of two flats and a common time signature. A dynamic marking of *ff* (fortissimo) is present in the first measure of several parts. The percussion parts feature complex rhythmic patterns, including a prominent snare drum line with sixteenth-note figures and a bass drum line with quarter notes. The woodwind and brass parts provide harmonic support with sustained notes and melodic lines. A large, semi-transparent watermark reading 'Copyrighted Music Publications' is overlaid diagonally across the page.