

Discombobulated

for Concert Band

Brian Rhodes

C1139

Grade 2

\$48.00

Instrumentation

Flute - 6, Oboe - 1, Bassoon - 1, Clarinet 1 - 6, Clarinet 2 - 6

Bass Clarinet - 2, Alto Saxophone - 4

Tenor Saxophone - 2, Baritone Saxophone - 1

Trumpet 1 - 5, Trumpet 2 - 5, F Horn - 4

Trombone - 4, Baritone BC - 2

Baritone TC - 2, Tuba - 4

Bells - 1, Snare Drum/Bass Drum - 2

Sus.Cym./Triangle - 2, Concert Toms/Cr.Cym - 2



Twin Towers Music
Publications

Discombobulated

for Concert Band

Brian Rhodes
(ASCAP)

Vivace Buffo ♩ = 160

5

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Alto Sax.

Tenor Sax.

Baritone Sax.

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone Baritone

Tuba

Timpani

Bells

Snare Drum
Bass Drum

Sus. Cym.
Triangle

Concert Toms
Crash Cym.

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

FH

Tbn. Btn.

Tuba

Timp.

Bells

S.D.
B.D.

Sus.Cym.
Tri.

Toms
Cr.Cym.

mf

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

FH

Tbn.

Tuba

Timp.

Bells

S.D.

B.D.

Sus.Cym.

Tri.

Toms

Cr.Cym.

p

mp

cresc.

This page of a musical score is for a large orchestra. It contains 20 staves, each labeled with an instrument or section: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B. Cl. (Bass Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), FH (French Horn), Tbn. Btn. (Trombone), Tuba, Timp. (Timpani), Bells, S.D. (Snare Drum), B.D. (Bass Drum), Sus.Cym. (Suspended Cymbal), Tri. (Triangles), and Toms Cr.Cym. (Tom Cymbals).

The score is organized into four measures. The first measure shows the initial entry of several instruments. The second measure features a prominent dynamic marking of *f* (forte) across many staves, along with wavy lines labeled *trb* above the Flute and Oboe staves, indicating trilling or tremolo effects. The third and fourth measures continue the orchestral texture with various rhythmic patterns and dynamics.

trb Ω

Fl. *ff* *mp*

Ob. *ff* *mp*

Bsn. *ff* *mf*

B \flat Cl. 1 *ff* *mp*

B \flat Cl. 2 *ff*

B. Cl. *ff*

A. Sx. *ff* *mp*

T. Sx. *ff* *mf*

B. Sx. *ff*

B \flat Tpt. 1 *ff*

B \flat Tpt. 2 *ff*

FH *ff*

Tbn. Btn. *ff* *mf*

Tuba *ff*

Timp. *ff*

Bells *mp*

S.D. B.D.

Sus.Cym. Tri. *mp*

Toms Cr.Cym.

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

FH

Tbn. Btn.

Tuba

Timp.

Bells

S.D.
B.D.

Sus.Cym.
Tri.

Toms
Cr.Cym.

mf

mf

mf

mp

mp

Fl. *mp cresc.*

Ob. *mp cresc.*

Bsn. *p cresc.*

B \flat Cl. 1 *mp cresc.*

B \flat Cl. 2 *mp cresc.*

B. Cl. *p cresc.*

A. Sx. *p cresc.*

T. Sx. *p cresc.*

B. Sx. *p cresc.*

B \flat Tpt. 1 *mp cresc.*

B \flat Tpt. 2 *p cresc.*

FH *p cresc.*

Tbn. Btn. *p cresc.*

Tuba *p cresc.*

Timp.

Bells

S.D. *p cresc.*

B.D. *p cresc.*

Sus.Cym. Tri. *p cresc.*

Toms *p cresc.*

Cr.Cym. *p cresc.*

39 *Dolce legato*

Fl. *ff* *mf*

Ob. *ff* *mf*

Bsn. *ff* *mp*

Bb Cl. 1 *ff* *mp*

Bb Cl. 2 *ff* *mp*

B. Cl. *ff* *mp*

A. Sax. *ff* *mp*

T. Sax. *ff* *mp*

B. Sax. *ff* *mp*

Bb Tpt. 1 *ff* *mf*

Bb Tpt. 2 *ff* *mf*

FH *ff* *mp*

Tbn. Btn. *ff* *mp*

Tuba *ff* *mp*

Timp. *f*

Bells *f*

S.D. *f*

B.D. *f*

Sus.Cym. *f* (w/mall)

Tri. *f*

Toms *f*

Cr.Cym. *f*

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

FH

Tbn.
Btn.

Tuba

Timp.

Bells

S.D.
B.D.

Sus.Cym.
Tri.

Toms
Cr.Cym.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

mp

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

FH

Tbn.
Btn.

Tuba

Timp.

Bells

S.D.
B.D.

Sus.Cym.
Tri.

Toms
Cr.Cym.

f

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

FH

Tbn. Btn.

Tuba

Timp.

Bells

S.D.
B.D.

Sus.Cym.
Tri.

Toms
Cr.Cym.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

FH

Tbn.

Tuba

Timp.

Bells

S.D.

B.D.

Sus.Cym.

Tri.

Toms

Cr.Cym.

13

This musical score is for the piece 'Waltz Macabre' and is page 66. It is written for a large orchestra and includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- FH (French Horn)
- Tbn. Btn. (Tenor Trombone)
- Tuba
- Timp. (Timpani)
- Bells
- S.D. B.D. (Snare Drum / Bass Drum)
- Sus.Cym. Tri. (Suspended Cymbal / Triangle)
- Toms Cr.Cym. (Toms / Crash Cymbal)

The score is in 3/4 time and features dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). A large watermark 'Twin Towers Music Publications' is visible across the page.

This musical score page, numbered 78, contains 18 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B. Cl. (Bass Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), FH (French Horn), Tbn. Btn. (Trombone), Tuba, Timp. (Timpani), Bells, S.D. (Snare Drum), B.D. (Bass Drum), Sus.Cym. (Suspended Cymbal), Tri. (Triangle), and Toms (Tom Cymbal). The score includes a large diagonal watermark reading "Twin Towers Copyright Music Publications BY". The music is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The notation includes various rhythmic values, accidentals, and articulation marks.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

FH

Tbn. Btn.

Tuba

Timp.

Bells

S.D.

B.D.

Sus.Cym.

Tri.

Toms

Cr.Cym.

100 *Con Brio*

Fl. *tr*

Ob. *tr*

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

FH

Tbn. Btn.

Tuba

Timp.

Bells *tr*

S.D. *f* *mp*

B.D.

Sus.Cym. Tri.

Toms Cr.Cym.

mp

f *mp*

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

FH

Tbn. Btn.

Tuba

Timp.

Bells

S.D.
B.D.

Sus.Cym.
Tri.

Toms
Cr.Cym.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f*

B♭ Cl. 1 *f* *p* *mf*

B♭ Cl. 2 *f* *p* *mf*

B. Cl. *f*

A. Sax. *f* *p*

T. Sax. *f* *p*

B. Sax. *f* *p*

B♭ Tpt. 1 *f* *p* *mf*

B♭ Tpt. 2 *f* *p* *mf*

FH *f* *p*

Tbn. *f*

Tuba *f* *mf*

Timp. *f*

Bells *mp*

S.D. *f* *mp*

B.D. *f* *mp*

Sus.Cym. *mp*

Tri. *mp*

Toms *f*

Cr.Cym. *f*

Fl. *p* *f*

Ob. *p* *f*

Bsn. *mf* *f*

B♭ Cl. 1 *p* *f*

B♭ Cl. 2 *p* *f*

B. Cl. *f*

A. Sx. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

FH *mf* *f*

Tbn. Btn. *mf* *f*

Tuba *f*

Timp. *f*

Bells *f*

S.D. *f*

B.D. *f*

Sus.Cym. *f*

Tri. *f*

Toms *f*

Cr.Cym. *f*

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

FH

Tbn. Btn.

Tuba

Timp.

Bells

S.D.

B.D.

Sus.Cym.

Tri.

Toms

Cr.Cym.

sfp

f

ff

f

Twin Towers Music Publications

2011 New Releases

Concert Marches

- C1133 - March to the Arches - Brian Rhodes - Grade 1.5
C1134 - Liberty and Justice - Brian Rhodes - Grade 2.5

Festival Literature

- C1135 - The Call - Don Colquitt - Grade 3
C1138 - Kyrie Elison (Missa de Angelis) - Brian Rhodes - Grade 2.5

Exhibition Series

- C1136 - Pastorale (Fl & Band) - Don Colquitt - Grade 3
C1139 - Discombobulated - Brian Rhodes - Grade 2

JazzTones

- J1057 - Fancybis - Brian Rhodes - Grade 2
J1058 - Don't Mess Around (Sax Section Feature) - Brian Rhodes - Grade 5
J1059 - Super 20 Stomp (TSax Feature) - Brian Rhodes - Grade 3
J1060 - Lindos Olhos (Fl Feature) - Brian Rhodes - Grade 3
J1061 - Ensemble Tear - Brian Rhodes - Grade 3
J1062 - Daddy's House Party (EBass Feature) - Brian Rhodes - Grade 3

www.twintowersmusic.com