

# Discombobulated

*for Concert Band*

Brian Rhodes

C1139

Grade 2

\$48.00

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## Instrumentation

Flute - 6, Oboe - 1, Bassoon - 1, Clarinet 1 - 6, Clarinet 2 - 6

Bass Clarinet - 2, Alto Saxophone - 4

Tenor Saxophone - 2, Baritone Saxophone - 1

Trumpet 1 - 5, Trumpet 2 - 5, F Horn - 4

Trombone - 4, Baritone BC - 2

Baritone TC - 2, Tuba - 4

Bells - 1, Snare Drum/Bass Drum - 2

Sus.Cym./Triangle - 2, Concert Toms/Cr.Cym - 2



Twin Towers Music  
Publications

# Discombobulated

for Concert Band

Brian Rhodes  
(ASCAP)

*Vivace Buffo* ♩ = 160

5

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Alto Sax.

Tenor Sax.

Baritone Sax.

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Baritone

Tuba

Timpani

Bells

Snare Drum  
Bass Drum

Sus. Cym.  
Triangle

Concert Toms  
Crash Cym.





trb  $\Omega$  trb  $\Omega$  trb  $\Omega$

Fl. *f*

Ob. *f* trb *f* trb *f* trb

Bsn. *f*

B $\flat$  Cl. 1 *f*

B $\flat$  Cl. 2 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B $\flat$  Tpt. 1 *f*

B $\flat$  Tpt. 2 *f*

FH *f*

Tbn. *f*

Tuba *f*

Timp. *f*

Bells *f*

S.D. *f*

B.D. *f*

Sus.Cym. *f*

Tri. *f*

Toms *f*

Cr.Cym. *f*

trb  $\Omega$

Fl. *ff* *mp*

Ob. *ff* *mp*

Bsn. *ff* *mf*

B $\flat$  Cl. 1 *ff* *mp*

B $\flat$  Cl. 2 *ff*

B. Cl. *ff*

A. Sx. *ff* *mp*

T. Sx. *ff* *mf*

B. Sx. *ff*

B $\flat$  Tpt. 1 *ff*

B $\flat$  Tpt. 2 *ff*

FH *ff*

Tbn. Btn. *ff* *mf*

Tuba *ff*

Timp. *ff*

Bells *mp*

S.D. B.D.

Sus.Cym. Tri. *mp*

Toms Cr.Cym.

Fl.

Ob.

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

FH

Tbn. Btn.

Tuba

Timp.

Bells

S.D.  
B.D.

Sus.Cym.  
Tri.

Toms  
Cr.Cym.

*mf*

*mf*

*mp*

*mp*

Fl. *mp cresc.*

Ob. *mp cresc.*

Bsn. *p cresc.*

B $\flat$  Cl. 1 *mp cresc.*

B $\flat$  Cl. 2 *mp cresc.*

B. Cl. *p cresc.*

A. Sx. *p cresc.*

T. Sx. *p cresc.*

B. Sx. *p cresc.*

B $\flat$  Tpt. 1 *mp cresc.*

B $\flat$  Tpt. 2 *p cresc.*

FH *p cresc.*

Tbn. Btn. *p cresc.*

Tuba *p cresc.*

Timp.

Bells

S.D. *p cresc.*

B.D. *p cresc.*

Sus.Cym. *p cresc.*

Tri. *p cresc.*

Toms *p cresc.*

Cr.Cym. *p cresc.*





Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

FH

Tbn.  
Btn.

Tuba

Timp.

Bells

S.D.  
B.D.

Sus.Cym.  
Tri.

Toms  
Cr.Cym.

*f*

Fl.

Ob.

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

FH

Tbn. Btn.

Tuba

Timp.

Bells

S.D.  
B.D.

Sus.Cym.  
Tri.

Toms  
Cr.Cym.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

FH

Tbn. Btn.

Tuba

Timp.

Bells

S.D.  
B.D.

Sus.Cym.  
Tri.

Toms  
Cr.Cym.

trb

ff

f

13

This musical score is for the piece "Waltz Macabre" and is page 66. It is written for a large orchestra. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), French Horn (FH), Trombone (Tbn.), Euphonium (Eup.), Tuba, Timpani (Timp.), Bells, Snare Drum (S.D.), Bass Drum (B.D.), Suspended Cymbal (Sus.Cym.), Triangle (Tri.), and Tom-toms (Toms) and Crumhorn (Cr.Cym.). The music is in 3/4 time and features a variety of dynamics, including *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). A large watermark "Twin Towers Music Publications" is visible across the score.

This page of a musical score, numbered 78, contains 18 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B. Cl. (Bass Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), FH (French Horn), Tbn. Btn. (Trombone), Tuba, Timp. (Timpani), Bells, S.D. (Snare Drum), B.D. (Bass Drum), Sus.Cym. (Suspended Cymbal), Tri. (Triangle), and Toms (Tom Cymbal). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. A large, diagonal watermark reading "Twin Towers Music Publications Copyright Material BY" is overlaid across the entire page.



Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

FH

Tbn. Btn.

Tuba

Timp.

Bells

S.D.

B.D.

Sus.Cym.

Tri.

Toms

Cr.Cym.



Fl. *mp cresc.*

Ob. *mp cresc.*

Bsn. *mp cresc.*

B♭ Cl. 1 *mp cresc.*

B♭ Cl. 2 *mp cresc.*

B. Cl. *mp cresc.*

A. Sx. *mp cresc.*

T. Sx. *mp cresc.*

B. Sx. *mp cresc.*

B♭ Tpt. 1 *mp cresc.*

B♭ Tpt. 2 *mp cresc.*

FH *mp cresc.*

Tbn. *mp cresc.*

Btn. *mp cresc.*

Tuba *mp cresc.*

Timp. *mp cresc.*

Bells

S.D. *cresc.*

B.D. *cresc.*

Sus. Cym. *cresc.*

Tri. *cresc.*

Toms *cresc.*

Cr. Cym. *cresc.*

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f*

B♭ Cl. 1 *f* *p* *mf*

B♭ Cl. 2 *f* *p* *mf*

B. Cl. *f*

A. Sax. *f* *p*

T. Sax. *f* *p*

B. Sax. *f* *p*

B♭ Tpt. 1 *f* *p* *mf*

B♭ Tpt. 2 *f* *p* *mf*

FH *f* *p*

Tbn. *f*

Tuba *f* *mf*

Timp. *f* *mf*

Bells *mp*

S.D. *f* *mp*

B.D. *f* *mp*

Sus.Cym. *mp*

Tri. *mp*

Toms *f*

Cr.Cym. *f*

Fl. *p* *f*

Ob. *p* *f*

Bsn. *mf* *f*

B♭ Cl. 1 *p* *f*

B♭ Cl. 2 *p* *f*

B. Cl. *f*

A. Sx. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

FH *mf* *f*

Tbn. *mf* *f*

Tuba *f*

Timp. *f*

Bells *f*

S.D. *f*

B.D. *f*

Sus.Cym. *f*

Tri. *f*

Toms *f*

Cr.Cym. *f*

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

FH

Tbn.  
Btn.

Tuba

Timp.

Bells

S.D.  
B.D.

Sus.Cym.  
Tri.

Toms  
Cr.Cym.

*sfp*

*f*

*ff*

22

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C1138 - Kyrie Elison (Missa de Angelis) - Brian Rhodes - Grade 2.5

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C1139 - Discombobulated - Brian Rhodes - Grade 2

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J1058 - Don't Mess Around (Sax Section Feature) - Brian Rhodes - Grade 5

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