

Kyrie Eleison

from 'Missa de Angelus'

Gregorian Chant
arr. Brian Rhodes

C1138

Grade 2.5

\$48.00

Instrumentation

Flute - 6, Oboe - 1, Bassoon - 1, Clarinet 1 - 6, Clarinet 2 - 6
Bass Clarinet - 2, Alto Saxophone - 4
Tenor Saxophone - 2, Baritone Saxophone - 1

Trumpet 1 - 5, Trumpet 2 - 5, F Horn - 4
Trombone 1 - 3, Trombone 2 - 3, Baritone BC - 2
Baritone TC - 2, Tuba - 4

Bells - 1, Vibraphone - 1
Chimes - 1, Percussion - 3

Kyrie Eleison

from Missa de Angelus

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arr. Brian Rhodes
(ASCAP)

Adagio legato ♩ = 60  throughout



Flute *mf*

Oboe *mf*

Bassoon *mf*

B♭ Clarinet 1 *mf* *mp*

B♭ Clarinet 2 *mf* *mp*

Bass Clarinet *mf*

Alto Sax. *mf*

Tenor Sax. *mf*

Baritone Sax. *mf*

B♭ Trumpet 1 *mf* *p*

B♭ Trumpet 2 *mf* *p*

F Horn *mf* *p*

Trombone 1 2 *mf* *p*

Baritone *mf* *p*

Tuba *mf* *p*

Bells *mf*

Vibraphone *mf*

Chimes *mf*

Wind Chimes *mf*

Sus.Cym. w/mall *p* *mf*

Triangle *p* *mf*

16 21

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Bb Cl. 1 *mf*

Bb Cl. 2 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Bb Tpt. 1 *mf*

Bb Tpt. 2 *mf*

FH *mf*

Tbn. 1 *mf*

2 *mf*

Bar. *mf*

Tuba *mf*

Bls. *mp*

Vib. *mf*

Chimes *mf*

WC *mf*

S.Cym. *mf*

Tri. *mp*

Rit. 25 *a tempo*

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

FH

Tbn. 1
2

Bar.

Tuba

Bls.

Vib.

Chimes

WC
S.Cym.
Tri.

mf

mp

mp

mp

mp

mp

mp

mp

Sus.Cym. w/stick

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B♭ Cl. 1 (Bass Clarinet 1), B♭ Cl. 2 (Bass Clarinet 2), B. Cl. (Baritone Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Bass Saxophone), B♭ Tpt. 1 (Bass Trumpet 1), B♭ Tpt. 2 (Bass Trumpet 2), FH (French Horn), Tbn. 1 & 2 (Trumpets 1 & 2), Bar. (Baritone), Tuba, Bls. (Bassoons), Vib. (Vibraphone), Chimes, and WC S.Cym. Tri. (Woodblock, Cymbal, Triangle). The score is written in a key signature of two flats (B♭ and E♭) and features a complex time signature change from 7/8 to 2/4 to 4/4. Dynamics markings include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The piece concludes with a *Rit.* (Ritardando) marking.

