

Pastorale

*Flute and Concert Band
for Donna Kay*

Don Colquitt

C1136

Grade 2.5

\$48.00

Instrumentation

Solo Flute - 1

Flute - 6, Oboe - 1, Bassoon - 1, Clarinet 1 - 6, Clarinet 2 - 6

Bass Clarinet - 2, Alto Saxophone - 4

Tenor Saxophone - 2, Baritone Saxophone - 1

Trumpet 1 - 5, Trumpet 2 - 5, F Horn - 4

Trombone 1 - 3, Trombone 2 - 3, Baritone BC - 2

Baritone TC - 2, Tuba - 4

Bells - 1, Percussion - 3



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'Pastorale' was written in January of 2011 for my daughter, Donna Kay Colquitt, and her high school band, the North Lamar High School Symphonic Band in Paris, TX. The piece was premiered in the spring of 2011. Randy Jones, the North Lamar band director, spoke to me in the summer of 2010 about writing something for Donna to play with the band and, of course, I was more than glad to do so. Donna is a very talented young lady and wonderful musician and I wanted to write something simple and beautiful for her to play with the band. The piece is dedicated to her, but also her fellow band members and directors for a special senior year for my daughter.

The 2010-2011 school year was a very special one for the North Lamar High School Band. The marching band finished second at the Texas State Marching Contest and was also named the AAA Honor Band for the state of Texas. It was a great thrill for me as a parent to see the band perform at the Texas Music Educators Convention. I would like to thank the students and directors of the band for making my daughter's senior year a memorable one.

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Pastorale

for Flute and Concert Band
for Donna Kay

Don Colquitt

Score

Adagio ♩ = 44

Solo Flute *mf*

Flute

Oboe *Solo* *mf*

Bassoon *Solo* *mf*

B♭ Clarinet 1 *Solo* *mf*

B♭ Clarinet 2

Bass Clarinet *mf*

Alto Sax.

Tenor Sax.

Baritone Sax.

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1

Trombone 2

Baritone

Tuba

Bells *mp* *mf*

Sus.Cym.
Triangle
Bass Drum *mp* Tri. *mf*

rit. 11 *a tempo*

Solo Fl. *p mp f*

Fl.

Ob. *tutti p mp mf* *tr*

Bsn. *p mp mf*

B♭ Cl. 1 *p mp mf*

B♭ Cl. 2 *p mp mf*

B. Cl. *p mp mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Trpt. 1

B♭ Trpt. 2

FH

Tbn. 1

Tbn. 2

Bar. *mf*

Tuba *mf*

Bls.

Sus. Cym.
Tri.
B.D.

Solo Fl. *f*

Fl.

Ob. *tutti*

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Trpt. 1 *p*

B \flat Trpt. 2 *p*

FH *p*

Tbn. 1 *p*

Tbn. 2 *p*

Bar.

Tuba

Bls.

Sus. Cym.
Tri.
B.D.

Solo Fl.

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Trpt. 1

B \flat Trpt. 2

FH

Tbn. 1

Tbn. 2

Bar.

Tuba

Bs.

Sus. Cym.

Tri.

B.D.

p

cresc. poco a poco

mp

cresc. poco a poco

Solo Fl. *mf*

Fl.

Ob.

Bsn. *p*

B \flat Cl. 1 *p*

B \flat Cl. 2 *p*

B. Cl. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

B \flat Trpt. 1

B \flat Trpt. 2

FH *p*

Tbn. 1 *p*

Tbn. 2 *p*

Bar. *p*

Tuba *p*

Bls.

Sus.Cym. *pp*

Tri. *pp*

B.D. *pp*

Solo Fl.

Fl. *mf* *f*

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Trpt. 1 *mf* *f*

B♭ Trpt. 2 *mf* *f*

FH *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Bls.

Sus.Cym.
Tri.
B.D. *mf* *f*

This page of a musical score, numbered 43, contains parts for various instruments. The woodwind section includes Solo Flute, Flute (with dynamics *mf* and *f*), Oboe, Bassoon, B♭ Clarinet 1 and 2, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section includes B♭ Trumpet 1 and 2 (with dynamics *mf* and *f*), French Horn (with dynamics *mf* and *f*), Trombone 1 and 2 (with dynamics *mf* and *f*), Baritone, and Tuba (with dynamics *mf* and *f*). The percussion section includes Snare Drum (B.D.), Suspended Cymbal (Sus.Cym.), and Triangle (Tri.). The score is marked with a large diagonal watermark: "Twin Towers Music Copyright Material By Twin Towers Music Publications".

Solo Fl. *mf* *cresc.*

Fl. *p*

Ob.

Bsn. *mp* *cresc.*

B♭ Cl. 1 *mp* *cresc.*

B♭ Cl. 2 *mp* *cresc.*

B. Cl. *mp* *cresc.*

A. Sx. *mp* *cresc.*

T. Sx. *mp* *cresc.*

B. Sx. *mp* *cresc.*

B♭ Trpt. 1 *p*

B♭ Trpt. 2 *p*

FH *p*

Tbn. 1 *p*

Tbn. 2 *p*

Bar. *p*

Tuba *p*

Bls.

Sus.Cym.
Tri.
B.D.

Solo Fl. *rit.* *a tempo* 65 *mf*

Fl.

Ob.

Bsn. *p*

Bb Cl. 1 *p*

Bb Cl. 2 *p*

B. Cl. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

Bb Trpt. 1 *p*

Bb Trpt. 2 *p*

FH *p*

Tbn. 1 *p*

Tbn. 2 *p*

Bar. *p*

Tuba *p*

Bls. *p*

Sus. Cym. *p*

Tri. *p*

B.D. *p*

Solo Fl. *f* *mp*

Fl. *mf*

Ob. *mf* *p*

Bsn. *mf* *p*

B \flat Cl. 1 *mf* *p*

B \flat Cl. 2 *mf* *p*

B. Cl. *mf* *p*

A. Sx. *mf* *p*

T. Sx. *mf* *p*

B. Sx. *mf* *p*

B \flat Trpt. 1 *mf* *p*

B \flat Trpt. 2 *mf* *p*

FH *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf* *p*

Tuba *mf* *p*

Bs. *p*

Sus. Cym.
Tri.
B.D.

91 *a tempo*

Solo Fl. *f*

Fl.

Ob. Solo *mf*

Bsn. Solo *mf*

B♭ Cl. 1 Solo *mf*

B♭ Cl. 2

B. Cl. *mf*

A. Sx.

T. Sx.

B. Sx.

B♭ Trpt. 1

B♭ Trpt. 2

FH

Tbn. 1

Tbn. 2

Bar.

Tuba

Bls.

Sus. Cym.
Tri.
B.D.

Solo Fl. *mf* *ff*

Fl.

Ob. *mf* *f* tutti

Bsn. *mf* *f* tutti

B♭ Cl. 1 *mf* *f* tutti

B♭ Cl. 2 *f*

B. Cl. *mf* *f*

A. Sx. *mf* *f*

T. Sx. *f*

B. Sx. *f*

B♭ Trpt. 1

B♭ Trpt. 2

FH *mf* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. *f*

Tuba *f*

Bls.

Sus. Cym. *f*

Tri.

B.D.

rit.

Solo Fl. *mf* *p*

Fl.

Ob.

Bsn. *mp* *pp*

B♭ Cl. 1 *mp* *pp*

B♭ Cl. 2 *mp* *pp*

B. Cl. *mp* *pp*

A. Sx. *mp* *pp*

T. Sx. *mp* *pp*

B. Sx. *mp* *pp*

B♭ Trpt. 1

B♭ Trpt. 2

FH *mp* *pp*

Tbn. 1 *mp* *pp*

Tbn. 2 *mp* *pp*

Bar. *mp* *pp*

Tuba *mp* *pp*

Bln. *mp* *p*

Sus.Cym. *mp* *p*

Tri. *mp* *p*

B.D. *mp* *p*

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