

Exhibition Series

The Call

Don Colquitt

C1135

Grade 3

\$45.00

Instrumentation

Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet,
Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone,
Trumpet 1, Trumpet 2, Trumpet 3, F Horn 1, F Horn 2,
Trombone 1, Trombone 2, Baritone BC, Baritone TC, Tuba
Timpani, Percussion 1, Percussion 2, Percussion 3, Percussion 4



Twin Towers Music
Publications

The Call

Score

Commissioned by the 106th Army Band, Arkansas National Guard
CW2 Keith D. Dortch, Conductor, to honor the dedication of service of 1SG Robert E. Sivils

Don Colquitt

Allegro

The score is for a 4/4 piece in B-flat major, marked Allegro. It features a large ensemble of instruments. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) and strings (Trumpets, Trombones, Tuba) play melodic lines, while the percussion (bells, xylophone, chimes, anvil) provides rhythmic accompaniment. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation like accents and slurs. A large watermark 'Twin Towers Music Publications' is visible across the page.

This page of a musical score is for a symphony orchestra. It contains 24 staves, each labeled with an instrument or section. The instruments listed are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl. (Bass Clarinet), A. Sx. 1, A. Sx. 2, T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Trpt. 1, Trpt. 2, Trpt. 3, FH 1, FH 2, Tbn. 1, Tbn. 2, Bar. (Baritone), Tuba, Timp. (Timpani), P1, P2, P3, and P4 (Percussion). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music features various dynamics, including *mf* (mezzo-forte) and *decesc.* (decrescendo). There are also markings for triplets and accents. A large, diagonal watermark reading "Copyright Material BY Twin Towers Music Publications" is overlaid across the entire page.

13

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trpt. 1

Trpt. 2

Trpt. 3

FH 1

FH 2

Tbn. 1

Tbn. 2

Bar.

Tuba

Timp.

P1

P2

P3

P4

p

mf

mp

R_{tri}

p

Fl. *decresc.*

Ob. *decresc.*

Bsn. *decresc.*

B \flat Cl. 1 *decresc.*

B \flat Cl. 2 *decresc.*

B \flat Cl. 3 *decresc.*

B. Cl. *decresc.*

A. Sx. 1 *decresc.*

A. Sx. 2 *decresc.*

T. Sx. *decresc.*

B. Sx. *decresc.*

Trpt. 1 *f*

Trpt. 2

Trpt. 3

FH 1

FH 2

Tbn. 1 *f*

Tbn. 2 *mf* *decresc.*

Bar. *mf* *decresc.*

Tuba *mf* *decresc.*

Timp.

P1 *mf*

P2 *mf*

P3 *mf*

P4 *mf*

Fl. *mf* Solo

Ob.

Bsn. Solo *mf*

B♭ Cl. 1 Solo *mf*

B♭ Cl. 2

B♭ Cl. 3

B. Cl. Bsn. *mf*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx. Bsn. *mf*

Trpt. 1 *mf*

Trpt. 2 *mf*

Trpt. 3

FH 1

FH 2

Tbn. 1

Tbn. 2

Bar.

Tuba

Timp.

P1

P2

P3

P4

This musical score page (numbered 28) is for a symphony or concert band. It features 28 staves for various instruments. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and performance instructions like 'Solo'. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), Trumpet 3 (Trpt. 3), French Horn 1 (FH 1), French Horn 2 (FH 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Timpani (Timp.), and four Percussion parts (P1, P2, P3, P4). The score shows a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns.

Fl. *mf* Solo *mf* End solo

Ob. *mf* Solo *mf* End solo

Bsn. *mf* End solo

B^b Cl. 1 *mf* End solo

B^b Cl. 2 *mf*

B^b Cl. 3 *mf*

B. Cl. *mf*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx.

B. Sx.

Trpt. 1 *mf* Solo *mf*

Trpt. 2

Trpt. 3

FH 1

FH 2

Tbn. 1 *mp*

Tbn. 2 *mp*

Bar. *mp*

Tuba *mp*

Timp. *mf* *mp*

P1 *f*

P2 *f*

P3

P4

Fl. *pp*

Ob. *pp*

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx.

B. Sx.

Trpt. 1 *End solo*

Trpt. 2

Trpt. 3

FH 1

FH 2

Tbn. 1 *mf*

Tbn. 2

Bar. *p*

Tuba

Timp.

P1

P2

P3

P4

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl. (Bass Clarinet), A. Sx. 1, A. Sx. 2, T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Trpt. 1, Trpt. 2, Trpt. 3, FH 1, FH 2, Tbn. 1, Tbn. 2, Bar. (Baritone), Tuba, Timp. (Timpani), P1, P2, P3, and P4 (Percussion). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). Dynamics include *p* (piano) and *mp* (mezzo-piano). A watermark 'Copyright Material By Twin Towers Music Publications' is visible diagonally across the page. A box containing the number '53' is located at the top right. The percussion part includes a 'sus cym' (suspended cymbal) instruction.

This page of an orchestral score, numbered 10, features a variety of instruments. The woodwinds section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and three B♭ Clarinets (B♭ Cl. 1, 2, 3), along with a Bass Clarinet (B. Cl.). The reed section consists of Alto Saxophones 1 and 2 (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes three Trumpets (Trpt. 1, 2, 3), two Horns (FH 1, 2), two Trombones (Tbn. 1, 2), Baritone (Bar.), and Tuba. The percussion section includes Timpani (Timp.), three snare drums (P1, P2, P3), and a cymbal (P4). The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature (C). Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated throughout the score. A large, diagonal watermark reading "Copyright Material By Twin Towers Music Publications" is overlaid across the page.

Fl. *ff*

Ob. *ff*

Bsn. *ff*

B \flat Cl. 1 *ff*

B \flat Cl. 2 *ff*

B \flat Cl. 3 *ff*

B. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Trpt. 1 *ff*

Trpt. 2 *ff*

Trpt. 3 *ff*

FH 1 *ff*

FH 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bar. *ff*

Tuba *ff*

Timp. *ff*

P1 *ff*

P2 *ff*

P3 *ff*

P4 *ff*

This page of an orchestral score, page 13, features 23 staves for various instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), Trumpet 3 (Trpt. 3), French Horn 1 (FH 1), French Horn 2 (FH 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Timpani (Timp.), Percussion 1 (P1), Percussion 2 (P2), Percussion 3 (P3), and Percussion 4 (P4). The score includes musical notation such as notes, rests, and slurs. A large, diagonal watermark reading "Twin Towers Music Publications Copyright Material By" is overlaid across the page. Dynamic markings include *p* (piano) and *pp* (pianissimo).

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trpt. 1

Trpt. 2

Trpt. 3

FH 1

FH 2

Tbn. 1

Tbn. 2

Bar.

Tuba

Timp.

P1

P2

P3

P4

mp

mf

This page of an orchestral score, page 15, features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Clarinets in Bb (Bb Cl. 1, 2, 3) and Bb (B. Cl.). The strings consist of Violins (A. Sx. 1, 2), Viola (T. Sx.), Cello (B. Sx.), Trumpets (Trpt. 1, 2, 3), Horns (FH 1, 2), Trombones (Tbn. 1, 2), Baritone (Bar.), and Tuba. Percussion includes Timpani (Timp.), three pairs of snare drums (P1, P2, P3), and a bass drum (P4). The score is written in a key signature of two flats and a common time signature. Dynamics are indicated by 'p' (piano) and 'f' (forte). A large diagonal watermark reading 'Copyright Material By Twin Towers Music Publications' is overlaid on the score.

This page of an orchestral score, numbered 16, features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section consists of Trumpets 1, 2, and 3 (Trpt. 1, 2, 3), Horns 1 and 2 (FH 1, FH 2), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Baritone (Bar.), and Tuba. The percussion section includes Timpani (Timp.), three pairs of Cymbals (P1, P2, P3), and a Bass Drum (P4). The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature (C). Dynamic markings include *mp* (mezzo-piano) for the Flute, B♭ Clarinets, and Timpani, and *pp* (pianissimo) for the Bass Drum. A large, diagonal watermark reading "Copyright Material By Twin Towers Music Publications" is overlaid across the page.

Fl. *p* *ff* *tr* *tr* *tr*

Ob.

Bsn.

B^b Cl. 1 *ff* *tr* *tr* *tr*

B^b Cl. 2 *ff*

B^b Cl. 3 *ff*

B. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Trpt. 1 *ff* *tr* *tr* *tr*

Trpt. 2 *ff* *tr* *tr* *tr*

Trpt. 3 *ff* *tr* *tr* *tr*

FH 1 *ff*

FH 2 *ff*

Tbn. 1 *ff* *tr* *tr* *tr*

Tbn. 2 *ff* *tr* *tr* *tr*

Bar. *ff* *tr* *tr* *tr*

Tuba *ff*

Timp. *ff*

P1 *ff* *tr* *tr* *tr*

P2 *ff*

P3 *ff*

P4 *ff*

100

snare drum

Copyright Material BY Twin Towers Music Publications

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trpt. 1

Trpt. 2

Trpt. 3

FH 1

FH 2

Tbn. 1

Tbn. 2

Bar.

Tuba

Timp.

P1

P2

P3

P4

This page of a musical score is for a large orchestra. It contains 27 staves, each labeled with an instrument or section. The instruments listed are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl. (Bass Clarinet), A. Sx. 1, A. Sx. 2, T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Trpt. 1, Trpt. 2, Trpt. 3, FH 1, FH 2, Tbn. 1, Tbn. 2, Bar. (Baritone), Tuba, Timp. (Timpani), P1, P2, P3, and P4 (Percussion). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections. A large, diagonal watermark reading 'Copyright Material BY Twin Towers Music Publications' is overlaid across the entire page.

Fl.

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trpt. 1

Trpt. 2

Trpt. 3

FH 1

FH 2

Tbn. 1

Tbn. 2

Bar.

Tuba

Timp.

P1

P2

P3

P4

mf

f

ff

This page of a musical score is for a large orchestra. It features 24 staves, each labeled with an instrument or section. The instruments listed are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl. (Bass Clarinet), A. Sx. 1, A. Sx. 2, T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Trpt. 1, Trpt. 2, Trpt. 3, FH 1, FH 2, Tbn. 1, Tbn. 2, Bar. (Baritone), Tuba, Timp. (Timpani), P1, P2, P3, and P4 (Percussion). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is characterized by a strong dynamic of fortissimo (ff), indicated by the 'ff' markings throughout the score. The notation includes various note values, rests, and articulation marks. A large, diagonal watermark reading 'Twin Towers Copyright Music Publications' is overlaid across the page.

Fl.
Ob.
Bsn.
B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Trpt. 1
Trpt. 2
Trpt. 3
FH 1
FH 2
Tbn. 1
Tbn. 2
Bar.
Tuba
Timp.
P1
P2
P3
P4