

March to the Arches

Concert March

Brian Rhodes

C1133

Grade 2.0

\$48.00

Instrumentation

Flute - 6, Oboe - 1, Bassoon - 1, Clarinet 1 - 6, Clarinet 2 - 6, Bass Clarinet - 2
Alto Saxophone - 4, Tenor Saxophone - 2, Baritone Saxophone - 1

Trumpet 1 - 5, Trumpet 2 - 5, F Horn - 4, Trombone - 4
Baritone BC - 2, Baritone TC - 2, Tuba - 4

Percussion 1 - 2, Percussion 2 - 2, Bells - 2, Timpani - 1

March to the Arches

Score

Concert March

Brian Rhodes
(ASCAP)

Alla Marcia Gioioso

This musical score is for a concert march titled "March to the Arches" by Brian Rhodes. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The tempo and mood are indicated as "Alla Marcia Gioioso". The score is written for a full band, including woodwinds, brass, and percussion. The woodwind section includes Flute, Oboe, Bassoon, B-flat Clarinet 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes B-flat Trumpet 1 and 2, F Horn, Trombone, Baritone, and Tuba. The percussion section includes Timpani (A-b, B-b, E-b), Bells, Snare Drum, Bass Drum, Crash Cymbals, Suspended Cymbal, and Triangle. The flute part begins with a melodic line marked with a forte (f) dynamic. The bass drum part features a steady, rhythmic pattern. The score is divided into five measures, with measure numbers 1 through 5 indicated at the bottom.

Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

FH

Tbn.

Bar.

Tuba

Timp.

Bls.

SD

BD

Cr. Cym.

S. Cym.

Tri.

11 12 13 14 15

17

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1

B♭ Tpt. 2

FH

Tbn.

Bar.

Tuba (B.Cl.)

Timp.

Bls. *mp*

SD

BD

Cr.Cym.

S.Cym.

Tri. *mp*

16

17

18

19

20

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. (FH)

T. Sx.

B. Sx.

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

FH *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Timp.

Bls.

SD

BD

Cr. Cym. *mp*

S. Cym.

Tri.

21 22 23 24 25

Fl. *tr* 35

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl.

A. Sx. *f*

T. Sx.

B. Sx.

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

FH

Tbn.

Bar.

Tuba

Timp.

Bls.

SD
BD

Cr. Cym.
S. Cym.
Tri.

31 32 33 34 35

Fl. *tr*

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

FH

Tbn.

Bar.

Tuba

Timp.

Bls.

SD
BD

Cr. Cym.
S. Cym.
Tri.

36 37 38 39 40

43 Trio - *legato*

Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

FH

Tbn.

Bar.

Tuba

Timp.

Bs.

SD

BD

Cr. Cym.

S. Cym.

Tri.

mp

mf

mf

(FH)

mp (Btn)

mp

mp

mp

mp

mp

(Change B \flat to D \flat)

41 42 43 44 45

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

FH

Tbn.

Bar.

Tuba

Timp.

Bls.

SD

BD

Cr. Cym.

S. Cym.

Tri.

46

47

48

49

50

mp

mp (w/mall)

mp

Fl.
Ob.
Bsn.
Bb Cl. 1
Bb Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Bb Tpt. 1
Bb Tpt. 2
FH
Tbn.
Bar.
Tuba
Timp.
Bls.
SD
BD
Cr. Cym.
S. Cym.
Tri.

51 52 53 54 55

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

FH

Tbn.

Bar.

Tuba

Timp.

Bs.

SD

BD

Cr. Cym.

S. Cym.

Tri.

56 57 58 59