

## Exhibition Series

# Mamba Jamba

*Commissioned by the 2010 Pinkston Middle School Band  
Mountain Home, Arkansas  
Jill Chentnik, Director*

## Don Colquitt

C1132

Grade 2.5

\$48.00

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### Instrumentation

Flute - 6, Oboe - 1, Bassoon - 1, Clarinet 1 - 6, Clarinet 2 - 6  
Bass Clarinet - 2, Alto Saxophone - 4  
Tenor Saxophone - 2, Baritone Saxophone - 1

Trumpet 1 - 5, Trumpet 2 - 5, F Horn - 4  
Trombone - 4, Baritone BC - 2  
Baritone TC - 2, Tuba - 4

Cowbell/Claves - 2, Cabasa/Wood Block - 2  
Conga - 2, Snare Drum/BassDrum - 2

# *A Note From The Composer:*

“MambaJamba” was written for Jill Chentnik and the Pinkston Middle School Band in Mountain Home, Arkansas. My wife and I had the pleasure of visiting the students at Pinkston Middle School during our spring break in March of 2010. They had played one of my pieces and asked me to come and talk about writing music. I had a great time with the students. They were very interested in music and had a lot of questions. I love to talk with young people about the process of writing music. Jill, her staff, and her kids made our visit a big deal and it was very special for us. My wife and I had a great time in beautiful hills northern Arkansas.

The title of this piece came from that visit to Mountain Home. I told Jill I wanted to write a piece for her band but I was having a hard time getting started on something. I told her to have a contest with her students for the name of a new piece written especially for them. The winner was “MambaJamba”. The piece is based on the rhythm of the word itself. I had wanted to write a piece for young band in 6/8 time for some time. As a middle school band director, I am always looking for good pieces in 6/8. I think this piece will be a good introduction to compound meter.

The music is inspired by the sound and construction of African music. The students need to be aware of the little “chunks” of melodic material they have and how it fits in with everything else. No one section has a melody. The piece is built with small melodic motives and layering. Rehearsing without the percussion parts will help the students hear and understand how the piece is constructed. Everyone has to play like a percussionist. Like most pieces I write for young bands this piece is not technically difficult and the ranges are very accessible, but they will have to think and count!

The percussion parts are very important to the flavor of the piece. If you do not have enough players to cover all of the parts the claves and woodblock parts could be left out. There are lots of special instructions on the snare and bass drum parts. The bass drum is primarily played with a timpani mallet. It really is best to use the wooden end of the mallet and let the drum ring.

I hope your students will enjoy “MambaJamba”. I plan on having students give me titles more often in the future.

Don Colquitt  
June 2010



# MambaJamba

Don Colquitt

Allegro  $\text{♩} = 120$

The score is for a band piece titled "MambaJamba" by Don Colquitt. It is in 6/8 time and marked "Allegro" with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system includes parts for Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, Alto Sax., Tenor Sax., Baritone Sax., B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, Baritone, and Tuba. The second system includes Cowbell, Claves, Cabasa, Wood Block, Conga, and Snare Drum/Bass Drum. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The percussion parts include a complex rhythmic pattern with notes and rests, and a specific instruction for the snare drum: "cross stick rim shot no snares".

w/ timp mallet  
*ff*

8

This musical score is for a symphony orchestra and a percussion ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinets in B-flat (B♭ Cl. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Trumpets in B-flat (B♭ Trpt. 1 and 2), Horns in F (FH), Trombones (Tbn.), Baritone (Bar.), and Tuba. The percussion ensemble includes Cowbell (CowB), Claves (Claves), Conga, and Snare Drum (S.D.)/Bass Drum (B.D.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features various dynamic markings such as *f* (forte), *sfz* (sforzando), *ff* (fortissimo), and *mf* (mezzo-forte). The percussion parts are marked with *mf*. The score includes articulation marks like accents and slurs, and performance instructions such as *tr* (trills) and *tr* (trills) with wavy lines. A large watermark 'Copyright Material By Twin Towers Music Publications' is overlaid diagonally across the page.

Fl. *ff* *f* *sfz*

Ob. *ff* *f* *sfz*

B $\flat$  Cl. 1 *ff* *f*

B $\flat$  Cl. 2 *ff* *f*

B. Cl. *f* *ff*

A. Sx. *ff* *f*

T. Sx. *f*

B. Sx. *f* *ff*

B $\flat$  Trpt. 1 *ff* *f* *sfz*

B $\flat$  Trpt. 2 *ff* *f* *sfz*

FH *ff* *f*

Tbn. *f* *ff*

Bar. *f* *ff*

Tuba *f* *ff*

CowB  
Claves

Cab.  
W.B.

Conga

S.D.  
B.D.



This musical score is for a symphony orchestra and a percussion ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinets in Bb (B♭ Cl. 1 and 2), Clarinet in Bb (B. Cl.), Saxophones in A (A. Sx.) and Tenor (T. Sx.), and Saxophone in Bb (B. Sx.). The brass section includes Trumpets in Bb (B♭ Trpt. 1 and 2), French Horn (FH), Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion ensemble includes Cowbell (CowB), Claves (Claves), Conga, and Snare Drum (S.D.) and Bass Drum (B.D.). The score is written in a key signature of two flats (Bb) and a common time signature (C). The woodwinds and strings (not fully visible) play a melodic line starting in the third measure, marked with a forte (*f*) dynamic. The saxophones and trumpets play a similar melodic line in the fifth measure, marked with a piano (*p*) dynamic. The percussion ensemble provides a rhythmic accompaniment throughout the piece.

This musical score page, numbered 32, is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Fl. (Flute):** Starts with a *sfz* dynamic and a grace note.
- Ob. (Oboe):** Starts with a *sfz* dynamic and a grace note.
- B♭ Cl. 1 & 2 (B-flat Clarinets):** Both parts start with a *sfz* dynamic and a grace note. From the second measure, they play a melodic line with a *mf* dynamic.
- B. Cl. (Bass Clarinet):** Starts with a *sfz* dynamic and a grace note.
- A. Sx. (Alto Saxophone):** Starts with a *sfz* dynamic and a grace note.
- T. Sx. (Tenor Saxophone):** Starts with a *sfz* dynamic and a grace note.
- B. Sx. (Baritone Saxophone):** Starts with a *sfz* dynamic and a grace note.
- B♭ Trpt. 1 & 2 (B-flat Trumpets):** Both parts start with a *sfz* dynamic and a grace note.
- FH (French Horn):** Starts with a *sfz* dynamic and a grace note.
- Tbn. (Trombone):** Starts with a *sfz* dynamic and a grace note.
- Bar. (Baritone):** Starts with a *sfz* dynamic and a grace note.
- Tuba:** Starts with a *sfz* dynamic and a grace note.
- CowB Claves (Cowbell Claves):** Starts with a *sfz* dynamic and a grace note. In the second measure, it has a *f* dynamic.
- Cab. W.B. (Cajon/Water Drum):** Starts with a *sfz* dynamic and a grace note. In the second measure, it has a *mp* dynamic.
- Conga:** Starts with a *sfz* dynamic and a grace note.
- S.D. B.D. (Snare Drum/Bass Drum):** Starts with a *sfz* dynamic and a grace note.

The score includes various musical notations such as accents, slurs, and dynamic markings. A large, diagonal watermark reading "Copyright Material By Twin Towers Music Publications" is overlaid across the page.

This musical score is arranged in two systems. The first system includes the Flute (Fl.), Oboe (Ob.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), and Bass Clarinet. The second system includes Trumpets (B♭ Trpt. 1, B♭ Trpt. 2), Horns (FH, Tbn., Bar.), Tuba, and Percussion (CowB Claves, Cab. W.B., Conga, S.D., B.D.). The score is in 2/4 time with a key signature of two flats (B♭ and E♭). Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A large watermark 'Copyright Material By Twin Towers Music Publications' is visible across the score.

This musical score page, numbered 46, is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Trpt. 1), B♭ Trumpet 2 (B♭ Trpt. 2), French Horn (FH), Trombone (Tbn.), Baritone (Bar.), Tuba, Cowbell (CowB), Claves (Claves), Conga, and Snare Drum (S.D.)/Bass Drum (B.D.). The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature. The music begins with a melodic line in the Flute and Clarinets. The Saxophones and Trombones enter with a rhythmic pattern. The percussion section, including the Conga and Claves, provides a steady accompaniment. The dynamic marking *mf* (mezzo-forte) is used throughout the score. A large, diagonal watermark reading "Twin Towers Copyright Music Publications" is overlaid on the page.

This musical score page, numbered 54, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), two B-flat Clarinets (B♭ Cl. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section consists of two B-flat Trumpets (B♭ Trpt. 1 and 2), French Horn (FH), Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Cowbell (CowB), Claves (Claves), Conga, and Snare Drum (S.D.)/Bass Drum (B.D.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. A large, diagonal watermark reading "Copyright Material By Twin Towers Music Publications" is overlaid across the page. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and performance instructions like "on rim" for the snare drum. The percussion parts feature complex rhythmic patterns, including sixteenth-note runs and rimshots.

Fl.  
 Ob.  
 B $\flat$  Cl. 1  
 B $\flat$  Cl. 2  
 B. Cl.  
 A. Sx.  
 T. Sx.  
 B. Sx.  
 B $\flat$  Trpt. 1  
 B $\flat$  Trpt. 2  
 FH  
 Tbn.  
 Bar.  
 Tuba  
 CowB  
 Claves  
 Cab.  
 W.B.  
 Conga  
 S.D.  
 B.D.



Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Trpt. 1

B♭ Trpt. 2

FH

Tbn.

Bar.

Tuba

CowB

Claves

Cab. W.B.

Conga

S.D.

B.D.

*mf*

*mf*

*mf*

cross stick rim shot  
no snares

*mf*  
w/ timp mallet



Fl. *fz*

Ob. *fz*

B $\flat$  Cl. 1 *f* *tr* *ff*

B $\flat$  Cl. 2 *f* *tr* *ff*

B. Cl. *f* *tr* *ff* *cresc.*

A. Sx. *f* *tr* *ff*

T. Sx. *f* *tr* *cresc.*

B. Sx. *f* *cresc.*

B $\flat$  Trpt. 1 *fz*

B $\flat$  Trpt. 2 *fz*

FH *f* *cresc.*

Tbn. *f* *cresc.*

Bar. *f* *cresc.*

Tuba *f* *cresc.*

CowB  
Claves

Cab.  
W.B.

Conga

S.D.  
B.D.

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Trpt. 1

B $\flat$  Trpt. 2

FH

Tbn.

Bar.

Tuba

CowB

Claves

Cab.

W.B.

Conga

S.D.

B.D.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Trpt. 1

B♭ Trpt. 2

FH

Tbn.

Bar.

Tuba

CowB

Claves

Cab.

W.B.

Conga

S.D.

B.D.

*sfz*

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Trpt. 1

B♭ Trpt. 2

FH

Tbn.

Bar.

Tuba

CowB  
Claves

Cab.  
W.B.

Conga

S.D.  
B.D.

This page of a musical score contains 18 staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), two B♭ Clarinets (Cl. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes two B♭ Trumpets (Trpt. 1 and 2), French Horn (FH), Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Cowbell (CowB), Claves, Cabasa (Cab. W.B.), Conga, and Snare Drum (S.D.)/Bass Drum (B.D.). The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The woodwinds and brass play sustained notes with dynamic markings like *p* and *pp*. The percussion parts feature rhythmic patterns with dynamic markings like *cresc.* and *pp*. A large diagonal watermark 'Twin Towers Music Publications' is overlaid on the score.

# Twin Towers Music Publications

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