

Exhibition Series

MambaJamba

*Commissioned by the 2010 Pinkston Middle School Band
Mountain Home, Arkansas
Jill Chentnik, Director*

Don Colquitt

C1132

Grade 2.5

\$48.00

Instrumentation

Flute - 6, Oboe - 1, Bassoon - 1, Clarinet 1 - 6, Clarinet 2 - 6
Bass Clarinet - 2, Alto Saxophone - 4
Tenor Saxophone - 2, Baritone Saxophone - 1

Trumpet 1 - 5, Trumpet 2 - 5, F Horn - 4
Trombone - 4, Baritone BC - 2
Baritone TC - 2, Tuba - 4

Cowbell/Claves - 2, Cabasa/Wood Block - 2
Conga - 2, Snare Drum/BassDrum - 2



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A Note From The Composer:

“MambaJamba” was written for Jill Chentnik and the Pinkston Middle School Band in Mountain Home, Arkansas. My wife and I had the pleasure of visiting the students at Pinkston Middle School during our spring break in March of 2010. They had played one of my pieces and asked me to come and talk about writing music. I had a great time with the students. They were very interested in music and had a lot of questions. I love to talk with young people about the process of writing music. Jill, her staff, and her kids made our visit a big deal and it was very special for us. My wife and I had a great time in beautiful hills northern Arkansas.

The title of this piece came from that visit to Mountain Home. I told Jill I wanted to write a piece for her band but I was having a hard time getting started on something. I told her to have a contest with her students for the name of a new piece written especially for them. The winner was “MambaJamba”. The piece is based on the rhythm of the word itself. I had wanted to write a piece for young band in 6/8 time for some time. As a middle school band director, I am always looking for good pieces in 6/8. I think this piece will be a good introduction to compound meter.

The music is inspired by the sound and construction of African music. The students need to be aware of the little “chunks” of melodic material they have and how it fits in with everything else. No one section has a melody. The piece is built with small melodic motives and layering. Rehearsing without the percussion parts will help the students hear and understand how the piece is constructed. Everyone has to play like a percussionist. Like most pieces I write for young bands this piece is not technically difficult and the ranges are very accessible, but they will have to think and count!

The percussion parts are very important to the flavor of the piece. If you do not have enough players to cover all of the parts the claves and woodblock parts could be left out. There are lots of special instructions on the snare and bass drum parts. The bass drum is primarily played with a timpani mallet. It really is best to use the wooden end of the mallet and let the drum ring.

I hope your students will enjoy “MambaJamba”. I plan on having students give me titles more often in the future.

Don Colquitt
June 2010



MambaJamba

Don Colquitt

Allegro ♩ = 120

Flute *ff* *mf*

Oboe *ff* *mf*

B♭ Clarinet 1 *ff* *mf*

B♭ Clarinet 2 *ff* *mf*

Bass Clarinet *ff*

Alto Sax. *ff* *mf*

Tenor Sax. *ff* *mf*

Baritone Sax. *ff*

B♭ Trumpet 1 *ff* *mf*

B♭ Trumpet 2 *ff* *mf*

F Horn *ff*

Trombone *ff*

Baritone *ff*

Tuba *ff*

Cowbell
Claves *ff*

Cabasa
Wood Block *ff*

Conga *ff*

Snare Drum
Bass Drum *ff* cross stick rim shot
no snares
w/timp mallet

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Fl. *ff* *f* *sfz*

Ob. *ff* *f* *sfz*

B $\flat$ Cl. 1 *ff* *f*

B $\flat$ Cl. 2 *ff* *f*

B. Cl. *f* *ff*

A. Sx. *ff* *f*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

B $\flat$ Trpt. 1 *ff* *f* *sfz*

B $\flat$ Trpt. 2 *ff* *f* *sfz*

FH *ff* *f*

Tbn. *f* *ff*

Bar. *f* *ff*

Tuba *f* *ff*

CowB
Claves

Cab.
W.B.

Conga

S.D.
B.D.

8

46

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Trpt. 1

B $\flat$ Trpt. 2

FH

Tbn.

Bar.

Tuba

CowB
Claves

Cab.
W.B.

Conga

S.D.
B.D.

This musical score is for the piece "The Rose Tree". It features a variety of instruments, including woodwinds (Flute, Oboe, Clarinets), brass (Trumpets, Horns, Tuba), and percussion (Cowbell, Conga, Snare Drum). The score is written in common time (C) and includes dynamic markings such as *f*, *mf*, and *on rim*. A large diagonal watermark reading "Copyright Material By Twin Towers Music Publications" is visible across the page.

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Trpt. 1

B $\flat$ Trpt. 2

FH

Tbn.

Bar.

Tuba

CowB

Claves

Cab.

W.B.

Conga

S.D.

B.D.

71

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Trpt. 1

B $\flat$ Trpt. 2

FH

Tbn.

Bar.

Tuba

CowB

Claves

Cab.

W.B.

Conga

S.D.

B.D.

mf

mf

mf

cross stick rim shot
no snares

mf
w/ timp mallet

Fl. *fz*

Ob. *fz*

B $\flat$ Cl. 1 *f* *tr* *ff*

B $\flat$ Cl. 2 *f* *tr* *ff*

B. Cl. *f* *tr* *ff* *cresc.*

A. Sx. *f* *tr* *ff*

T. Sx. *f* *tr* *cresc.*

B. Sx. *f* *cresc.*

B $\flat$ Trpt. 1 *fz*

B $\flat$ Trpt. 2 *fz*

FH *f* *cresc.*

Tbn. *f* *cresc.*

Bar. *f* *cresc.*

Tuba *f* *cresc.*

CowB
Claves

Cab.
W.B.

Conga

S.D.
B.D.

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Trpt. 1

B $\flat$ Trpt. 2

FH

Tbn.

Bar.

Tuba

CowB

Claves

Cab.

W.B.

Conga

S.D.

B.D.

ff

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Trpt. 1

B $\flat$ Trpt. 2

FH

Tbn.

Bar.

Tuba

CowB
Claves

Cab.
W.B.

Conga

S.D.
B.D.

cresc.

cresc.

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