

~~Festival Literature~~

Kingsland Threnody

*Commissioned by Matthew and Emily Huckaby
for the Ashdown Junior High School Band
in memory of J.T. Redfearn*

Don Colquitt

C1131

Grade 2

\$48.00

Instrumentation

Flute - 6, Oboe - 1, Bassoon - 1, Clarinet 1 - 6, Clarinet 2 - 6

Bass Clarinet - 2, Alto Saxophone - 4

Tenor Saxophone - 2, Baritone Saxophone - 1

Trumpet 1 - 5, Trumpet 2 - 5, F Horn - 4

Trombone - 4, Baritone BC - 2

Baritone TC - 2, Tuba - 4

Percussion 1 - 2, Percussion 2 - 2

Vibraphone 1 - 1, Vibraphone 2 - 1, Timpani - 1

A Note From The Composer

"Kingsland Threnody" was commissioned by Matthew Huckabey for the Ashdown Junior High School Band and was premiered in May of 2010. The piece was written in memory of J. T. Redfearn. The piece is based on the Johnny Cash song "I Still Miss Someone". Matthew told me that J. T. was a big Johnny Cash fan and wondered if we could include his music in the piece. I told Matthew I was a Cash fan as well and would love to use his music for the commission. Kingsland, Arkansas where Johnny Cash was born, not very far from where I was born. The mood of the piece is based on the first verse of the song....

"At my door the leaves are falling
A cold wild wind will come
Sweethearts walk by together
And I still miss someone."

I tried to make music that fit the mood of this lyric. An important part of this will be in the performance of the percussion parts. In the timpani part the player needs to place a large cymbal (ride cymbal size) upside down on the head of a twenty six inch timpani. The suggested tunings do not need to be followed exactly - just start low and slowly tune higher and back while rolling on the cymbal. This must be played with a great deal of sensitivity. It must be soft at all times and the change in tuning must be very gradual.

Percussion 1 and 2 are also important to the idea of a "cold wild wind". Percussion 1 has a part for 2 suspended cymbals. You can use more than two if you have the personnel or the instruments. These rolls should be random, completely out of time, never the same length and will a liberal amount of silence between each roll. The rolls should gradually get louder and softer, but never loud. The Percussion 2 part is for wind chimes and tam tam. The wind chimes should sound like wind chimes hanging on a front porch in a very mild wind. Never go up or down the chimes like you normally would do. Instead touch or hit the chimes with your hand at random times in random spots. The tam tam part should be played with a drum stick gently rubbed around the outer parts of the face of the instrument making a type of hissing sound. Feel free to try other sounds on the tam tam, just as long as they fit the mood of the piece. All of these parts are to sound as one. The key is soft and random. This effect is notated with glissando marking in the part. There are times when they will all strike together (m. 11, 32, etc.). The mallet parts would be ideally played on two vibraphones. If two are not available use a marimba for part 1 and vibes for part 2. Each part has pedal markings that need to be observed. The notes should ring and sustain, even in rests as marked.

The first measure is just percussion and the wind effect. Let this last a few seconds before playing measure 2. The first section should be conducted in one with a quarter note equaling 120, and conducted in two at measure 23. I think this tempo would be a good way to teach students about cut time and playing "In one". There are many opportunities for solos, but all of the solos can be played by the section. The section at measure 47 should have a light, playful nature - this is the sweethearts walkingtogether. The mood does change rather quickly at measure 59.

I tried to express the emotion of the lyric in this piece. Before the piece begins it would be appropriate to have someone read the verse. Not necessary, but it would be cool.

Don Colquitt
May 2010



Score

Kingsland Threnody

Don Colquitt

In one $\text{♩} = 120$

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Alto Sax.

Tenor Sax.

Baritone Sax.

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Baritone

Tuba

Timpani

Percussion 1

Percussion 2

Vibraphone 1

Vibraphone 2

w/Sus.Cym.

Sus.Cyms.

Wind Ch.

Tam-Tam

pp

p

p

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *mp*

B♭ Cl. 1 *mp* *p*

B♭ Cl. 2 *p*

B. Cl. *mf* *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

B♭ Trpt. 1 *mp*

B♭ Trpt. 2 *mp*

FH *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Timp. *f* *pp*

Perc. 1 w/Stk. on Bell *f* *pp*

Perc. 2 w/Stick *f* *pp*

Vibes 1

Vibes 2

Cantabile, in 2 24

Instrument List:

- Fl.
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Trpt. 1
- B♭ Trpt. 2
- FH
- Tbn.
- Bar.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Vibes 1
- Vibes 2

Dynamic Markings: *mf*, *mp*, *pp*, *p*, *opt. solo*

Tempo/Style: Cantabile, in 2

opt. solo

mf

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Trpt. 1

B♭ Trpt. 2

FH

Tbn.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Vibes 1

Vibes 2

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47 opt. solo

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Trpt. 1

B♭ Trpt. 2

FH

Tbn.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Vibes 1

Vibes 2

p

f

mf opt. solo

mf

pp

pp

pp

decresc.

decresc.

decresc.

Bass Clarinet

duet/opt. tutti

opt. solo

mf

f

mf

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Trpt. 1

B♭ Trpt. 2

FH

Tbn.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Vibes 1

Vibes 2

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Trpt. 1

B♭ Trpt. 2

FH

Tbn.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Vibes 1

Vibes 2

cresc.

ff

fff

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[illegible]

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Trpt. 1

B♭ Trpt. 2

FH

Tbn.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Vibes 1

Vibes 2

The musical score is arranged in two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), two B♭ Clarinets (B♭ Cl. 1, B♭ Cl. 2), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The second system includes two B♭ Trumpets (B♭ Trpt. 1, B♭ Trpt. 2), French Horn (FH), Trombone (Tbn.), Baritone (Bar.), Tuba, Timpani (Timp.), two Percussion parts (Perc. 1, Perc. 2), and two Vibraphone parts (Vibes 1, Vibes 2). The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). The Flute part begins with a half note G4, followed by a half note A4, and then a half note B4. The Bassoon part begins with a half note G2, followed by a half note A2, and then a half note B2. The B♭ Clarinet 1 and 2 parts begin with a half note G3, followed by a half note A3, and then a half note B3. The B♭ Clarinet part begins with a half note G3, followed by a half note A3, and then a half note B3. The Alto Saxophone part begins with a half note G3, followed by a half note A3, and then a half note B3. The Tenor Saxophone part begins with a half note G3, followed by a half note A3, and then a half note B3. The Baritone Saxophone part begins with a half note G3, followed by a half note A3, and then a half note B3. The B♭ Trumpet 1 and 2 parts begin with a half note G3, followed by a half note A3, and then a half note B3. The French Horn part begins with a half note G3, followed by a half note A3, and then a half note B3. The Trombone part begins with a half note G3, followed by a half note A3, and then a half note B3. The Baritone part begins with a half note G3, followed by a half note A3, and then a half note B3. The Tuba part begins with a half note G3, followed by a half note A3, and then a half note B3. The Timpani part begins with a half note G3, followed by a half note A3, and then a half note B3. The Percussion 1 and 2 parts begin with a half note G3, followed by a half note A3, and then a half note B3. The Vibraphone 1 and 2 parts begin with a half note G3, followed by a half note A3, and then a half note B3. A large watermark reading "Copyright Material By Twin Towers Music Publications" is overlaid diagonally across the score.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Trpt. 1

B♭ Trpt. 2

FH

Tbn.

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Vibes 1

Vibes 2

a2

p

p

p

p

p

pp

w/Stk.on Bell

w/Stick *pp*

pp

pp

pp

pp

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