

Festival Literature

Soundscape

Conditor alme Siderum

Brian Rhodes

C1130

Grade 3

\$48.00

Instrumentation

Flute - 6, Oboe - 1, Bassoon - 1

Clarinet 1 - 4, Clarinet 2 - 4,

Clarinet 3 - 4, Bass Clarinet - 2,

Alto Saxophone 1 - 2, Alto Saxophone 2 - 2

Tenor Saxophone - 2, Baritone Saxophone - 1

Trumpet 1 - 3, Trumpet 2 - 3

Trumpet 3 - 3, F Horn - 4

Trombone 1 - 3, Trombone 2 - 3, Baritone BC - 2

Baritone TC - 2, Tuba - 4

Timpani -1, Mallet 1 - 2, Mallet 2 - 2

Percussion 1 - 2, Percussion 2 - 2, Percussion 3 - 3

A Note From The Composer

Soundscape is based on the chant *Conditor alme siderum*, which is Latin for 'Creator of Stars and Night.' This chant is typically used by Catholic churches during the Advent season. The inspiration for this work comes from my fascination with Latin chants, which make up the earliest written forms of music. The fact that churches still use these chants is a testament to their timeless beauty.

This soundscape begins with several fragments of the chant resolving to dissonance, then finally a bold statement of the chant followed by a flute solo to bring this soundscape to a quiet ending. An important sound effect from the percussion section is the 'nightscape' which is several metallic percussion instruments (triangles, cymbals & wind chimes) being played by various members with unspecified rhythms, creating a shimmering starlike effect.

Brian Rhodes
June 2010

23 Mode iv

Musical notation for measures 23 and 24. Measure 23 starts with a forte dynamic and consists of two measures of eighth-note patterns. Measure 24 begins with a piano dynamic and also consists of two measures of eighth-note patterns. The notation is in common time with a key signature of one sharp.



Score

Soundscape *Conditor alme Siderum*

Brian Rhodes
(ASCAP)

Andante Misterioso = 80

7

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

T. Sx.

B. Sx.

B♭ Ppt. 1

B♭ Ppt. 2

FH

Tbn. 1

Bar.

Tuba

Tim.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

17

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

FH

Tbn. 1

Bar.

Tuba

Tim.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

(hard mallet)

China Cym w/mall

Sys Cym w/Mall

Sys Cym w/Mall

[23]

Fl.

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 3 *mf*

B. Cl. *mf*

A. Sx. 1 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1

B♭ Tpt. 2 3

FH

Tbn. 1 2 *mf*

Bar. *mf*

Tuba *mf*

Tim. *mf*

Mal. 1

Mal. 2 *Bells*

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

FH

Tbn. 1

Bar.

Tuba

Tim.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

Tr. 1

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37

rit.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

FH

Tbn. 1
2

Bar.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

52 Adagio $\bullet = 60$

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

FH

Tbn. 1

Bar.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

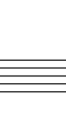
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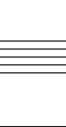
Perc. 3

tr 

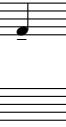
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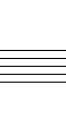
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tr 

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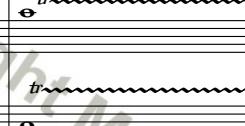
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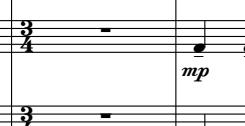
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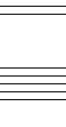
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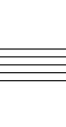
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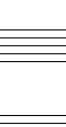
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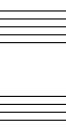
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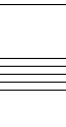
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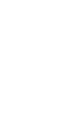
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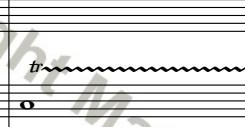
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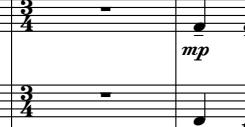
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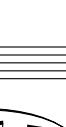
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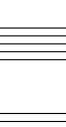
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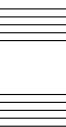
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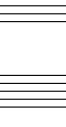
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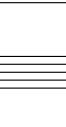
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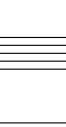
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Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2
3

FH

Tbn. 1
2

Bar.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

Solo

p

rit.

Solo

p

rit.

Solo

p

p

p

rit.

Tri - random patterns

div.

Tri - random patterns

Tri - random patterns

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