

~~Festival Literature~~

Soundscape

Conditor alme Siderum

Brian Rhodes

C1130

Grade 3

\$48.00

Instrumentation

Flute - 6, Oboe - 1, Bassoon - 1
Clarinet 1 - 4, Clarinet 2 - 4,
Clarinet 3 - 4, Bass Clarinet - 2,
Alto Saxophone 1 - 2, Alto Saxophone 2 - 2
Tenor Saxophone - 2, Baritone Saxophone - 1

Trumpet 1 - 3, Trumpet 2 - 3
Trumpet 3 - 3, F Horn - 4
Trombone 1 - 3, Trombone 2 - 3, Baritone BC - 2
Baritone TC - 2, Tuba - 4

Timpani - 1, Mallet 1 - 2, Mallet 2 - 2
Percussion 1 - 2, Percussion 2 - 2, Percussion 3 - 3



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A Note From The Composer

Soundscape is based on the chant *Conditor alme siderum*, which is Latin for 'Creator of Stars and Night.' This chant is typically used by Catholic churches during the Advent season. The inspiration for this work comes from my fascination with Latin chants, which make up the earliest written forms of music. The fact that churches still use these chants is a testament to their timeless beauty.

This soundscape begins with several fragments of the chant resolving to dissonance, then finally a bold statement of the chant followed by a flute solo to bring this soundscape to a quiet ending. An important sound effect from the percussion section is the 'nightscape' which is several metallic percussion instruments (triangles, cymbals & wind chimes) being played by various members with unspecified rhythms, creating a shimmering starlike effect.

Brian Rhodes
June 2010



Soundscape

Conditor alme Siderum

Brian Rhodes
(ASCAP)

Andante Misterioso ♩ = 80

The score is arranged in a standard orchestral format with the following parts:

- Flute
- Oboe
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2 & 3
- Bass Clarinet
- Alto Sax. 1 & 2
- Tenor Sax.
- Baritone Sax.
- B♭ Trumpet 1
- B♭ Trumpet 2 & 3
- F Horn
- Trombone 1 & 2
- Baritone
- Tuba
- Timpani
- Mallets 1 (Tri - random patterns)
- Mallets 2 (Wind Chimes - random)
- Percussion 1
- Percussion 2
- Percussion 3 (Tri - random patterns)

Key musical features include:

- Tempo: *Andante Misterioso* (♩ = 80)
- Time Signature: 4/4
- Dynamic markings: *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte)
- Performance instructions: "Tri - random patterns" and "Wind Chimes - random"

7

Fl. *mf* *f*

Ob. *mf* *f*

Bsn.

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 3 *f*

B. Cl. *mf* *f*

A. Sax. 1 2 *mf* Solo End Solo *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

B♭ Tpt. 1 Solo *mf* End Solo *mf* *f*

B♭ Tpt. 2 3 *mf* *f*

FH *mf* *f*

Tbn. 1 2 *mf* *f*

Bar. *f*

Tuba *mf* *f*

Timp.

Mal. 1

Mal. 2 Chimes *mf*

Perc. 1

Perc. 2

Perc. 3

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17

mf

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2
3

FH

Tbn. 1
2

Bar.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

(hard mallet)

mf

China Cym w/mall

Sys Cym w/Mall

Sys Cym w/Mall

This page of a musical score, numbered 23, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Clarinet 3 (B. Cl.), Saxophone 1 (A. Sx. 1), Saxophone 2 (T. Sx.), Saxophone 3 (B. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn (FH), Trombone 1 (Tbn. 1), Baritone (Bar.), Tuba, Timpani (Timp.), Mallet 1 (Mal. 1), Mallet 2 (Mal. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is written in 3/4 time. The Flute part has a measure rest in the first measure. The Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Saxophone 1, Saxophone 2, and Saxophone 3 parts all begin with a *mf* dynamic. The Bassoon part includes a *Solo* marking in the second measure. The Trombone 1 part has a *mf* dynamic. The Baritone and Tuba parts also have *mf* dynamics. The Mallet 2 part is marked *Bells*. The Percussion parts are mostly rests, with Percussion 2 having a single note in the second measure. A large diagonal watermark reading "Copyright Material By Twin Towers Music Publications" is overlaid across the score.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2
3

Trp.

Tbn. 1
2

Bar.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

Tri.

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37 *rit.*

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2
3

FH

Tbn. 1
2

Bar.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

f

rit.

Solo

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a tempo

45

Fl. **ff** *tr*

Ob. **ff**

Bsn. **ff**

Bb Cl. 1 **ff** *tr*

Bb Cl. 2 **ff**

B. Cl. **ff**

A. Sx. 1 *End Solo* **ff**

T. Sx. **ff**

B. Sx. **ff**

Bb Tpt. 1 **ff**

Bb Tpt. 2 **ff**

FH **ff**

Tbn. 1 **ff**

Bar. **ff**

Tuba **ff**

Timp. *mp* Tri - random patterns **ff**

Mal. 1 *mp*

Mal. 2 *mp*

Perc. 1 **ff**

Perc. 2 *mp* Tri - random patterns **ff**

Perc. 3 *mp* Tri - random patterns **f** *Cr. Cym*

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

FH

Tbn. 1

Bar.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

tr

tr

tr

tr

tr

tr

mp

mp

mp

mp

mp

mp

mp

mp

Solo

mp

fp

ff

fp

Tam-Tam

ff

p

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Solo

rit.

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

p

B \flat Tpt. 1

B \flat Tpt. 2
3

FH

Tbn. 1
2

p

Bar.

Solo

p

Tuba

mp

div.

Timp.

Tri - random patterns

p

Mal. 1

p

Mal. 2

p

Perc. 1

Tri - random patterns

Perc. 2

Tri - random patterns

p

Perc. 3

Tri - random patterns

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