



# Brain Goo

Young Band

Brian Rhodes

C1127

Grade 1

\$40.00

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## Instrumentation

Flute - 6, Oboe 1, Clarinet -12, Bass Clarinet - 2  
Alto Saxophone - 4, Tenor Saxophone - 2, Baritone Saxophone - 1  
Trumpet - 10, F Horn - 4, Trombone/Baritone BC/Bassoon - 7  
Baritone TC - 2, Tuba - 4  
Timpani - 1, Xylophone - 1, Percussion 1 - 2, Percussion 2 - 2

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Score

# Brain Goo

for Concert Band

Brian Rhodes  
(ASCAP)

Slow Goey Rock ♩ = 100

The musical score is arranged in a standard concert band format with the following parts from top to bottom:

- Flute
- B♭ Clarinet
- Alto Sax.
- Tenor Sax.
- B♭ Trumpet
- F Horn
- Trombone Baritone
- Tuba
- Timpani
- Xylophone
- Snare Drum / Bass Drum
- Sus. Cym. / Cowbell

The score is in 4/4 time with a key signature of one flat (B♭). The tempo is marked "Slow Goey Rock" with a quarter note equal to 100 beats per minute. The dynamic marking *mf* (mezzo-forte) is used for the Trombone Baritone, Tuba, Timpani, Snare/Bass Drum, and Sus. Cym./Cowbell parts. The score includes a large diagonal watermark: "Twin Towers Copyright Material By Twin Towers Music Publications".

7

Fl. *mf*

B♭ Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

B♭ Tpt.

FH *mp*

Tbn. Btn.

Tuba

Timp.

Xylo.

S.D.  
B.D.

Sys.Cym.  
C.B.

This musical score page, numbered 11, is arranged in a standard orchestral format. The instruments are listed on the left side of the page: Fl. (Flute), B♭ Cl. (B-flat Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B♭ Tpt. (B-flat Trumpet), FH (French Horn), Tbn. Btn. (Tenor Trombone), Tuba, Timp. (Timpani), Xylo. (Xylophone), S.D. (Snare Drum), B.D. (Bass Drum), and Sys. Cym. C.B. (Cymbal/Chamberlain). The score is written in a key signature of one sharp (F#) and a common time signature (C). The first four measures of the score are marked with a dynamic of *mf* (mezzo-forte). The Flute and Clarinet parts are mostly silent, indicated by rests. The Saxophone parts feature melodic lines, with the Alto Saxophone playing a prominent role. The Trumpet and Trombone parts provide harmonic support with rhythmic patterns. The Tuba and Timpani parts play a steady, rhythmic accompaniment. The Percussion section, including Snare Drum, Bass Drum, and Cymbal, provides a complex rhythmic foundation for the ensemble.

19

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

FH

Tbn.  
Btn.

Tuba

Timp.

Xylo.

S.D.  
B.D.

Sys.Cym.  
C.B.

*mp*

*mf*

*mp*

*mp*

This musical score page, numbered 7, features a variety of instruments. The Flute (Fl.) part begins with a melodic line in the first measure, followed by a dynamic shift to *f* and then *ff*. The Clarinet in B-flat (B♭ Cl.) and Alto Saxophone (A. Sx.) parts enter in the second measure with a *mf* dynamic, both of which reach *ff* by the fifth measure. The Tenor Saxophone (T. Sx.) and B-flat Trumpet (B♭ Tpt.) parts also enter in the second measure, with the trumpet playing a more active melodic line. The Horns (FH) and Trombones (Tbn. Btn.) provide harmonic support, with the tuba and timpani (Timp.) playing a steady bass line. The Xylophone (Xylo.) and Percussion (S.D., B.D., Sys. Cym., C.B.) parts are active throughout, with the xylophone playing a rhythmic pattern and the percussion providing a complex accompaniment. Dynamics range from *mf* to *ff* across the page.

30

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

FH

Tbn. Btn.

Tuba

Timp.

Xylo.

S.D.  
B.D.

Sys.Cym.  
C.B.

*f*

*mf*

*mf*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*



Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

FH

Tbn.  
Btn.

Tuba

Timp.

Xylo.

S.D.  
B.D.

Sys.Cym.  
C.B.

9

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

FH

Tbn.  
Btn.

Tuba

Timp.

Xylo.

S.D.  
B.D.

Sys.Cym.  
C.B.

This musical score covers measures 38 through 43. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 38-40 are rests. Measures 41-42 play a melodic line with eighth notes. Measure 43 has a half note.
- B♭ Clarinet (B♭ Cl.):** Measures 38-40 play a rhythmic pattern of quarter notes. Measures 41-42 play a melodic line with eighth notes. Measure 43 has a half note.
- Alto Saxophone (A. Sx.):** Measures 38-40 play a rhythmic pattern of quarter notes. Measures 41-42 play a melodic line with eighth notes. Measure 43 has a half note.
- Tenor Saxophone (T. Sx.):** Measures 38-40 play a rhythmic pattern of quarter notes. Measures 41-42 play a melodic line with eighth notes. Measure 43 has a half note.
- B♭ Trumpet (B♭ Tpt.):** Measures 38-40 play a rhythmic pattern of quarter notes. Measures 41-42 play a melodic line with eighth notes. Measure 43 has a half note.
- French Horn (FH):** Measures 38-40 play a rhythmic pattern of quarter notes. Measures 41-42 play a melodic line with eighth notes. Measure 43 has a half note.
- Trombone (Tbn.) and Bass Trombone (Btn.):** Measures 38-40 play a rhythmic pattern of quarter notes. Measures 41-42 play a melodic line with eighth notes. Measure 43 has a half note.
- Tuba:** Measures 38-40 play a rhythmic pattern of quarter notes. Measures 41-42 play a melodic line with eighth notes. Measure 43 has a half note.
- Snare Drum (S.D.) and Bass Drum (B.D.):** Play a consistent rhythmic pattern of eighth notes throughout all measures.
- Cymbals (Sys.Cym. and C.B.):** Play a consistent rhythmic pattern of quarter notes throughout all measures.

Fl. *fp* *ff* 47

B♭ Cl. *fp* *ff*

A. Sx. *fp* *ff*

T. Sx. *fp* *ff*

B♭ Tpt. *fp* *ff*

FH *fp* *ff*

Tbn. Btn. *fp* *ff*

Tuba *fp* *ff*

Timp. *ff*

Xylo. *fp* *ff*

S.D. *ff*

B.D. *ff*

Sys.Cym. C.B. *ff*

51

Fl.

B $\flat$  Cl.

A. Sx.

T. Sx.

B $\flat$  Tpt.

FH

Tbn.  
Btn.

Tuba

Timp.

Xylo.

S.D.  
B.D.

Sys.Cym.  
C.B.

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

FH

Tbn.  
Btn.

Tuba

Timp.

Xylo.

S.D.  
B.D.

Sys.Cym.  
C.B.

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59

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

FH

Tbn.  
Btn.

Tuba

Timp.

Xylo.

S.D.  
B.D.

Sys.Cym.  
C.B.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

FH

Tbn.  
Btn.

Tuba

Timp.

Xylo.

S.D.  
B.D.

Sys.Cym.  
C.B.

*ff*

*ff*

*ff*

*mp*

*ff*

*mp cresc.*

*ff*

*mp*

*ff*

*mp cresc.*

*ff*

*mp cresc.*

*ff*

*mp cresc.*

*ff*

*mp cresc.*

*ff*

*mp cresc.*

Fl. *f* *fp* *ff*

B♭ Cl. *mf cresc.* *fp* *ff*

A. Sx. *cresc.* *fp* *ff*

T. Sx. *fp* *ff*

B♭ Tpt. *mf cresc.* *fp* *ff*

FH *cresc.* *fp* *ff*

Tbn. *fp* *ff*

Tuba *fp* *ff*

Timp. *ff*

Xylo. *fp* *ff*

S.D. *ff*

B.D. *ff*

Sys.Cym. *ff*

C.B. *ff*