

A Century of Opportunity Celebration

Commissioned by the UAM Division of Music and Zeta Zeta Chapter of
Kappa Kappa Psi National Honorary Band Fraternity
for the 1909-2009 Centennial Celebration of the University of Arkansas at Monticello
Dr. Jack Lassiter Chancellor.

for Concert Band

Lester Pack

C1126

Grade 4

\$80.00

Instrumentation

Flute - 6, Oboe - 1, Bassoon - 1, Clarinet 1 - 4, Clarinet 2 - 4
Clarinet 3 - 4, Bass Clarinet - 2, Alto Sax. 1 - 2, Alto Sax. - 2
Tenor Saxophone - 2, Baritone Saxophone - 1

Trumpet 1 - 3, Trumpet 2 - 3, Trumpet 3 - 4
F Horn 1 - 2, F Horn 2 - 2, Trombone 1 - 2, Trombone 2 - 2
Trombone 3 - 2, Baritone BC - 2, Baritone TC - 2, Tuba - 4

Bells - 2, Mallets - 3, Snare Drum/Bass Drum - 2
Auxiliary Percussion - 3, Timpani - 1



Twin Towers Music
Publications

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Deliberately $\text{♩} = 92$

5

The score is arranged in a standard concert band layout. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, three B♭ Clarinets, Bass Clarinet, two Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. The brass section includes three B♭ Trumpets, two F Horns, three Trombones, Baritone, and Tuba. The percussion section includes Bells, Mallets (with Chimes), Snare and Bass Drums, Auxiliary Percussion (Tam-Tam and Suspended Cymbal), and Timpani. The score begins with a tempo marking of 'Deliberately' and a metronome setting of 92 quarter notes per minute. A page number '5' is located in the top right corner. A large diagonal watermark 'Twin Towers Copyright Material By Twin Towers Music Publications' is overlaid across the score.

This page of a musical score contains 27 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, FH 1, FH 2, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tuba, Bln., Mal., S.D./B.D., Aux. Perc., and Timp. The score is in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music begins with a fermata on the first measure of each staff. The percussion section (Aux. Perc. and Timp.) starts with a rhythmic pattern of eighth notes, marked with dynamics *ff* and *mf*. The woodwind and brass sections have rests for the first several measures. A large diagonal watermark reading "Copyright Material By Twin Towers Music Publications" is overlaid across the score.

14

Picc.

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

14

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

FH 1

FH 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

14

Bls.

Mal.

14

S.D.

B.D.

Aux. Perc.

14

Timp.

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Musical score for various instruments including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), French Horn 1 (FH 1), French Horn 2 (FH 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Tuba, Bassoon (Bls.), Mallet (Mal.), Snare Drum (S.D.), Bass Drum (B.D.), Auxiliary Percussion (Aux. Perc.), and Timpani (Timp.).

The score includes dynamic markings such as *ff* (fortissimo) and performance instructions like *Crash Cym.* (Crash Cymbal). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. A large watermark is visible across the page: "Twin Towers Copyright Material By Twin Towers Music Publications".

28

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

29

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

FH 1

FH 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

28

Bls.

Mal.

28

S.D.
B.D.

Aux.
Perc.

28

Timp.

41

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

FH 1

FH 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Bls.

Mal.

S.D.
B.D.

Aux.
Perc.

Timp.

41

Picc.

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

FH 1 *mf*

FH 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Tuba *mf*

Bls. *mf*

Mal.

S.D.
B.D.

Aux.
Perc.

Timp.

The score is for the orchestral part of 'Lamento - poco meno mosso'. It consists of multiple staves for different instruments:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- Bsn.**: Bassoon
- B♭ Cl. 1**, **B♭ Cl. 2**, **B♭ Cl. 3**: Bass Clarinet
- B. Cl.**: Bass Clarinet (soprano)
- A. Sx. 1**, **A. Sx. 2**: Alto Saxophone
- T. Sx.**: Tenor Saxophone
- B. Sx.**: Baritone Saxophone
- B♭ Tpt. 1**, **B♭ Tpt. 2**, **B♭ Tpt. 3**: Trumpet
- FH 1**, **FH 2**: French Horn
- Tbn. 1**, **Tbn. 2**, **Tbn. 3**: Trombone
- Bar.**: Baritone
- Tuba**: Tuba
- Bls.**: Bass
- Mal.**: Mallet
- S.D.**, **B.D.**: Snare and Bass Drum
- Aux. Perc.**: Auxiliary Percussion
- Timp.**: Timpani

Measure 60 is marked with a box containing '60'. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A performance instruction for the auxiliary percussion is: 'Tam-Tam and Sus Cym (two soft mallet struck on opp. edges of cym)'. The score is overlaid with a diagonal watermark: 'Copyright Material By Twin Towers Music Publications'.

Picc.

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

FH 1

FH 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Bls.

Mal.

S.D.

B.D.

Aux. Perc.

Timp.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Marimba

mf

69

Picc.

Fl.

Ob. *solo*
mf

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

FH 1

FH 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Bls.

Mal.

S.D.
B.D.

Aux. Perc.
mf
Tam-Tam and Sus Cym (two soft mals struck on op. edges of cym)

Timp. *mf*

69

75

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

75

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

FH 1

FH 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

75

Bls.

Mal.

75

S.D.

B.D.

Aux.

Perc.

75

Timp.

This page contains the musical score for measures 82 through 87 of a piece titled "Poco Più Mosso". The score is arranged in a standard orchestral format with multiple staves for each instrument and vocal part. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Saxophone 1 (A. Sax. 1), Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), French Horn 1 (FH 1), French Horn 2 (FH 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Tuba, Bassoon (Bls.), Marimba (Mal.), Snare Drum (S.D.), Bass Drum (B.D.), Auxiliary Percussion (Aux. Perc.), and Timpani (Timp.). The score features various musical notations such as notes, rests, and dynamic markings like *f*. A large, diagonal watermark reading "Copyright Material By Twin Towers Music Publications" is overlaid across the entire page.

89

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

FH 1

FH 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Bls.

Mal.

S.D.
B.D.

Aux.
Perc.

Timp.

89

96 *Giocoso - con moto* 99

Picc. *mf cresc.* *ff*

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

FH 1

FH 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Bls. *mf cresc.* *ff*

Mal.

S.D.
B.D.

Aux. Perc. *sticks on toms*

Timp.

This musical score is for a section titled "Giocoso - con moto" starting at measure 96 and ending at measure 99. The score is arranged for a large ensemble. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, B♭ Clarinets (1, 2, 3), B♭ Clarinet, Alto Saxophones (1, 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes B♭ Trumpets (1, 2, 3), French Horns (1, 2), Trombones (1, 2, 3), Baritone, and Tuba. The percussion section includes Bells, Maracas, Snare Drum (S.D.), Bass Drum (B.D.), Auxiliary Percussion (Aux. Perc.) with sticks on toms, and Timpani (Timp.). The Piccolo, Flute, and Bells parts feature dynamic markings of *mf* (mezzo-forte) with a *cresc.* (crescendo) leading to *ff* (fortissimo) by measure 99. The woodwinds and brass play complex rhythmic patterns, often in sixteenth or thirty-second notes. The percussion provides a steady, rhythmic accompaniment.

100

Picc.
 Fl.
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 FH 1
 FH 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Tuba
 Bls.
 Mal.
 S.D.
 B.D.
 Aux. Perc.
 Timp.

100

16

103

Picc.

Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

103

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

FH 1

FH 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

103

Bls.

Mal.

103

S.D.

B.D.

Aux. Perc.

103

Timp.

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106 107

Picc. *mf* *cresc.*

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1 *mf* *cresc.*

B♭ Tpt. 2

B♭ Tpt. 3

FH 1

FH 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Bls. *mf* *cresc.*

Mal.

S.D.
B.D.

Aux.
Perc.

Timp.

109

Picc. *ff*

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1 *ff*

B♭ Tpt. 2

B♭ Tpt. 3

FH 1

FH 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Bells and Xylo

Bls. *ff*

Mal.

S.D.

B.D.

Aux. Perc.

109

Timp.

112

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

FH 1

FH 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Bls.

Mal.

S.D.
B.D.

Aux.
Perc.

112

Timp.

115 *rit. e crescendo* *tr*

Picc. *tr*

Fl. *tr*

Ob. *tr*

Bsn.

B♭ Cl. 1 *tr*

B♭ Cl. 2 *tr*

B♭ Cl. 3 *tr*

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

FH 1

FH 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Bls.

Mal.

S.D.
B.D. *tr* *lus. dym.*

Aux.
Perc.

Timp.

119 120 *Maestoso alla marcia*

Picc. *ff*

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1 *ff*

B♭ Tpt. 2

B♭ Tpt. 3

FH 1

FH 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Bls.

Mal. *ff* chimes and bells

S.D. *ff*

B.D. *ff* crash cym.

Aux. Perc.

Timp.

125

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

FH 1

FH 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Bls.

Mal.

S.D.

B.D.

Aux. Perc.

Timp.

125

131 133 *allargando* *tr* *tr*

Picc. *tr* *tr*

Fl. *tr* *tr*

Ob. *tr* *tr*

Bsn. *tr* *tr*

B♭ Cl. 1 *tr* *tr*

B♭ Cl. 2 *tr* *tr*

B♭ Cl. 3 *tr* *tr*

B. Cl. *tr* *tr*

A. Sx. 1 *tr* *tr*

A. Sx. 2 *tr* *tr*

T. Sx. *tr* *tr*

B. Sx. *tr* *tr*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

FH 1

FH 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Bls. *tr* *tr*
bells only

Mal. *tr* *tr*

S.D.
B.D.

Aux.
Perc. *sus. cym.*

Timp. *tr* *tr*

