

Concert Marches

H.M.S Gibraltar

Concert March

Brian Rhodes

C1125

Grade Level 1.5

\$48.00

Instrumentation

Flute - 6, Oboe - 1, Bassoon - 1, Clarinet 1 - 6, Clarinet 2 - 6

Bass Clarinet - 2, Alto Saxophone - 1

Tenor Saxophone - 2, Baritone Saxophone - 1

Trumpet 1 - 5, Trumpet 2 - 5, F Horn - 4, Trombone - 4

Baritone BC - 2, Baritone TC - 2, Tuba - 4

Percussion 1 - 2, Percussion 2 - 2, Bells - 1, Timpani - 1



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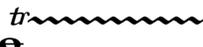
Score

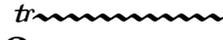
H.M.S. Gibraltar

Concert March

Brian Rhodes

Allegro Bravura

tr 

tr 



The score is for a concert march in 4/4 time, marked Allegro Bravura. The key signature has one sharp (F#). The instruments and their parts are:

- Flute:** Rests in the first two measures, then plays a trill in the third measure.
- B♭ Clarinet 1 & 2:** Play a rhythmic pattern of eighth notes, starting in the first measure with a forte (*f*) dynamic.
- Bass Clarinet:** Plays a melodic line of eighth notes, starting in the second measure with a forte (*f*) dynamic.
- Alto Sax. & Tenor Sax.:** Play a melodic line of eighth notes, starting in the second measure with a forte (*f*) dynamic.
- B♭ Trumpet 1 & 2:** Play a rhythmic pattern of eighth notes, starting in the first measure with a forte (*f*) dynamic.
- F Horn:** Plays a melodic line of eighth notes, starting in the first measure with a forte (*f*) dynamic.
- Trombone & Baritone:** Play a melodic line of eighth notes, starting in the second measure with a forte (*f*) dynamic.
- Tuba:** Plays a melodic line of eighth notes, starting in the second measure with a forte (*f*) dynamic.
- Bells:** Play a melodic line of eighth notes, starting in the first measure.
- Snare Drum & Bass Drum:** Play a rhythmic pattern of eighth notes, starting in the second measure.
- Cymbals & Triangle:** Play a rhythmic pattern of eighth notes, starting in the second measure.

tr

9

Fl.

B \flat Cl. 1
2

B.Cl.

A. Sx.

T. Sx.

B \flat Tpt. 1
2

FH

Tbn.
Btn.

Tuba

Bls.

S.D.
B.D.

Cym.
Tri.

Sus.Cym.

mf

mf

mf

Fl.

B \flat Cl. 1
2

B.Cl.

A. Sx.

T. Sx.

B \flat Tpt. 1
2

FH

Tbn.
Btn.

Tuba

Bls.

S.D.
B.D.

Cym.
Tri.

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This musical score covers measures 17 through 21. The instruments and their parts are as follows:

- Fl.:** Flute part, starting with a rest in measure 17 and playing a melodic line in measures 18-21.
- B \flat Cl. 1 & 2:** Clarinet parts, playing a rhythmic melody.
- B.Cl.:** Bass Clarinet part, playing a rhythmic melody.
- A. Sx.:** Alto Saxophone part, playing a rhythmic melody.
- T. Sx.:** Tenor Saxophone part, playing a rhythmic melody.
- B \flat Tpt. 1 & 2:** Trumpet parts, playing a rhythmic melody.
- FH:** French Horn part, playing a rhythmic melody.
- Tbn. Btn.:** Trombone and Baritone parts, playing a rhythmic melody.
- Tuba:** Tuba part, playing a rhythmic melody.
- Bls.:** Baritone Saxophone part, playing a rhythmic melody.
- S.D. & B.D.:** Snare Drum and Bass Drum parts, playing a rhythmic pattern.
- Cym. & Tri.:** Cymbal and Triangle parts, playing a rhythmic pattern.

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25

Fl.

B \flat Cl. 1
2

B.Cl.

A. Sx.

T. Sx.

B \flat Tpt. 1
2

FH

Tbn.
Btn.

Tuba

Bls.

S.D.
B.D.

Cym.
Tri.

Tri.

Fl.

B \flat Cl. 1
2

B.Cl.

A. Sx.

T. Sx.

B \flat Tpt. 1
2

FH

Tbn.
Btn.

Tuba

Bls.

S.D.
B.D.

Cym.
Tri.

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This musical score page, numbered 33, is arranged in a standard orchestral format with ten staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of one flat. Part begins in the third measure with a melodic line.
- B \flat Cl. 1 & 2 (B-flat Clarinets):** Treble clef, key signature of one sharp. Part begins in the third measure with a block chord.
- B.Cl. (Bass Clarinet):** Treble clef, key signature of one sharp. Part begins in the third measure with a melodic line.
- A. Sx. (Alto Saxophone):** Treble clef, key signature of one sharp. Part begins in the third measure with a block chord.
- T. Sx. (Tenor Saxophone):** Treble clef, key signature of one sharp. Part begins in the third measure with a melodic line.
- B \flat Tpt. 1 & 2 (B-flat Trumpets):** Treble clef, key signature of one sharp. Part begins in the first measure with a melodic line.
- FH (French Horn):** Treble clef, key signature of one sharp. Part begins in the first measure with a melodic line.
- Tbn. Btn. (Trombone):** Bass clef, key signature of one flat. Part begins in the first measure with a block chord.
- Tuba:** Bass clef, key signature of one flat. Part begins in the first measure with a melodic line.
- Bls. (Bassoon):** Treble clef, key signature of one flat. Part is mostly silent.
- S.D. / B.D. (Snare Drum / Bass Drum):** Percussion clef. Part begins in the first measure with a rhythmic pattern.
- Cym. / Tri. (Cymbal / Triangle):** Percussion clef. Part begins in the first measure with a rhythmic pattern.

The score includes a large, diagonal watermark reading "Twin Towers Music Publications Copyright Material By".

This musical score is for a band and consists of ten staves. The instruments and their parts are as follows:

- Fl.:** Flute part in treble clef, starting with a quarter rest followed by eighth notes.
- B♭ Cl. 1 & 2:** Clarinet parts in treble clef with a key signature of one sharp (F#).
- B.Cl.:** Bass Clarinet part in treble clef with a key signature of one sharp (F#).
- A. Sx.:** Alto Saxophone part in treble clef with a key signature of one sharp (F#).
- T. Sx.:** Tenor Saxophone part in treble clef with a key signature of one sharp (F#).
- B♭ Tpt. 1 & 2:** Trumpet parts in treble clef with a key signature of one sharp (F#).
- FH:** French Horn part in treble clef.
- Tbn. Btn.:** Trombone part in bass clef.
- Tuba:** Tuba part in bass clef.
- Bls.:** Baritone Saxophone part in treble clef, mostly containing rests.
- S.D. & B.D.:** Snare Drum and Bass Drum parts in a standard drum set notation.
- Cym. Tri.:** Cymbal and Triangle part in a standard drum set notation.

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41

Fl.

B♭ Cl. 1
2

B.Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1
2

FH

Tbn.
Btn.

Tuba

Bls.

S.D.
B.D.

Cym.
Tri.

tr

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Fl.

B \flat Cl. 1
2

B.Cl.

A. Sx.

T. Sx.

B \flat Tpt. 1
2

FH

Tbn.
Btn.

Tuba

Bls.

S.D.
B.D.

Cym.
Tri.

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51 Trio

The musical score for measures 51-55 of the Trio section is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl.:** Flute part, mostly rests.
- B♭ Cl. 1 & 2:** B♭ Clarinet parts, playing a melodic line.
- B.Cl.:** Bass Clarinet part, playing a rhythmic accompaniment.
- A. Sx.:** Alto Saxophone part, marked (FH), playing a rhythmic accompaniment.
- T. Sx.:** Tenor Saxophone part, mostly rests.
- B♭ Tpt. 1 & 2:** B♭ Trumpet parts, mostly rests.
- FH:** Horns (First Horn) part, playing a rhythmic accompaniment.
- Tbn. Btn.:** Trombone and Baritone Trombone parts, playing a rhythmic accompaniment.
- Tuba:** Tuba part, playing a rhythmic accompaniment.
- Bls.:** Baritone Saxophone part, mostly rests.
- S.D. & B.D.:** Snare Drum and Bass Drum parts, playing a rhythmic accompaniment.
- Cym. & Tri.:** Cymbal and Triangle parts, mostly rests.

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This musical score page, numbered 59, is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.:** Flute part, mostly resting with some notes in the final measures.
- B \flat Cl. 1 & 2:** Clarinet parts in G major, playing a melodic line.
- B.Cl.:** Bass Clarinet part in G major, playing a rhythmic accompaniment.
- A. Sx.:** Alto Saxophone part in G major, playing a rhythmic accompaniment with a "(play)" marking.
- T. Sx.:** Tenor Saxophone part in G major, playing a rhythmic accompaniment.
- B \flat Tpt. 1 & 2:** Trumpet parts in G major, playing a melodic line.
- FH:** French Horn part in G major, playing a rhythmic accompaniment.
- Tbn. Btn.:** Trombone and Euphonium parts in G major, playing a rhythmic accompaniment.
- Tuba:** Tuba part in G major, playing a rhythmic accompaniment.
- Bls.:** Baritone part in G major, playing a melodic line.
- S.D. B.D.:** Snare Drum and Bass Drum parts, playing a complex rhythmic pattern.
- Cym. Tri.:** Cymbal and Triangle parts, playing a rhythmic accompaniment.

The score is written in G major and 4/4 time. A large diagonal watermark "Twin Towers Copyright Material By Twin Towers Music Publications" is overlaid across the page.

Fl.

B \flat Cl. 1
2

B.Cl.

A. Sx.

T. Sx.

B \flat Tpt. 1
2

FH

Tbn.
Btn.

Tuba

Bls.

S.D.
B.D.

Cym.
Tri.

The musical score is arranged in 12 staves. The top staff is for Flute (Fl.). The second and third staves are for B \flat Clarinet 1 and 2 (B \flat Cl. 1, 2). The fourth staff is for Bass Clarinet (B.Cl.). The fifth and sixth staves are for Alto Saxophone (A. Sx.) and Tenor Saxophone (T. Sx.). The seventh and eighth staves are for B \flat Trumpet 1 and 2 (B \flat Tpt. 1, 2). The ninth staff is for French Horn (FH). The tenth and eleventh staves are for Trombone and Baritone (Tbn. Btn.). The twelfth staff is for Tuba. The thirteenth staff is for Baritone (Bls.). The fourteenth and fifteenth staves are for Snare Drum (S.D.) and Bass Drum (B.D.). The sixteenth and seventeenth staves are for Cymbal and Triangle (Cym. Tri.). The score is in 4/4 time with a key signature of one sharp (F#). A large diagonal watermark reading 'Twin Towers Copyright Material By Music Publications' is overlaid across the score.

Fl.

B \flat Cl. 1
2

B.Cl.

A. Sx.

T. Sx.

B \flat Tpt. 1
2

FH

Tbn.
Btn.

Tuba

Bls.

S.D.
B.D.

Cym.
Tri.

Fl.

B \flat Cl. 1
2

B.Cl.

A. Sx.

T. Sx.

B \flat Tpt. 1
2

FH

Tbn.
Btn.

Tuba

Bls.

S.D.
B.D.

Cym.
Tri.

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