

Festival Literature

Memento

*Commissioned by Kevin Dunn for the Hope High School Band
in memory of Heidi Hoglund, 2005 HHS graduate*

Don Colquitt

C1124

Grade 2.5

\$48.00

Instrumentation

Flute - 6, Oboe - 1, Bassoon - 1, Clarinet 1 - 6, Clarinet 2 - 6

Bass Clarinet - 2, Alto Saxophone - 4

Tenor Saxophone - 2, Baritone Saxophone - 1

Trumpet 1 - 5, Trumpet 2 - 5, F Horn - 4

Trombone - 4, Baritone BC - 2

Baritone TC - 2, Tuba - 4

Percussion 1 - 2, Percussion 2 - 2

Bells - 1, Timpani - 1



**Twin Towers Music
Publications**

Memento

for Concert Band

Don Colquitt

Moderato $\text{♩} = 112$
solo

Flute *f*

Oboe

Bassoon *mp*

B♭ Clarinet 1 *fp* *fp* *mp*

B♭ Clarinet 2 *fp* *fp* *mp*

Bass Clarinet *mp*

Alto Sax *mp*

Tenor Sax *mp*

Baritone Sax *mp*

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Baritone

Tuba

Timpani

Bells *mf*

Percussion 1 *mf*

Percussion 2

Slower $\text{♩} = 100$ [12] *end solo* *rit.* [19] Moderato $\text{♩} = 112$

Fl. *f*

Ob. *f*

Bsn. *mf* *f* *mp*

B♭ Cl. 1 *mf* *f* *mp*

B♭ Cl. 2 *mf* *f* *mp*

B. Cl. *mf* *f* *mp*

A. Sx. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

FH *mf* *f* *mp*

Tbn. *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f* *mp*

Timp. *mp*

Bells *f*

Perc. 1 *mp*

Perc. 2 *mf* *mp*

sus cym

SD snares off, w/timp mlts

BD

Fl. *mf* *f* solo *rit.* end solo

Ob. *mf*

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1 solo *f*

B \flat Tpt. 2

Fl.

Tbn.

Bar.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

25 *a tempo*

Fl. *mf*

Ob.

Bsn. *cresc.*

B♭ Cl. 1 *cresc.*

B♭ Cl. 2 *cresc.*

B. Cl. *cresc.*

A. Sx. *solo* *f* *end solo* *cresc.*

T. Sx. *mp* *cresc.*

B. Sx. *mp* *cresc.*

B♭ Tpt. 1 *end solo* *mp* *cresc.*

B♭ Tpt. 2 *mp* *cresc.*

FH *cresc.*

Tbn. *mp* *cresc.*

Bar. *mp* *cresc.*

Tuba *cresc.*

Timp.

Bells

Perc. 1 *mp*

Perc. 2 *mp*

mp

42

Fl. *f* *mf*

Ob. *mf*

Bsn. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. 1

B♭ Tpt. 2

FH *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Timp. *mp*

Bells

Perc. 1 *mp*

Perc. 2 *mp* Sus.Cym.

rit. 48 *a tempo*

Fl. *mf*

Ob.

Bsn. *mf*

Bb Cl. 1 *mf*

Bb Cl. 2 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Bb Tpt. 1 *mf*

Bb Tpt. 2 *mf*

FH *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Timp.

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf*

54 *rit.* *solo*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Bb Cl. 1 *p*

Bb Cl. 2 *p*

B. Cl. *p*

A. Sx. *mf* *p*

T. Sx. *p*

B. Sx. *p*

Bb Tpt. 1 *mf*

Bb Tpt. 2 *mf*

FH *p*

Tbn. *p*

Bar. *p*

Tuba *p*

Timp.

Bells

Perc. 1

Perc. 2

60 *Meno mosso* ♩ = 92
end solo

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

FH

Tbn.

Bar.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Sus.Cym. w/mall

p

Fl. *mp*

Ob.

Bsn. *p*

Bb Cl. 1 *p*

Bb Cl. 2 *p*

B. Cl. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

Bb Tpt. 1 *mf* *mp*

Bb Tpt. 2

FH *p*

Tbn. *p*

Bar. *p*

Tuba *p*

Timp.

Bells

Perc. 1

Perc. 2