

Exhibition Series

Clean Burn

Concert Band

Brian Rhodes

C1123

Grade Level 2.5

\$48.00

Instrumentation

Flute - 6, Oboe - 1, Bassoon - 1, Clarinet 1 - 6, Clarinet 2 - 6,
Bass Clarinet - 2, Tenor Saxophone - 2, Baritone Saxophone - 1

Trumpet 1 - 5, Trumpet 2 - 5, F Horn - 4, Trombone - 4
Baritone BC - 2, Baritone TC - 2, Tuba - 4

Percussion 1 - 2, Percussion 2 - 2, Percussion 3 - 2
Bells - 1, Xylophone - 1, Timpani - 1



Twin Towers Music
Publications

Clean Burn

for Concert Band

Brian Rhodes
(ASCAP)

Score

Blazing Rock

Yeah!

Yeah!

Yeah!

Yeah!

Yeah!

Yeah!

Yeah!

Yeah!

Yeah!

Yeah!

Yeah!

Yeah!

Yeah!

Yeah!

Yeah!

Yeah!

Yeah!

Yeah!

Yeah!

Yeah!

Flute

Oboe

Bassoon

B♭ Clarinet 1
2

Bass Clarinet

Alto Sax.

Tenor Sax.

Baritone Sax.

B♭ Trumpet 1
2

F Horn

Trombone

Baritone

Tuba

Timpani

Bells

Xylophone

Sus.Cym.
Snare Drum
Bass Drum

Auxiliary
Percussion

Wind Chimes
Bongos

The musical score is written for a concert band in 4/4 time with a key signature of two flats (B♭ major or D minor). The score is divided into several systems. The first system includes Flute, Oboe, Bassoon, B♭ Clarinet 1 & 2, Bass Clarinet, Alto Sax., Tenor Sax., Baritone Sax., B♭ Trumpet 1 & 2, F Horn, Trombone, Baritone, Tuba, Timpani, Bells, and Xylophone. The second system includes Sus.Cym., Snare Drum, Bass Drum, Auxiliary Percussion, and Wind Chimes/Bongos. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated. The score is marked with 'Yeah!' at the beginning of several measures. A large watermark 'Twin Towers Music Publications' is visible across the score.

Bongos *f*

Woah! 9 Yeah!

Fl.

Woah! *f* Yeah!

Ob.

Woah! *f* Yeah!

Bsn.

Woah! *f* Yeah!

B♭ Cl. 1
2

Woah! *f* Yeah!

B. Cl.

Woah! *f* Yeah!

A. Sx.

Woah! Yeah!

T. Sx.

Woah! Yeah!

B. Sx.

Woah! Yeah!

B♭ Tpt. 1
2

Woah! *f* Yeah!

FH

Woah! Yeah!

Tbn.

Woah! Yeah!

Bar.

Woah! Yeah!

Tuba

Woah! Yeah!

Timp.

Bells

Xylo.

Sus.Cym.
S.D.
B.D.

Aux.
Perc.

W.Ch.
Bongos

Fl. *Woah!*

Ob. *Woah!*

Bsn. *Woah!*

B♭ Cl. 1 2 *Woah!* *subp cresc.*

B. Cl. *Woah!* *subp cresc.*

A. Sx. *Woah!* *subp cresc.*

T. Sx. *Woah!* *subp cresc.*

B. Sx. *Woah!* *subp cresc.*

B♭ Tpt. 1 2 *Woah!* *subp cresc.*

FH *Woah!* *subp cresc.*

Tbn. *Woah!* *subp cresc.*

Bar. *Woah!* *subp cresc.*

Tuba *Woah!* *subp cresc.*

Timp. *subp*

Bells *subp*

Xylo. *subp*

Sus.Cym. *subp*

S.D. *subp*

B.D. *subp*

Aux. Perc. *subp*

W.Ch. Bongos *subp*

Fl. *mf* *ff* Pick a note

Ob. *mf* *ff* Pick a note

Bsn. *ff* Pick a note

B♭ Cl. 1
2 *ff* Pick a note

B. Cl. *ff* Pick a note

A. Sax. *ff* Pick a note

T. Sax. *ff* Pick a note

B. Sax. *ff*

B♭ Tpt. 1
2 *ff* Pick a note

FH *ff* Pick a note

Tbn. *ff* Pick a note

Bar. *ff*

Tuba *ff*

Timp.

Bells

Xylo.

Sus.Cym.
S.D.
B.D. *f*

Aux.
Perc. *f*

W.Ch.
Bongos *f*

Fl.

Ob.

Bsn.

B♭ Cl. 1
2

B. Cl.

A. Sx.
mf

T. Sx.

B. Sx.

B♭ Tpt. 1
2
mf

FH

Tbn.
mf

Bar.
mf

Tuba
mf

Timp.

Bells

Xylo.

Sus.Cym.
S.D.
B.D.
mf

Aux.
Perc.

W.Ch.
Bongos
mf

Fl.

Ob.

Bsn.

B \flat Cl. 1
2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1
2

FH

Tbn.

Bar.

Tuba

Timp.

Bells

Xylo.

Sus.Cym.
S.D.
B.D.

Aux.
Perc.

W.Ch.
Bongos

40

Fl.

Ob.

Bsn.

B \flat Cl. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1
2

FH

Tbn.

Bar.

Tuba

Timp.

Bells

Xylo.

Sus.Cym.
S.D.
B.D.

Aux.
Perc.

W.Ch.
Bongos

Stick Click

This page of a musical score is for a symphony orchestra. It contains 20 staves, each representing a different instrument or group of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B♭ Cl. 1 & 2 (B-flat Clarinets), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), B♭ Tpt. 1 & 2 (B-flat Trumpets), FH (French Horn), Tbn. (Trombone), Bar. (Baritone), Tuba, Timp. (Timpani), Bells, Xylo., Sus.Cym. (Suspended Cymbal), S.D. (Snare Drum), B.D. (Bass Drum), Aux. Perc. (Auxiliary Percussion), and W.Ch. Bongos (Wood Chimes/Bongos). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The music is arranged in a standard orchestral format, with woodwinds and strings in the front, brass in the middle, and percussion at the back. The page includes a large, diagonal watermark that reads "Twin Towers Copyright Material BY Twin Towers Music Publications".

47

Fl. *mf*

Ob. *mp*

Bsn. *mp*

B♭ Cl. 1 2 *mp*

B. Cl. *mp*

A. Sx. *mp* *mf*

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. 1 2 *mp*

FH *mp* *mf*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Timp.

Bells

Xylo.

Sus.Cym. Rims *mp*

S.D.

B.D.

Aux. Perc.

W.Ch. Bongos *mp*

This page of a musical score, numbered 53, features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (B. Cl.), Clarinet in A (A. Sx.), Clarinet in E-flat (T. Sx.), and Clarinet in B-flat (B. Sx.). The brass section consists of Trumpet in B-flat (Bb Tpt. 1 & 2), French Horn (FH), Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Timpani (Timp.), Bells, Xylophone (Xylo.), Suspended Cymbal (Sus. Cym.), Snare Drum (S.D.), Bass Drum (B.D.), Auxiliary Percussion (Aux. Perc.), and Congas (W. Ch. Bongos). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A dynamic marking of *f* (forte) is present at the beginning of each instrument's part. The notation includes various rhythmic values, rests, and articulation marks such as accents and slurs. A large, diagonal watermark reading "Twin Towers Music Publications" is overlaid across the page.

60

Fl.

Ob.

Bsn.

B \flat Cl. 1
2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1
2

FH

Tbn.

Bar.

Tuba

Timp.

Bells

Xylo.

Sus.Cym.
S.D.
B.D.

Aux.
Perc.

W.Ch.
Bongos

Fl.

Ob.

Bsn.

B \flat Cl. 1
2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1
2

FH

Tbn.

Bar.

Tuba

Timp.

Bells

Xylo.

Sus.Cym.
S.D.
B.D.

Aux.
Perc.

W.Ch.
Bongos

FL.
Ob.
Bsn.
B♭ Cl. 1
2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
2
FH
Tbn.
Bar.
Tuba
Timp.
Bells
Xylo.
Sus.Cym.
S.D.
B.D.
Aux.
Perc.
W.Ch.
Bongos

This page of an orchestral score, numbered 76, contains parts for various instruments. The woodwind section includes Flute (FL.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinets (1 and 2), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes B♭ Trumpets (1 and 2), French Horns (FH), Trombones (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Timpani (Timp.), Bells, Xylophone (Xylo.), Suspended Cymbal (Sus.Cym.), Snare Drum (S.D.), Bass Drum (B.D.), Auxiliary Percussion (Aux. Perc.), and Congas/Walking Chimes (W.Ch. Bongos). The score is written in a key with one flat (B-flat major or D minor) and a common time signature. It features a variety of musical notations including eighth notes, quarter notes, half notes, and rests, with dynamic markings such as *f* (forte) and *fp* (fortissimo piano). A large, semi-transparent watermark reading "Twin Towers Copyright Music Publications" is overlaid diagonally across the page.

84

Fl.

Ob.

Bsn.

B♭ Cl. 1
2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1
2

FH

Tbn.

Bar.

Tuba

Timp.

Bells

Xylo.

Sus.Cym.
S.D.
B.D.

Aux.
Perc.

W.Ch.
Bongos

1st only

1st only

Fl. 92

Ob.

Bsn.

Bb Cl. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bb Tpt. 1
2

FH

Tbn.

Bar.

Tuba

Timp.

Bells

Xylo.

Sus.Cym.
S.D.
B.D.

Aux.
Perc.

W.Ch.
Bongos

Fl.

Ob.

Bsn.

B \flat Cl. 1
2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1
2

FH

Tbn.

Bar.

Tuba

Timp.

Bells

Xylo.

Sus.Cym.
S.D.
B.D.

Aux.
Perc.

W.Ch.
Bongos

Fl. *tr* 102

Ob.

Bsn.

B♭ Cl. 1
2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1
2

FH

Tbn.

Bar.

Tuba

Timp.

Bells

Xylo.

Sus.Cym.
S.D.
B.D.

Aux.
Perc.

W.Ch.
Bongos

Stick Click

Fl.

Ob.

Bsn.

B♭ Cl. 1
2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1
2

FH

Tbn.

Bar.

Tuba

Timp.

Bells

Xylo.

Sus. Cym.

S.D.

B.D.

Aux. Perc.

W. Ch.

Bongos

This musical score page, numbered 109, is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, starting with a melodic line in the second measure, marked *mf*.
- Ob. (Oboe):** Part 1, playing a sustained note in the second measure.
- Bsn. (Bassoon):** Part 1, playing a melodic line in the second measure, marked *mp*.
- B♭ Cl. 1 & 2 (B-flat Clarinet):** Parts 1 and 2, playing a sustained chord in the second measure, marked *mp*.
- B. Cl. (Bass Clarinet):** Part 1, playing a melodic line in the second measure, marked *mp*.
- A. Sx. (Alto Saxophone):** Part 1, playing a melodic line in the second measure, marked *mp*.
- T. Sx. (Tenor Saxophone):** Part 1, playing a sustained note in the second measure, marked *mp*.
- B. Sx. (Baritone Saxophone):** Part 1, playing a sustained note in the second measure, marked *mp*.
- B♭ Tpt. 1 & 2 (B-flat Trumpet):** Parts 1 and 2, playing a sustained chord in the second measure, marked *mp*.
- FH (French Horn):** Part 1, playing a melodic line in the second measure, marked *mp*.
- Tbn. (Trombone):** Part 1, playing a sustained note in the second measure, marked *mp*.
- Bar. (Baritone):** Part 1, playing a sustained note in the second measure, marked *mp*.
- Tuba:** Part 1, playing a sustained note in the second measure, marked *mp*.
- Timp. (Timpani):** Part 1, playing a rhythmic pattern in the second measure.
- Bells:** Part 1, playing a rhythmic pattern in the second measure.
- Xylo. (Xylophone):** Part 1, playing a rhythmic pattern in the second measure.
- Sus.Cym. (Suspended Cymbal):** Part 1, playing a rhythmic pattern in the second measure.
- S.D. (Snare Drum):** Part 1, playing a rhythmic pattern in the second measure.
- B.D. (Bass Drum):** Part 1, playing a rhythmic pattern in the second measure.
- Aux. Perc. (Auxiliary Percussion):** Part 1, playing a rhythmic pattern in the second measure.
- W.Ch. Bongos (Wood Chime/Bongos):** Part 1, playing a rhythmic pattern in the second measure, marked *mp*.

The score includes dynamic markings such as *mf* and *mp*, and various musical notations including slurs, accents, and articulation marks. A large watermark "Twin Towers Copyright Music Publications" is visible across the page.

Fl.

Ob.

Bsn.

B \flat Cl. 1
2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1
2

FH

Tbn.

Bar.

Tuba

Timp.

Bells

Xylo.

Sus.Cym.
S.D.
B.D.

Aux.
Perc.

W.Ch.
Bongos

f

This page of an orchestral score contains the following parts and markings:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 & 2 (B♭ Cl. 1 2), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Bassoon (B. Sx.), B♭ Trumpet 1 & 2 (B♭ Tpt. 1 2), French Horn (FH), Trombone (Tbn.), Baritone (Bar.), Tuba, and Tympani (Timp.).
- Brass:** B♭ Trumpet 1 & 2, French Horn, Trombone, Baritone, Tuba, and Timp.
- Percussion:** Bells, Xylophone (Xylo.), Suspended Cymbal (Sus.Cym.), Snare Drum (S.D.), Bass Drum (B.D.), Auxiliary Percussion (Aux. Perc.), and Bongos (W.Ch. Bongos).
- Dynamic Markings:**
 - fp* (fortissimo piano) is used for the first measure of most parts.
 - f* (forte) is used for the second measure.
 - ff* (fortissimo) is used for the third measure.
- Other Annotations:**
 - "Stick Click" is written above the Snare Drum part in the second measure.
 - "(let ring)" is written above the Snare Drum part in the third measure.