

Exhibition Series

Ballo Matto

"Crazy Dance"

Concert Band

Brian Rhodes

C1121

Grade Level 5

\$80.00

Instrumentation

Flute 1 - 3, Flute 2 - 3, Oboe - 1, Bassoon - 2, Clarinet 1 - 4, Clarinet 2 - 4,
Clarinet 3 - 4, Bass Clarinet - 2, Alto Saxophone 1 - 2, Alto Saxophone 2 - 2,
Tenor Saxophone - 2, Baritone Saxophone - 1

Trumpet 1 - 3, Trumpet 2 - 3, Trumpet 3 - 3, F Horn 1 - 2, F Horn 2 - 2,
Trombone 1 - 2, Trombone 2 - 2, Trombone 3 - 2, Euphonium - 2,
Baritone TC - 2, Tuba - 4

Percussion 1 - 2, Percussion 2 - 2, Percussion 3 - 2, Percussion 4 - 2
Bells / Chimes - 2, Vibraphone - 1



**Twin Towers Music
Publication**

Ballo Matto

"Crazy Dance"

Brian Rhodes
(ASCAP)

Score

Vivace Misterioso $\text{♩} = 170$

Flute 1
2

Oboe

Bassoon 1
2

Bb Clarinet 1

Bb Clarinet 2
3

Bass Clarinet

Alto Saxophone 1
2

Tenor Saxophone

Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2
3

F Horn 1
2

Trombone 1
2

Trombone 3

Euphonium

Tuba

Bells
Chimes

Vibraphone

Percussion 1

Percussion 2
Congas

Percussion 3

Percussion 4

This musical score page, numbered 11, features a variety of instruments. The woodwind section includes Flute 1 (2), Oboe, Bassoon 1 (2), B♭ Clarinet 1, B♭ Clarinet 2 (3), B. Clarinet, Alto Saxophone 1 (2), Tenor Saxophone, and Baritone Saxophone. The brass section consists of B♭ Trumpet 1, B♭ Trumpet 2 (3), Horn 1 (2), Trombone 1 (2), Trombone 3, Euphonium, and Tuba. Percussion includes Bells/Chimes, Vibes, Percussion 1, Percussion 2, Percussion 3, and Percussion 4. The percussion parts are notably active, with Perc 2 and Perc 4 playing complex rhythmic patterns. Dynamics such as *mf* and *mp* are indicated throughout the score.

This musical score page, numbered 20, features a variety of instruments. The woodwind section includes Flute 1 (2 parts), Oboe, Bassoon 1 (2 parts), B♭ Clarinet 1 (2 parts), B♭ Clarinet 2 (3 parts), B♭ Clarinet, Alto Saxophone 1 (2 parts), Tenor Saxophone, and Baritone Saxophone. The brass section consists of B♭ Trumpet 1 (2 parts), B♭ Trumpet 2 (3 parts), Horn 1 (2 parts), Trombone 1 (2 parts), Trombone 3, Euphonium, and Tuba. The percussion section includes Bells/Chimes, Vibes, Percussion 1 (marked B.D.), Percussion 2, Percussion 3 (marked Sus.Cym (dome)), and Percussion 4. The score includes dynamic markings such as *mf* and *mp*. A large diagonal watermark reading "Twin Towers Copyright Material By Twin Towers Music Publications" is overlaid across the page.

Fl.1
2

Ob.

Bsn.1
2

Bb Cl 1
mp

Bb Cl 2
3
mp

B. Cl.

A.Sax 1
2

Ten. Sax.

Bar. Sax.

Bb Trpt. 1
mp

Bb Trpt. 2
3
mp

FH 1
2
mp

Tbn.1
2
mp

Tbn 3

Euph.
mp

Tuba

Bells
Chimes

Vibes

Perc 1

Perc. 2

Perc 3

Perc. 4

28

Fl.1
2
mf

Ob.

Bsn.1
2

B♭ Cl.1
mf

B♭ Cl.2
3

B. Cl.

A.Sax 1
2

Ten. Sax.

Bar. Sax.

B♭ Trpt. 1

B♭ Trpt. 2
3

FH 1
2

Tbn.1
2

Tbn 3

Euph.

Tuba

Bells
Chimes

Vibes

Perc 1

Perc. 2

Perc 3

Perc. 4

Fl.1 2

Ob.

Bsn.1 2

B♭ Cl 1

B♭ Cl 2 3

B. Cl.

A.Sax 1 2

Ten. Sax.

Bar. Sax.

B♭ Trpt. 1

B♭ Trpt. 2 3

FH 1 2

Tbn.1 2

Tbn 3

Euph.

Tuba

Bells

Chimes

Vibes.

Perc 1

Perc. 2

Perc 3

Perc. 4

37

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

S.D.

Cr.Cym.

China Cym.

f

f

f

f

f

f

f

This page of a musical score is arranged vertically with 21 staves, each labeled on the left with an instrument or percussion part. The instruments listed are: Fl. 1 & 2, Ob., Bsn. 1 & 2, B♭ Cl. 1 & 2, B. Cl., A. Sax. 1 & 2, Ten. Sax., Bar. Sax., B♭ Trpt. 1 & 2, FH 1 & 2, Tbn. 1 & 2, Tbn. 3, Euph., Tuba, Bells/Chimes, Vibes, Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score contains various musical notations including notes, rests, and dynamic markings such as *fp*. A large, diagonal watermark reading "Twin Towers Copyright Music Publications" is overlaid across the center of the page.

This page of a musical score, labeled "45" in the top right corner, features a variety of instruments. The woodwind section includes Flute 1 (Fl.1), Oboe (Ob.), Bassoon 1 (Bsn.1), Clarinet in Bb (Bb Cl.1), Clarinet in Bb (Bb Cl.2), Clarinet in Bb (B. Cl.), Alto Saxophone 1 (A.Sax 1), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section consists of Trumpet in Bb (Bb Trpt. 1 and 2), Horn in F (FH 1), Trombone (Tbn. 1, 2, 3), Euphonium (Euph.), and Tuba. The percussion section includes Bells/Chimes, Vibes, and four different Percussion parts (Perc. 1-4). The score is divided into measures with time signatures of 2/4 and 4/4. Dynamic markings include *mp* (mezzo piano) and *mf* (mezzo forte). The page contains a large diagonal watermark that reads "Copyright Material By Twin Towers Music Publications".

Fl.1 2 *mf*

Ob. *mf*

Bsn.1 2 *mf*

B♭ Cl.1 *mf*

B♭ Cl.2 3 *mf*

B. Cl. *mf*

A.Sax.1 2

Ten. Sax.

Bar. Sax.

B♭ Trpt. 1 *mf*

B♭ Trpt. 2 3 *mf*

FH1 2 *mf*

Tbn.1 2 *f*

Tbn. 3 *f*

Euph. *mp*

Tuba *mp*

Bells Chimes

Vibes

Perc. 1 *f*

Perc. 2 *mp*

Perc. 3 *f*

Perc. 4 Cabasa *mp*

Fl.1
2

Ob.

Bsn.1
2

B♭ Cl 1

B♭ Cl 2
3

B. Cl.

A.Sax 1
2

Ten. Sax.

Bar. Sax.

B♭ Trpt. 1

B♭ Trpt. 2
3

FH1
2

Tbn.1
2

Tbn 3

Euph.

Tuba

Bells
Chimes

Vibes

Perc 1

Perc. 2

Perc 3

Perc. 4

Twin Towers Copyright Material By
Twin Towers Music Publications

62

Fl.1
2

Ob.

Bsn.1
2

B♭ Cl.1

B♭ Cl.2
3

B. Cl.

A.Sax.1
2

Ten. Sax.

Bar. Sax.

B♭ Trpt.1

B♭ Trpt.2
3

FH1
2

Tbn.1
2

Tbn.3

Euph.

Tuba

Bells
Chimes

Vibes

Perc.1

Perc.2

Perc.3

Perc.4

ff

f

Fl.1
2

Ob.

Bsn.1
2

B♭ Cl.1

B♭ Cl.2
3

B. Cl.

A.Sax 1
2

Ten. Sax.

Bar. Sax.

B♭ Trpt. 1
mf

B♭ Trpt. 2
3
mf

FH 1
2

Tbn.1
2

Tbn 3

Euph.

Tuba
mf

Bells
Chimes

Vibes

Perc 1
mf

Perc. 2
mf

Perc 3
Sus.Cym (dome)

Perc. 4
(tamb)
mf

This page of a musical score, numbered 68, contains parts for various instruments. The woodwind section includes Flute 1 (2 staves), Oboe, Bassoon 1 (2 staves), B♭ Clarinet 1, B♭ Clarinet 2 (3 staves), B♭ Clarinet, Alto Saxophone 1 (2 staves), Tenor Saxophone, and Baritone Saxophone. The brass section includes B♭ Trumpet 1 (with *mf* dynamic), B♭ Trumpet 2 (3 staves, with *mf* dynamic), French Horn 1 (2 staves), Trombone 1 (2 staves), Trombone 3, Euphonium, and Tuba (with *mf* dynamic). The percussion section includes Bells and Chimes, Vibes, Percussion 1 (with *mf* dynamic), Percussion 2 (with *mf* dynamic), Percussion 3 (with Sus.Cym dome), and Percussion 4 (with (tamb) and *mf* dynamic). A large diagonal watermark reading 'Copyright Material By Twin Towers Music Publications' is overlaid on the score.

74

Fl.1 2
mf f

Ob.
mf f

Bsn.1 2
f

B♭ Cl.1
mf f

B♭ Cl.2 3

B. Cl.

A.Sax.1 2
mf f

Ten. Sax.

Bar. Sax.
f

B♭ Trpt. 1
f

B♭ Trpt. 2 3
f

FH 1 2

Tbn.1 2
f

Tbn. 3
f

Euph.
f

Tuba
f

Bells
Chimes

Vibes
f

Perc. 1
f

Perc. 2
f

Perc. 3

Perc. 4
f

Fl.1 2
 Ob.
 Bsn.1 2
 B♭ Cl.1
 B♭ Cl.2 3
 B. Cl.
 A.Sax.1 2
 Ten. Sax.
 Bar. Sax.
 B♭ Trpt.1
 B♭ Trpt.2 3
 FH1 2
 Tbn.1 2
 Tbn.3
 Euph.
 Tuba
 Bells
 Chimes
 Vibes
 Perc.1
 Perc.2
 Perc.3
 Perc.4

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
f
ff
ff
ff
ff
ff
ff
 Tam-Tam
ff

86

Fl.1 2
Ob.
Bsn.1 2
B♭ Cl 1
B♭ Cl 2 3
B. Cl.
A.Sax 1 2
Ten. Sax.
Bar. Sax.
B♭ Trpt. 1
B♭ Trpt. 2 3
FH 1 2
Tbn.1 2
Tbn 3
Euph.
Tuba
Bells
Chimes
Vibes
Perc 1
Perc. 2
Perc 3
Perc. 4

Chimes *ff*
Bells *mp*
Sus.Cym (norma) *mp*

This page of a musical score includes the following parts and their activity:

- Fl.1 2:** Flute 1, 2. Rest.
- Ob.:** Oboe. Rest.
- Bsn.1 2:** Bassoon 1, 2. Rest.
- B♭ Cl 1:** B♭ Clarinet 1. Rest.
- B♭ Cl 2 3:** B♭ Clarinet 2, 3. Rest.
- B. Cl.:** Bass Clarinet. Rest.
- A.Sax 1 2:** Alto Saxophone 1, 2. Rest.
- Ten. Sax.:** Tenor Saxophone. Rest.
- Bar. Sax.:** Baritone Saxophone. Rest.
- B♭ Trpt. 1:** B♭ Trumpet 1. Rest.
- B♭ Trpt. 2 3:** B♭ Trumpet 2, 3. Rest.
- FH 1 2:** French Horn 1, 2. Playing sustained notes with dynamic markings.
- Tbn.1 2:** Trombone 1, 2. Playing sustained notes with dynamic markings.
- Tbn 3:** Trombone 3. Playing sustained notes with dynamic markings.
- Euph.:** Euphonium. Playing sustained notes with dynamic markings.
- Tuba:** Tuba. Playing sustained notes with dynamic markings.
- Bells Chimes:** Playing a rhythmic pattern of eighth notes.
- Vibes:** Vibraphone. Playing a rhythmic pattern of eighth notes, starting with a *mp* dynamic marking.
- Perc 1:** Percussion 1. Rest.
- Perc. 2:** Percussion 2. Rest.
- Perc 3:** Percussion 3. Playing a rhythmic pattern of eighth notes.
- Perc. 4:** Percussion 4. Rest.

102 *solo*
mf

Fl.1 2
Ob.
Bsn.1 2
B♭ Cl.1
B♭ Cl.2 3
B. Cl.
A.Sax 1 2
Ten. Sax.
Bar. Sax.
B♭ Trpt. 1
B♭ Trpt. 2 3
FH 1 2
Tbn.1 2
Tbn 3
Euph.
Tuba
one only
mp
Bells
Chimes
Vibes
Perc 1
Perc. 2
Perc 3
Perc. 4
mp

Fl.1 2
 Ob.
 Bsn.1 2
 B♭ Cl.1
 B♭ Cl.2 3
 B. Cl.
 A. Sax. 1 2
 Ten. Sax.
 Bar. Sax.
 B♭ Trpt. 1
 B♭ Trpt. 2 3
 FH.1 2
 Tbn.1 2
 Tbn. 3
 Euph.
 Tuba
 Bells
 Chimes
 Vibes
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

end solo 110
mf
mf
mp
mp
mp
mp
mp
mp
 all
mf
mf
mf Guiro

This page of a musical score includes the following instruments and parts:

- Fl.1 2
- Ob.
- Bsn.1 2
- B♭ Cl 1
- B♭ Cl 2 3
- B. Cl.
- A. Sax 1 2
- Ten. Sax.
- Bar. Sax.
- B♭ Trpt. 1
- B♭ Trpt. 2 3
- FH 1 2
- Tbn.1 2
- Tbn 3
- Euph.
- Tuba
- Bells Chimes
- Vibes
- Perc 1
- Perc. 2
- Perc 3
- Perc. 4

Dynamic markings such as *cresc.* are present in the lower sections of the score.

118

Fl.1
2

Ob.

Bsn.1
2

B♭ Cl.1
mp

B♭ Cl.2
3
mp

B. Cl.

A.Sax.1
2

Ten. Sax.

Bar. Sax.

B♭ Trpt.1
mf

B♭ Trpt.2
3
mf

FH1
2

Tbn.1
2

Tbn.3

Euph.

Tuba

Bells
Chimes

Vibes
mf

Perc.1
mf

Perc.2
mf

Perc.3
mf

Perc.4

122

Fl.1 2
 Ob.
 Bsn.1 2
 B♭ Cl.1
 B♭ Cl.2 3
 B. Cl.
 A.Sax.1 2
 Ten. Sax.
 Bar. Sax.
 B♭ Trpt. 1
 B♭ Trpt. 2 3
 FH1 2
 Tbn.1 2
 Tbn. 3
 Euph.
 Tuba
 Bells Chimes
 Vibes
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

f

China Cym.

130

solo

all

Fl.1 2

Ob.

Bsn.1 2

B♭ Cl.1

B♭ Cl.2 3

B. Cl.

A.Sax.1 2

Ten. Sax.

Bar. Sax.

B♭ Trpt.1

B♭ Trpt.2 3

FH1 2

Tbn.1 2

Tbn.3

Euph.

Tuba

Bells Chimes

Vibes

Perc.1

Perc.2

Perc.3

Perc.4

Fl.1
2

Ob.

Bsn.1
2

B♭ Cl.1

B♭ Cl.2
3

B. Cl.

A.Sax.1
2

Ten. Sax.

Bar. Sax.

B♭ Trpt.1

B♭ Trpt.2
3

FH1
2

Tbn.1
2

Tbn.3

Euph.

Tuba

Bells
Chimes

Vibes

Perc.1

Perc.2

Perc.3

Perc.4

solo

all

mf

mf

mf

141

tr

tr

f

f

f

f

f

f

Chimes

f

f

f

f

f

f

f

f

f

f

This page of a musical score, numbered 25, contains the following instruments and parts:

- Fl.1 2**: Flute 1 and 2, featuring trills (tr) and a dynamic marking of *f* at measure 147.
- Ob.**: Oboe, featuring trills (tr) and a dynamic marking of *f* at measure 147.
- Bsn.1 2**: Bassoon 1 and 2.
- B♭ Cl 1**: Clarinet in B♭ 1, with a dynamic marking of *f* at measure 147.
- B♭ Cl 2 3**: Clarinet in B♭ 2 and 3.
- B. Cl.**: Clarinet in B.
- A. Sax 1 2**: Alto Saxophone 1 and 2, with a dynamic marking of *f* at measure 147.
- Ten. Sax.**: Tenor Saxophone, with a dynamic marking of *f* at measure 147.
- Bar. Sax.**: Baritone Saxophone.
- B♭ Trpt. 1**: Trumpet in B♭ 1.
- B♭ Trpt. 2 3**: Trumpet in B♭ 2 and 3.
- FH 1 2**: French Horn 1 and 2, with a dynamic marking of *f* at measure 147.
- Tbn.1 2**: Trombone 1 and 2.
- Tbn 3**: Trombone 3.
- Euph.**: Euphonium.
- Tuba**: Tuba.
- Bells Chimes**: Bells and Chimes, with a dynamic marking of *f* at measure 147.
- Vibes**: Vibraphone, with a dynamic marking of *f* at measure 147.
- Perc 1**: Percussion 1.
- Perc. 2**: Percussion 2.
- Perc 3**: Percussion 3.
- Perc. 4**: Percussion 4.

The score includes various musical notations such as trills (tr), dynamics (*f*), and a measure number (147) in a box. A large watermark "Twin Towers Music Publications" is visible diagonally across the page.

This page of a musical score is for a large orchestra. It contains 26 staves, each representing a different instrument or section. The instruments listed on the left are: Fl.1 (2), Ob., Bsn.1 (2), B♭ Cl.1, B♭ Cl.2 (3), B. Cl., A. Sax. 1 (2), Ten. Sax., Bar. Sax., B♭ Trpt. 1, B♭ Trpt. 2 (3), FH1 (2), Tbn.1 (2), Tbn. 3, Euph., Tuba, Bells Chimes, Vibes, Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in a common time signature (C) and a key signature of one flat (B♭). The music is arranged in four measures per system. A large, diagonal watermark reading 'Twin Towers Music Publications' is overlaid across the center of the page. The percussion parts (Perc. 1-4) are written in a simplified notation, often using 'x' marks to indicate hits on various instruments.

This page of a musical score is for a large ensemble, likely a symphony or concert band. It contains 21 staves, each for a different instrument or section. The instruments listed are:

- Fl.1 (2)
- Ob.
- Bsn.1 (2)
- B♭ Cl.1
- B♭ Cl.2 (3)
- B. Cl.
- A.Sax.1 (2)
- Ten. Sax.
- Bar. Sax.
- B♭ Trpt.1
- B♭ Trpt.2 (3)
- FH1 (2)
- Tbn.1 (2)
- Tbn.3
- Euph.
- Tuba
- Bells Chimes (+Chimes (top note))
- Vibes
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score is written in a key signature of one flat and a time signature of 4/4. It features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Dynamic markings of *ff* (fortissimo) are placed throughout the score, particularly in the later measures. The percussion section includes various instruments, with Perc. 4 specifically marked with *ff* Tam-Tam. A watermark for 'Twin Towers Music Publications' is visible diagonally across the page.

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fl.1 (2 staves), Ob., Bsn.1 (2 staves), B♭ Cl.1, B♭ Cl.2 (3 staves), B. Cl., A.Sax 1 (2 staves), Ten. Sax., Bar. Sax., B♭ Trpt. 1, B♭ Trpt. 2 (3 staves), FH 1 (2 staves), Tbn.1 (2 staves), Tbn 3, Euph., Tuba, Bells Chimes, Vibes, Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is in 3/4 time and includes dynamic markings such as *mf* and *mp*. It features a solo section for the Flute 1 and a trill for the Oboe. The percussion parts include various rhythmic patterns. A large watermark 'Twin Towers Music Publications' is visible across the page.

This musical score page, numbered 166, is set in a 3/4 time signature and a key signature of one flat. The tempo is marked "Moderato Ritmico" with a metronome marking of 100. The score is divided into two systems of staves. The first system includes Flute 1 (Fl.1), Oboe (Ob.), Bassoon 1 (Bsn.1), B♭ Clarinet 1 (B♭ Cl.1), B♭ Clarinet 2 (B♭ Cl.2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A.Sax.1), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet 1 (B♭ Trpt.1), B♭ Trumpet 2 (B♭ Trpt.2), Flute 1 (FH1), Trombone 1 (Tbn.1), Trombone 3 (Tbn.3), Euphonium (Euph.), Tuba, Bells/Chimes, Vibes, and four different Percussion parts (Perc.1-4). The second system includes Flute 2 (Fl.2), Bassoon 2 (Bsn.2), B♭ Clarinet 2 (B♭ Cl.2), and Percussion 2 (Perc.2). The score contains various musical notations such as rests, notes, slurs, and trills. Performance instructions include "end solo" for the B♭ Clarinet 1, "solo" for the Alto Saxophone 1, and "Chimes" for the Bells/Chimes. Dynamic markings of *mp* (mezzo-piano) are used throughout. A large, diagonal watermark reading "Twin Towers Music Publications Copyright Material By" is overlaid on the score.

170

Fl.1 2

Ob.

Bsn.1 2

B♭ Cl.1

B♭ Cl.2 3

B. Cl.

A.Sax.1 2

Ten. Sax.

Bar. Sax.

B♭ Trpt. 1

B♭ Trpt. 2 3

FH.1 2

Tbn.1 2

Tbn. 3

Euph.

Tuba

Bells Chimes

Vibes

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

mp

Bells

mp

Twin Towers Music Publications Copyright Material By

Fl.1
2

Ob.

Bsn.1
2

B♭ Cl.1

B♭ Cl.2
3

B. Cl.

A.Sax.1
2

Ten. Sax.

Bar. Sax.

B♭ Trpt. 1

B♭ Trpt. 2
3

FH1
2

Tbn.1
2

Tbn 3

Euph.

Tuba

Bells
Chimes

Vibes

Perc 1

Perc. 2

Perc 3

Perc. 4

Sus.Cym w/mall

p

178

Fl.1 2 *p*

Ob. *p*

Bsn.1 2 *p*

B♭ Cl.1 *p*

B♭ Cl.2 3 *p*

B. Cl. *p*

A.Sax 1 2 *p*

Ten. Sax. *p*

Bar. Sax. *p*

B♭ Trpt. 1

B♭ Trpt. 2 3

FH 1 2

Tbn.1 2

Tbn 3

Euph.

Tuba

Bells
Chimes

Vibes *mf*

Perc 1

Perc. 2

Perc 3 *mf*
p *mf*

Perc. 4 *mp*
Wind Chimes

186 *accel.*
tr tr tr tr tr tr tr tr tr tr tr tr tr tr tr tr tr

Fl.1
2

Ob.

Bsn.1
2

B♭ Cl.1

B♭ Cl.2
3

B. Cl.

A.Sax.1
2

Ten. Sax.

Bar. Sax.

B♭ Trpt.1

B♭ Trpt.2
3

FH1
2

Tbn.1
2

Tbn.3

Euph.

Tuba

Bells
Chimes

Vibes

Perc.1

Perc.2

Perc.3

Perc.4

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mf

Fl.1 2

Ob.

Bsn.1 2

B♭ Cl.1

B♭ Cl.2 3

B. Cl.

A.Sax.1 2

Ten. Sax.

Bar. Sax.

B♭ Trpt.1

B♭ Trpt.2 3

FH1 2

Tbn.1 2

Tbn.3

Euph.

Tuba

Bells
Chimes

Vibes

Perc.1

Perc.2
f
Sus.Cym (normal)

Perc.3
f
Cabasa

Perc.4
f

This page of a musical score is for a large orchestra. It contains 20 staves, each representing a different instrument or section. The instruments listed on the left are: Fl.1 (2), Ob., Bsn.1 (2), B♭ Cl.1, B♭ Cl.2 (3), B. Cl., A. Sax. 1 (2), Ten. Sax., Bar. Sax., B♭ Trpt. 1, B♭ Trpt. 2 (3), FH1 (2), Tbn.1 (2), Tbn. 3, Euph., Tuba, Bells Chimes, Vibes, Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in a common time signature (C) and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *tr* (trill). A large, diagonal watermark reading "Twin Towers Copyright Music Publications" is overlaid across the center of the page.

Fl.1 2

Ob.

Bsn.1 2

Bb Cl 1

Bb Cl 2 3

B. Cl.

A.Sax 1 2

Ten. Sax.

Bar. Sax.

Bb Trpt. 1

Bb Trpt. 2 3

FH 1 2

Tbn.1 2

Tbn 3

Euph.

Tuba

Bells Chimes

Vibes

Perc 1

Perc. 2

Perc 3

Perc. 4

205

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

Sus.Cym w/mall

mp

f

mf

This page of a musical score is for a large orchestra. It contains 24 staves, each representing a different instrument or section. The instruments listed on the left are: Fl.1 (2), Ob., Bsn.1 (2), B♭ Cl.1, B♭ Cl.2 (3), B. Cl., A.Sax.1 (2), Ten. Sax., Bar. Sax., B♭ Trpt.1, B♭ Trpt.2 (3), FH1 (2), Tbn.1 (2), Tbn.3, Euph., Tuba, Bells Chimes, Vibes, Perc.1, Perc.2, Perc.3 (Sus.Cym (normal)), and Perc.4. The score is written in a common time signature (C) and features a key signature of one sharp (F#). The music is primarily composed of sustained notes with dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A large, diagonal watermark reading "Twin Towers Copyright Music Publications" is overlaid across the entire page.

This musical score page, numbered 213, features 21 staves for various instruments. The instruments listed on the left are: Fl.1 2, Ob., Bsn.1 2, B♭ Cl.1, B♭ Cl.2 3, B. Cl., A.Sax.1 2, Ten. Sax., Bar. Sax., B♭ Trpt. 1, B♭ Trpt. 2 3, FH 1 2, Tbn.1 2, Tbn 3, Euph., Tuba, Bells Chimes, Vibes, Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A 'solo' marking is present above the Tuba staff. The music is written in a key with one sharp (F#) and a 4/4 time signature. A large diagonal watermark reading 'Twin Towers Copyright Material By Twin Towers Music Publications' is overlaid across the page.

221

Fl.1 2

Ob.

Bsn.1 2

B♭ Cl.1

B♭ Cl.2 3

B. Cl.

A. Sax. 1 2

Ten. Sax.

Bar. Sax.

B♭ Trpt. 1

B♭ Trpt. 2 3

FH.1 2

Tbn.1 2

Tbn. 3

Euph.

Tuba

Bells Chimes

Vibes

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

mp

end solo

This musical score is for a large ensemble, featuring woodwinds, brass, and percussion. The instruments are listed on the left side of the page:

- Fl. 1 & 2
- Ob.
- Bsn. 1 & 2
- B♭ Cl. 1
- B♭ Cl. 2 & 3
- B. Cl.
- A. Sax. 1 & 2
- Ten. Sax.
- Bar. Sax.
- B♭ Trpt. 1
- B♭ Trpt. 2 & 3
- FH 1 & 2
- Tbn. 1 & 2
- Tbn. 3
- Euph.
- Tuba
- Bells
- Chimes
- Vibes
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score is written in 4/4 time and features a variety of musical notations, including melodic lines, harmonic accompaniment, and dynamic markings such as *cresc.* (crescendo). The woodwinds and brass sections play complex rhythmic patterns, while the percussion section provides a steady, driving accompaniment. The overall texture is rich and layered, typical of a full orchestral or concert band arrangement.

229

Fl.1 2

Ob.

Bsn.1 2

B♭ Cl.1

B♭ Cl.2 3

B. Cl.

A.Sax.1 2

Ten. Sax.

Bar. Sax.

B♭ Trpt.1 *mp*

B♭ Trpt.2 3 *mp*

FH1 2 *mp*

Tbn.1 2 *mf*

Tbn.3 *mf*

Euph. *mf*

Tuba *mf*

Bells Chimes

Vibes

Perc.1 *mp*

Perc.2 *mp*

Perc.3 *mp*

Perc.4

233

Fl.1
2

Ob.

Bsn.1
2

B♭ Cl 1

B♭ Cl 2
3

B. Cl.

A.Sax 1
2

Ten. Sax.

Bar. Sax.

B♭ Trpt. 1

B♭ Trpt. 2
3

FH 1
2

Tbn.1
2

Tbn 3

Euph.

Tuba

Bells
Chimes

Vibes

Perc 1

Perc. 2

Perc 3

Perc. 4

f

Fl.1
2

Ob.

Bsn.1
2

B♭ Cl.1

B♭ Cl.2
3

B. Cl.

A.Sax 1
2

Ten. Sax.

Bar. Sax.

B♭ Trpt. 1

B♭ Trpt. 2
3

FH1
2

Tbn.1
2

Tbn 3

Euph.

Tuba

Bells
Chimes

Vibes

Perc 1

Perc. 2

Perc 3

Perc. 4

243 Ritmico

Fl.1 2
Ob.
Bsn.1 2
B♭ Cl.1
B♭ Cl.2 3
B. Cl.
A. Sax. 1 2
Ten. Sax.
Bar. Sax.
B♭ Trpt. 1
B♭ Trpt. 2 3
FH 1 2
Tbn.1 2
Tbn 3
Euph.
Tuba
Bells
Chimes
Vibes
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Fl.1 2

Ob.

Bsn.1 2

B♭ Cl.1

B♭ Cl.2 3

B. Cl.

A.Sax.1 2

Ten. Sax.

Bar. Sax.

B♭ Trpt.1

B♭ Trpt.2 3

FH1 2

Tbn.1 2

Tbn.3

Euph.

Tuba

Chimes

Bells

Chimes

Vibes

Perc.1

Perc.2

Perc.3

Perc.4

Copyright Material By Twin Towers Music Publications

The musical score is arranged in a standard orchestral format. The woodwind section (Flute 1, Oboe, Bassoon 1, Clarinet 1 & 2, Bass Clarinet, Saxophones) has a melodic line starting with a trill and a dynamic marking of *f*. The brass section (Trumpets 1 & 2, Trombones 1 & 3, Euphonium, Tuba) enters with a rhythmic pattern of eighth notes, also marked *f*. The percussion section (Perc 1-4) provides a steady accompaniment. The strings (Violins 1 & 2, Violas, Cellos, Double Basses) are not visible on this page. A large watermark 'Twin Towers Music Publications' is overlaid diagonally across the score.

Fl.1 2

Ob.

Bsn.1 2

B♭ Cl.1

B♭ Cl.2 3

B. Cl.

A. Sax. 1 2

Ten. Sax.

Bar. Sax.

B♭ Trpt. 1

B♭ Trpt. 2 3

FH 1 2

Tbn.1 2

Tbn. 3

Euph.

Tuba

Bells Chimes

Vibes

Perc. 1

Perc. 2

Perc. 3

Perc. 4

257

f

tr

Twin Towers Music Publications

This page of a musical score is for a large orchestra. It contains 23 staves, each representing a different instrument or section. The instruments listed on the left are: Fl.1 (2), Ob., Bsn.1 (2), B♭ Cl.1, B♭ Cl.2 (3), B. Cl., A. Sax.1 (2), Ten. Sax., Bar. Sax., B♭ Trpt.1, B♭ Trpt.2 (3), FH1 (2), Tbn.1 (2), Tbn.3, Euph., Tuba, Bells Chimes, Vibes, Perc.1, Perc.2, Perc.3, and Perc.4. The score is written in a common time signature (C) and a key signature of one flat (B♭). The music is arranged in four measures across the page. A large, diagonal watermark reading 'Twin Towers Copyright Music Publications' is overlaid across the entire page.

264 *Con Fuoco*

Fl.1 2

Ob.

Bsn.1 2

B♭ Cl.1

B♭ Cl.2 3

B. Cl.

A. Sax. 1 2

Ten. Sax.

Bar. Sax.

B♭ Trpt. 1

B♭ Trpt. 2 3

FH 1 2

Tbn.1 2

Tbn. 3

Euph.

Tuba

Bells

Chimes

Vibes

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Fl.1 2

Ob.

Bsn.1 2

B♭ Cl.1

B♭ Cl.2 3

B. Cl.

A.Sax.1 2

Ten. Sax.

Bar. Sax.

B♭ Trpt. 1

B♭ Trpt. 2 3

FH1 2

Tbn.1 2

Tbn. 3

Euph.

Tuba

Bells Chimes

Vibes

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Fl.1 2
ff

Ob.
ff

Bsn.1 2
ff

B♭ Cl.1
ff

B♭ Cl.2 3
ff

B. Cl.
ff

A.Sax.1 2
ff

Ten. Sax.
ff

Bar. Sax.
ff

B♭ Trpt. 1
ff

B♭ Trpt. 2 3
ff

FH1 2
ff

Tbn.1 2
ff

Tbn.3
ff

Euph.
ff

Tuba
ff

Bells
ff

Chimes
ff

Vibes
ff

Perc. 1
ff

Perc. 2
ff

Perc. 3
ff

Perc. 4
ff

Tam-Tam