

~~Festival Literature~~

Fanfare & Theme

O Sanctissima

for Concert Band

Brian Rhodes

C1117

Grade 3

\$45.00

Instrumentation

Flute - 6, Oboe - 1, Bassoon - 1, Clarinet 1 - 6, Clarinet 2 - 6
Bass Clarinet - 2, Alto Saxophone - 4
Tenor Saxophone - 2, Baritone Saxophone - 1

Trumpet 1 - 5, Trumpet 2 - 5, F Horn - 4
Trombone 1 - 3, Trombone 2 - 3, Baritone BC - 2
Baritone TC - 2, Tuba - 4

Timpani - 1, Chimes/Bells - 2, Vibraphone - 1
Snare Drum/Bass Drum - 2, Aux Perc - 3



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Publications

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O Santissima

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Score

Allegro Maestoso

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Flute:** Part 1, starting with a rest in the first measure, then playing a melodic line with trills.
- Oboe:** Part 1, starting with a rest, then playing a melodic line with trills.
- Bassoon:** Part 1, playing a rhythmic accompaniment.
- B♭ Clarinet 1:** Part 1, playing a rhythmic accompaniment.
- B♭ Clarinet 2:** Part 1, playing a rhythmic accompaniment.
- Bass Clarinet:** Part 1, playing a rhythmic accompaniment.
- Alto Saxophone:** Part 1, playing a rhythmic accompaniment.
- Tenor Saxophone:** Part 1, playing a rhythmic accompaniment.
- Baritone Saxophone:** Part 1, playing a rhythmic accompaniment.
- B♭ Trumpet 1:** Part 1, playing a rhythmic accompaniment.
- B♭ Trumpet 2:** Part 1, playing a rhythmic accompaniment.
- F Horn:** Part 1, playing a rhythmic accompaniment.
- Trombone 1 & 2:** Part 1, playing a rhythmic accompaniment.
- Baritone:** Part 1, playing a rhythmic accompaniment.
- Tuba:** Part 1, playing a rhythmic accompaniment.
- Timpani:** Part 1, playing a rhythmic accompaniment.
- Mallets 1:** Part 1, playing a rhythmic accompaniment.
- Mallets 2:** Part 1, playing a rhythmic accompaniment.
- Percussion 1:** Part 1, playing a rhythmic accompaniment.
- Percussion 2:** Part 1, playing a rhythmic accompaniment.

The score includes various musical notations such as dynamics (e.g., *f*, *tr*), articulation (e.g., accents), and phrasing (e.g., slurs). The tempo is marked *Allegro Maestoso*. The key signature is one flat (B♭) and the time signature is 4/4.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

FH

Tbn. 1
2

Bar.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Chimes

3

3

3

This musical score page, numbered 10, features 20 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B. Cl. (Bass Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), FH (French Horn), Tbn. 1 & 2 (Trombone 1 & 2), Bar. (Baritone), Tuba, Timp. (Timpani), Mal. 1 (Mallet 1), Mal. 2 (Mallet 2), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score includes a large diagonal watermark reading 'Copyright Material By Twin Towers Music Publications'. The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The percussion parts (Perc. 1 and Perc. 2) feature rhythmic patterns in the first few measures, while the woodwind and brass parts have more complex melodic and harmonic lines. The page concludes with a double bar line and a repeat sign.

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1

B♭ Tpt. 2

FH *f*

Tbn. 1 *f*

2

Bar. *f*

Tuba *f*

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Tri.

Fl. *solo mf*

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1 *mp*

B \flat Tpt. 2 *mp*

FH *f*

Tbn. 1 *mp*

2

Bar. *mp*

Tuba *mp*

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Fl. *mf* end solo

Ob.

Bsn.

Bb Cl. 1 *mf*

Bb Cl. 2 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Bb Tpt. 1

Bb Tpt. 2

FH

Tbn. 1 & 2

Bar. *mf*

Tuba *mf*

Timp.

Mal. 1 *mf* Bells

Mal. 2 *mf*

Perc. 1

Perc. 2

49

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

FH

Tbn. 1
2

Bar.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

FH

Tbn. 1
2

Bar.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

tr

tr

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57 *tr*

Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sax.
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
FH
Tbn. 1
2
Bar.
Tuba
Timp.
Mal. 1
Mal. 2
Perc. 1
Perc. 2

This page of a musical score, page 12, features 20 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Bb Cl. 1 (B-flat Clarinet 1), Bb Cl. 2 (B-flat Clarinet 2), B. Cl. (B Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Bb Tpt. 1 (B-flat Trumpet 1), Bb Tpt. 2 (B-flat Trumpet 2), FH (French Horn), Tbn. 1 & 2 (Tenor Horns), Bar. (Baritone), Tuba, Timp. (Timpani), Mal. 1 (Maracas 1), Mal. 2 (Maracas 2), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score is divided into three measures. The first measure shows the initial melodic lines for the woodwinds and strings. The second measure features a dynamic shift from *fp* (fortissimo piano) to *ff* (fortissimo) for several instruments, with some playing sustained notes. The third measure shows a final dynamic change to *ff* for many instruments, with some playing staccato notes. A large, diagonal watermark reading "Twin Towers Music Publications" is overlaid across the center of the page.