

~~Festival Literature~~

The Glass Ceiling

for Concert Band

Don Colquitt

C1116

Grade 3

\$45.00

Instrumentation

Flute - 6, Oboe - 1, Bassoon - 1
Clarinet 1 - 4, Clarinet 2 - 4, Clarinet 3 - 4, Bass Clarinet - 2,
Alto Saxophone - 4, Tenor Saxophone - 2, Baritone Saxophone - 1

Trumpet 1 - 3, Trumpet 2 - 3, Trumpet 3 - 3, F Horn - 4
Trombone 1 - 3, Trombone 2 - 3, Baritone BC - 2
Baritone TC - 2, Tuba - 4

Timpani - 1, Chimes - 1, Bells - 1
Bass Drum - 1, Conga - 1, Cymbals/TamTam - 2



Twin Towers Music
Publications

The Glass Ceiling

for Concert Band

Don Colquitt

Allegro

6

This page of the score contains the following parts and markings:

- Flute:** Rests throughout the page.
- Oboe:** Rests throughout the page.
- Bassoon:** Rests throughout the page.
- B♭ Clarinet 1:** Rests throughout the page.
- B♭ Clarinet 2/3:** Rests throughout the page.
- Bass Clarinet:** Rests throughout the page.
- Alto Saxophone:** Rests throughout the page.
- Tenor Saxophone:** Rests throughout the page.
- Baritone Saxophone:** Rests throughout the page.
- B♭ Trumpet 1:** *ff* dynamic, playing a melodic line with accents.
- B♭ Trumpet 2/3:** *ff* dynamic, playing a melodic line with accents.
- F Horn:** Rests throughout the page.
- Trombone 1:** *ff* dynamic, playing a sustained note with an accent.
- Trombone 2:** *ff* dynamic, playing a sustained note with an accent.
- Baritone:** Rests throughout the page.
- Tuba:** Rests throughout the page.
- Chimes:** *ff* dynamic, playing a sustained note with an accent.
- Bells:** *ff* dynamic, playing a sustained note with an accent.
- Cymbals/Tam-Tam:** *ff* dynamic, playing a sustained note with an accent.
- Bass Drum:** *ff* dynamic, playing a sustained note with an accent.
- Conga:** *ff* dynamic, playing a rhythmic pattern of eighth notes with accents.
- Timpani (A♭, B♭, C):** *ff* dynamic, playing a melodic line with accents.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Bb Cl. 1 (B-flat Clarinet 1), Bb Cl. 2 3 (B-flat Clarinet 2 & 3), B. Cl. (Bass Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Bb Trpt. 1 (B-flat Trumpet 1), Bb Trpt. 2 3 (B-flat Trumpet 2 & 3), FH (French Horn), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Bar. (Baritone), Tuba, Chimes, Bells, Cym. Tam. (Cymbal/Tam-tam), B.D. (Bongos), Conga, and Timp. (Timpani). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. A large diagonal watermark reading "Copyright Material By Twin Towers Music Publications" is overlaid across the score. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff* (fortissimo). The Conga part features a rhythmic pattern of triplets in the final measure of the page.

18

Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2
3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bb Trpt. 1

Bb Trpt. 2
3

FH

Tbn. 1

Tbn. 2

Bar.

Tuba

Chimes

Bells

Cym.
Tam

B.D.

Conga

Timp.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Trpt. 1

B♭ Trpt. 2
3

FH

Tbn. 1

Tbn. 2

Bar.

Tuba

Chimes

Bells

Cym.
Tam

B.D.

Conga

Timp.

The image shows a page of a musical score for a large ensemble. The score is arranged in a vertical stack of staves, each labeled with an instrument. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Trpt. 1), B♭ Trumpet 2 (B♭ Trpt. 2), French Horn (FH), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Chimes, Bells, Cymbal/Tam (Cym. Tam), B♭ Drum (B.D.), Conga, and Timpani (Timp.). The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The music is primarily composed of sustained notes with long slurs, indicating a slow or moderate tempo. There are some dynamic markings like 'v' (forte) and 'v.' (pizzicato). The Conga part features a rhythmic pattern of eighth notes with accents and triplets. The Timpani part has a simple rhythmic accompaniment. A large watermark 'Copyright Material By Twin Towers Music Publications' is overlaid diagonally across the page.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Trpt. 1

B♭ Trpt. 2
3

FH

Tbn. 1

Tbn. 2

Bar.

Tuba

Chimes

Bells

Cym.
Tam

B.D.

Conga

Timp.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

f

f

f

31

Fl. *mf*

Ob. *mf*

Bsn.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Trpt. 1 *mf*

B♭ Trpt. 2
3 *mf*

FH

Tbn. 1

Tbn. 2

Bar.

Tuba

Chimes

Bells

Cym.
Tam

B.D.

Conga

Timp.

Fl. 41 *f* *v*

Ob. *f* *v*

Bsn.

B♭ Cl. 1 *f* *v*

B♭ Cl. 2 *f* *v*

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Trpt. 1 *f* *v*

B♭ Trpt. 2 *f* *v*

3

FH

Tbn. 1

Tbn. 2

Bar.

Tuba

Chimes *f*

Bells *f*

Cym.
Tam *f*

B.D.

Conga

Timp.

S.Cym.
on Dome

f

Watermark: Twin Towers Music Publications

FL.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Trpt. 1

B♭ Trpt. 2
3

FH

Tbn. 1

Tbn. 2

Bar.

Tuba

Chimes

Bells

Cym.
Tam

B.D.

Conga

Timp.

repeat 3 times
speak, randomly

52

This musical score is for a large ensemble, including woodwinds, brass, strings, and percussion. The score is divided into three systems. The first system contains staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets in Bb (Bb Cl. 1 and 2), Clarinet in B (B. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (Bb Trpt. 1 and 2), French Horn (FH), Trombones (Tbn. 1 and 2), Baritone (Bar.), and Tuba. The second system contains Chimes, Bells, Cymbals/Tam-tam (Cym. Tam), Bells (B.D.), Conga, and Timpani (Timp.).

The score features a variety of musical elements:

- Woodwinds:** Flute and Oboe play melodic lines with accents and slurs. Bassoon plays a steady accompaniment. Clarinets and Saxophones play complex rhythmic patterns, including triplets and rests.
- Brass:** Trumpets and Trombones play sustained notes with accents. French Horns play a melodic line. Baritone and Tuba play a steady accompaniment.
- Strings:** Violins and Violas play a melodic line with accents and slurs. Cellos and Double Basses play a steady accompaniment.
- Percussion:** Chimes and Bells play a melodic line. Cymbals/Tam-tam play a steady accompaniment. Conga and Timpani play a steady accompaniment.

The score includes dynamic markings such as *p* (piano), *tr* (trill), *fff* (fortissimo), and *mf* (mezzo-forte). It also includes performance instructions such as "speak, randomly" and "repeat 3 times".

56 sing in rhythm

Fl. I am a man
sing in rhythm

Ob. I am a man
sing in rhythm

Bsn. I am a man
sing in rhythm

B♭ Cl. 1 *tr* I am a man
tr I am a man

B♭ Cl. 2 & 3 *tr* I am a man
tr I am a man

B. Cl. sing in rhythm
I am a man

A. Sx. sing in rhythm
I am a man

T. Sx. sing in rhythm
I am a man

B. Sx. sing in rhythm
I am a man

B♭ Trpt. 1 sing in rhythm
I am a man

B♭ Trpt. 2 & 3 I am a man
I am a man

FH *crec.*

Tbn. 1 *crec.*

Tbn. 2 *crec.*

Bar. *crec.*

Tuba *crec.*

Chimes in rhythm
crec.

Bells *crec.*

Cym. Tam *crec.*

B.D. *crec.*

Conga *crec.*

Timp. *crec.*

Fl. I am a man a man a man I am a man *ff*
 Ob. I am a man a man a man I am a man *ff*
 Bsn. I am a man a man a man I am a man *ff*
 B♭ Cl. 1 *tr* *tr* *tr* *tr* *tr* *ff*
 B♭ Cl. 2 *tr* *tr* *tr* *tr* *tr* *ff*
 B. Cl. I am a man a man a man I am a man *ff*
 A. Sx. I am a man a man a man I am a man *ff*
 T. Sx. I am a man a man a man I am a man *ff*
 B. Sx. I am a man a man a man I am a man *ff*
 B♭ Trpt. 1 I am a man a man a man I am a man *ff*
 B♭ Trpt. 2 I am a man a man a man I am a man *ff*
 FH *ff*
 Tbn. 1 *ff*
 Tbn. 2 *ff*
 Bar. *ff*
 Tuba *ff*
 Chimes *ff* *crec.*
 Bells *ff* *crec.*
 Cym. Tam *ff* *crec.*
 B.D. *ff* *crec.*
 Conga *ff* *crec.*
 Timp. *ff* *crec.*

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Trpt. 1

B♭ Trpt. 2
3

FH

Tbn. 1

Tbn. 2

Bar.

Tuba

Chimes

Bells

Cym.
Tam

B.D.

Conga

Timp.

This musical score page features 20 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B. Cl. (Bass Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B♭ Trpt. 1 (B-flat Trumpet 1), B♭ Trpt. 2 (B-flat Trumpet 2), FH (French Horn), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Bar. (Baritone), Tuba, Chimes, Bells, Cym. Tam (Cymbal/Tam-tam), B.D. (Bass Drum), Conga, and Timp. (Tympani). The score includes dynamic markings such as *ff* (fortissimo) and *v* (pizzicato). The Conga part features triplet patterns. A large watermark 'Copyright Material By Twin Towers Music Publications' is overlaid diagonally across the page.

This musical score page contains 16 staves for various instruments and percussion. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Trpt. 1), B♭ Trumpet 2 (B♭ Trpt. 2), Horn in F (FH), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Chimes, Bells, Cymbal and Tom (Cym. Tam), Bass Drum (B.D.), Conga, and Timpani (Timp.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). Measures 82-85 are shown. The music features a variety of note values, including half notes, quarter notes, and eighth notes, often with slurs and accents. The percussion parts include complex rhythmic patterns, such as triplets and sixteenth-note runs on the Conga and Timpani. A large, diagonal watermark reading 'Twin Towers Copyright Music Publications' is overlaid across the entire page.

This page of a musical score is for a large ensemble, likely a concert band or orchestra. It contains 20 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2/3 (B-flat Clarinet 2/3), B. Cl. (Bass Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B♭ Trpt. 1 (B-flat Trumpet 1), B♭ Trpt. 2/3 (B-flat Trumpet 2/3), FH (French Horn), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Bar. (Baritone), Tuba, Chimes, Bells, Cym. Tam. (Cymbals/Tam-tam), B.D. (Bongos), Conga, and Timp. (Timpani). The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'v' (piano) and 'f' (forte). A large, diagonal watermark reading 'Copyright Material By Twin Towers Music Publications' is overlaid across the entire page.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Trpt. 1

B♭ Trpt. 2
3

FH

Tbn. 1

Tbn. 2

Bar.

Tuba

Chimes

Bells

Cym.
Tam

B.D.

Conga

Timp.

18