

Exhibition Series

Godspeed

Concert Band

Don Colquitt

C1115

Grade 2

\$45.00

Instrumentation

Flute - 6, Oboe - 1, Bassoon - 1
Clarinet 1 - 4, Clarinet 2 - 4, Clarinet 3 - 4, Bass Clarinet - 2
Alto Saxophone - 4, Tenor Saxophone - 2, Baritone Saxophone - 1

Trumpet 1 - 3, Trumpet 2 - 3, Trumpet 3 - 3, F Horn - 4
Trombone 1 - 2, Trombone 2 - 2
Baritone BC - 2, Baritone TC - 2, Tuba - 4

Bells - 1, Vibraphone - 1, Timpani - 1
Percussion 1 - 2, Percussion 2 - 2



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A Note From The Composer

"Godspeed" was written in memory of one of my students, Darius Pollard, who was killed on July 4, 2007, at age 13. This piece was premiered at Texas Middle School in Texarkana, TX by the TMS Band. A special presentation was made to Darius' family at the premiere. I have received commissions to write pieces for other bands in remembrance of a band member that died to soon, but this was only I have written one for one of my own. The Texas Middle School 8th grade class of 2007-2008 was a very special group of people, one of those wonderful classes a teacher has once or twice in a career, and they were very involved with the piece and the dedication at the concert. It was a very emotional evening, and I have never taught a group of kids that could have handled the situation better. So I would like to dedicate the piece to Darius and his classmates.

The piece is a departure for me....not my usual thing. I owe a lot of credit to my good friend Josh Lawrence for helping me understand gospel harmony. I love gospel music and I have had the pleasure of playing in some African American churches here in Texarkana and those have been some of my favorite musical experiences. The tune was written shortly after Darius' death, but the full concert band piece took a while to complete. I wanted to write a piece for concert band that would still be in the spirit of a gospel song. The drum set part is very important to the feeling of the piece. If you have a drum set and a player by all means use it. If not, a couple of students with a bass drum, snare, and suspended cymbal will work.

Don Colquitt



Godspeed

for Concert Band

Don Colquitt

Medium Gospel

This musical score is for a concert band performance of "Godspeed" by Don Colquitt. The piece is in 4/4 time and has a medium gospel feel. The instrumentation includes Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Sax. 1 & 2, Tenor Sax., Baritone Sax., B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn, Trombone 1 & 2, Baritone, Tuba, Bells, and Percussion 1 & 2. The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. Dynamics include *mp* (mezzo-piano) and *p* (piano). A large watermark "Copyright Material By Twin Towers Music Publications" is visible across the score. A "1st only" marking is present in the Alto Sax. 1 & 2 part.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2
3

FH

Tbn. 1
2

Bar.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

mp

f

mf

Drum Set

Tamb.

mf

This page of a musical score is for a symphony orchestra. It features 20 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B♭ Cl. 3 (B-flat Clarinet 3), B. Cl. (Bass Clarinet), A. Sx. 1 & 2 (Alto Saxophones 1 and 2), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B♭ Tpt. 1 & 2 (B-flat Trumpets 1 and 2), FH (French Horn), Tbn. 1 & 2 (Trombones 1 and 2), Bar. (Baritone), Tuba, Bsn. (Bassoon), Timp. (Timpani), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). A large, diagonal watermark reading "Copyright Material By Twin Towers Music Publications" is overlaid across the entire page.

Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2
3

FH

Tbn. 1
2

Bar.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

25

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Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2
3

FH

Tbn. 1
2

Bar.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

Fl. *decres.*

Ob. *decres.*

Bsn. *decres.* *mp*

B♭ Cl. 1 *decres.* *mp*

B♭ Cl. 2 *decres.* *mp*

B♭ Cl. 3 *decres.* *mp*

B. Cl. *decres.* *p*

A. Sx. 1 *decres.* *p*

2 *decres.* *p*

T. Sx. *decres.*

B. Sx. *decres.* *p*

B♭ Tpt. 1 *decres.*

B♭ Tpt. 2 *decres.*

3 *decres.*

FH *decres.* *p*

Tbn. 1 *decres.* *mp*

2 *decres.* *mp*

Bar. *decres.* *mp*

Tuba *decres.* *p*

Bls. *decres.*

Timp. *mp* *p* Tri.

Perc. 1 *decres.*

Perc. 2 *decres.*

This musical score page (numbered 10) is for an orchestra and percussion ensemble. It features 20 staves, each labeled with an instrument or percussion part. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music begins in the third measure of the page, with a dynamic marking of *mp* (mezzo-piano) and a *cresc.* (crescendo) instruction. The instruments and their parts are as follows:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Bb Cl. 1 (B-flat Clarinet 1)
- Bb Cl. 2 (B-flat Clarinet 2)
- Bb Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 & 2 (Alto Saxophones 1 and 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Bb Tpt. 1 (B-flat Trumpet 1)
- Bb Tpt. 2 & 3 (B-flat Trumpets 2 and 3)
- FH (French Horn)
- Tbn. 1 & 2 (Trombones 1 and 2)
- Bar. (Baritone)
- Tuba
- Bls. (Bass Drum)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The percussion parts (Perc. 1 and Perc. 2) feature complex rhythmic patterns, including sixteenth and thirty-second notes, and are marked with *cresc.* starting in the final measure of the page.

Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2
3

FH

Tbn. 1
2

Bar.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

f

mf

Sus. Cym.

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