

~~Festival Literature~~

Scrapbook

Concert Band

Don Colquitt

C1113

Grade 2

\$45.00

Instrumentation

Flute - 6, Oboe - 1, Bassoon - 1
Clarinet 1 - 4, Clarinet 2 - 4, Clarinet 3 - 4, Bass Clarinet - 2
Alto Saxophone - 4, Tenor Saxophone - 2, Baritone Saxophone - 1

Trumpet 1 - 5, Trumpet 2 - 5, F Horn - 4
Trombone 1 - 2, Trombone 2 - 2
Baritone BC - 2, Baritone TC - 2, Tuba - 4

Percussion 1 (Sus.Cym., Sleigh Bells) - 2
Percussion 2 (Tri., Bass Drum) - 2
Bells - 1, Vibraphone - 1



Twin Towers Music
Publications

Scrapbook

for Concert Band

Don Colquitt

Moderato $\text{♩} = 100$

Score parts include: Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Sax., Tenor Sax., Baritone Sax., B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone 1, Trombone 2, Baritone, Tuba, Bells, Vibraphone, Percussion 1, and Percussion 2.

Picc. *mf*

Fl. *mf*

Ob.

Bsn.

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl.

A. Sx. *decres.*

T. Sx.

B. Sx. *decres.*

B♭ Trpt. 1 *decres.*

B♭ Trpt. 2 *decres.*

Hn. *decres.*

Tbn. 1

Tbn. 2

Bar.

Tuba *decres.*

Bells *decres.* *mf*

Vibes *decres.*

Perc. 1 *decres.*

Perc. 2

Picc. *mf*

Fl. *f*

Ob. *mf* *f*

Bsn. *mf* *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *mf* *f*

A. Sx. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

B♭ Trpt. 1 *f*

B♭ Trpt. 2 *f*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. *f*

Tuba *f*

Bells *f*

Vibes *mf* *f*

Perc. 1 *mp* *f*

Perc. 2 *mp* *f*

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Trpt. 1

B♭ Trpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Bells

Vibes

Perc. 1

Perc. 2

The musical score for page 29 features the following instruments and parts:

- Picc.**: Piccolo flute, playing a melodic line with grace notes.
- Fl.**: Flute, playing a melodic line with grace notes.
- Ob.**: Oboe, playing a melodic line with grace notes.
- Bsn.**: Bassoon, playing a rhythmic accompaniment.
- B♭ Cl. 1, 2, 3**: B-flat Clarinets, playing a rhythmic accompaniment.
- B. Cl.**: Bass Clarinet, playing a melodic line with a *decresc.* dynamic marking.
- A. Sx.**: Alto Saxophone, playing a melodic line with a *mf* dynamic marking.
- T. Sx.**: Tenor Saxophone, playing a melodic line with a *mf* dynamic marking.
- B. Sx.**: Baritone Saxophone, playing a melodic line with a *mf* dynamic marking.
- B♭ Trpt. 1, 2**: B-flat Trumpets, playing a melodic line with a *mf* dynamic marking.
- Hn.**: Horn, playing a melodic line with a *decresc.* dynamic marking.
- Tbn. 1, 2**: Trombones, playing a melodic line with a *decresc.* dynamic marking.
- Bar.**: Baritone, playing a melodic line with a *decresc.* dynamic marking.
- Tuba**: Tuba, playing a melodic line with a *decresc.* dynamic marking.
- Bells**: Bells, playing a rhythmic accompaniment.
- Vibes**: Vibraphone, playing a rhythmic accompaniment.
- Perc. 1**: Percussion 1, playing a rhythmic accompaniment.
- Perc. 2**: Percussion 2, playing a rhythmic accompaniment.

Picc.

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Trpt. 1

B \flat Trpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Bells

Vibes

Perc. 1

Perc. 2

on dome

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Picc.
 Fl.
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 A. Sx.
 T. Sx.
 B. Sx.
 B♭ Trpt. 1
 B♭ Trpt. 2
 Hn.
 Tbn. 1
 Tbn. 2
 Bar.
 Tuba
 Bells
 Vibes
 Perc. 1
 Perc. 2

This page of the musical score (page 42) features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, B♭ Clarinets (1, 2, and 3), B♭ Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section consists of B♭ Trumpets (1 and 2), Horns, Trombones (1 and 2), Baritone, and Tuba. The percussion section includes Bells, Vibes, and two Percussion parts (Perc. 1 and Perc. 2). The score is written in 4/4 time, with a 3/4 measure at the beginning of the system. Dynamics include *mp* (mezzo-piano).

Picc. *mp* *cres.*

Fl. *cres.*

Ob. *cres.*

Bsn. *cres.*

B \flat Cl. 1 *cres.*

B \flat Cl. 2 *cres.*

B \flat Cl. 3 *cres.*

B. Cl. *cres.*

A. Sx. *mp* *cres.*

T. Sx.

B. Sx. *mf* *cres.*

B \flat Trpt. 1 *mf* *cres.*

B \flat Trpt. 2 *mp* *cres.*

Hn. *mf* *cres.*

Tbn. 1

Tbn. 2

Bar.

Tuba *mp* *cres.*

Bells *mp* *cres.*

Vibes *mp* *cres.*

Perc. 1 Sleigh Bells *mp* *cres.* *cres.*

Perc. 2 *mp* *cres.* *cres.*

Picc.

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Trpt. 1

B \flat Trpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Bells

Vibes

Perc. 1

Perc. 2

mf *cresc.*

f

decresc.

Picc. *mp*

Fl.

Ob.

Bsn.

B \flat Cl. 1 *mp*

B \flat Cl. 2 *mp*

B \flat Cl. 3 *mp*

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Trpt. 1

B \flat Trpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Bells

Vibes

Perc. 1

Perc. 2

Picc. *mp* *f*

Fl. *mp* *f*

Ob. *mp* *f*

Bsn. *mp* *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *mp* *f*

A. Sx. *mp* *f*

T. Sx. *mp* *f*

B. Sx. *mp* *f*

B♭ Trpt. 1 *f*

B♭ Trpt. 2 *f*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. *f*

Tuba *mp* *f*

Bells *mf* *f*

Vibes *mf* *f*

Perc. 1 *mp* *f*

Perc. 2 *mp* *f*

This is a page of a musical score, likely for a symphony or concert band, featuring a large ensemble of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left side of the page are: Picc., Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax., T. Sax., B. Sax., B♭ Trpt. 1, B♭ Trpt. 2, Hn., Tbn. 1, Tbn. 2, Bar., Tuba, Bells, Vibes, Perc. 1, and Perc. 2. The music is arranged in a standard orchestral layout with multiple staves for each instrument. The score includes various musical notations such as notes, rests, beams, and dynamic markings. A prominent watermark, "Twin Towers Copyright Music Publications", is overlaid diagonally across the page. The page number "12" is located at the bottom center.

82 Slower ♩ = 90

Musical score for a symphony orchestra, measures 82-84. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb, B, A, T, B), Saxophones, Trumpets (Bb), Trombones (Bb, Baritone, Tuba), Horns, Bells, Vibraphone, and Percussion. The key signature is Bb major, and the time signature is 2/4. Dynamics include *mf* and *f*.

Picc. *mf* *cresc.*

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Bsn. *mf* *cresc.*

B♭ Cl. 1 *mf* *cresc.*

B♭ Cl. 2 *mf* *cresc.*

B♭ Cl. 3 *mf* *cresc.*

B. Cl. *mf* *cresc.*

A. Sx. *mf* *cresc.*

T. Sx. *mf* *cresc.*

B. Sx. *mf* *cresc.*

B♭ Trpt. 1

B♭ Trpt. 2

Hn. *mf* *cresc.*

Tbn. 1 *mf* *cresc.*

Tbn. 2 *mf* *cresc.*

Bar. *mf* *cresc.*

Tuba *mf* *cresc.*

Bells

Vibes

Perc. 1 *p* *cresc.*

Perc. 2

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Picc. *f* *mp* //

Fl. *f* *mp* //

Ob. *f* //

Bsn. *f* //

B♭ Cl. 1 *f* *mp* //

B♭ Cl. 2 *f* //

B♭ Cl. 3 *f* //

B. Cl. *f* //

A. Sx. *f* //

T. Sx. *f* //

B. Sx. *f* //

B♭ Trpt. 1 *mf* *f* //

B♭ Trpt. 2 *mf* *f* //

Hn. *f* //

Tbn. 1 *f* //

Tbn. 2 *f* //

Bar. *f* //

Tuba *f* //

Bells *ff* //

Vibes *ff* //

Perc. 1 *f* *p* //

Perc. 2 *p* //

Picc. *mp* *mf*

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mp* *mf*

B♭ Cl. 3 *mp* *mf*

B. Cl. *mp* *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Trpt. 1 *mp* *mf*

B♭ Trpt. 2 *mp* *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

Tuba *mf*

Bells *mf*

Vibes *mf*

Perc. 1 *mf* scrape

Perc. 2 *mf*

This page of an orchestral score, page 16, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, three B-flat Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of two B-flat Trumpets, Horns, two Trombones, Baritone, and Tuba. The string section includes Bells and Vibraphone. Percussion includes two different parts. Dynamic markings are used throughout, with *mp* (mezzo-piano) and *mf* (mezzo-forte) being the most prominent. The score is written in a key signature of two flats and a common time signature. A large, diagonal watermark reading 'Twin Towers Music Publications' is overlaid on the page.