

Bright Beginnings

Mean Dog Blues

Concert Band

Don Colquitt

C1112

Grade Level 1

\$38.00

Instrumentation

Flute - 6, Oboe - 1, Clarinet 1 - 6, Clarinet 2 - 6, Bass Clarinet - 2
Alto Saxophone - 4, Tenor Saxophone - 2, Baritone Saxophone - 1

Trumpet - 10, F Horn - 4, Trombone/Baritone BC/Bassoon - 7
Baritone TC - 2, Tuba - 4

Mallet - 2, Sus.Cym/SD/BD - 2, Tamborine - 1



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Publications**

Mean Dog Blues

Don Colquitt

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Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

FH

Tbn.
Bbn.

Tuba

Mal.

Sus.Cym.
S.D.
B.D.

Tamb.

This musical score is for page 3 of a piece. It features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Saxophones) and strings (Trumpets, Horns) play melodic and harmonic lines. The percussion section, including Mallets, Suspended Cymbal, Snare Drum, Bass Drum, and Tambourine, provides a rhythmic foundation. The score is written in a key with three flats and a 4/4 time signature. A large, diagonal watermark reading 'Copyright Material by Twin Towers Music Publications' is visible across the page.

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Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

FH

Tbn.
Btn.

Tuba

Mal.

Sus.Cym.
S.D.
B.D.

Tamb.

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

FH

Tbn.
Bbn.

Tuba

Mal.

Sus.Cym.
S.D.
B.D.

Tamb.

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Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B♭ Tpt. *ff*

FH *ff*

Tbn. *ff*

Btn. *ff*

Tuba *ff*

Mal. *ff*

Sus.Cym. *ff*

S.D. *ff*

B.D. *ff*

Tamb. *ff*

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

FH

Tbn.
Bbn.

Tuba

Mal.

Sus.Cym.
S.D.
B.D.

Tamb.

This musical score page contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt.), F Horn (FH), Trombone/Euphonium (Tbn. Bbn.), Tuba, Mellophone (Mal.), Suspended Cymbal (Sus.Cym.), Snare Drum (S.D.), Bass Drum (B.D.), and Tambourine (Tamb.). The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). The woodwinds and strings (not shown) play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The percussion section includes a complex snare drum pattern with triplets and a steady bass drum accompaniment.

[illegible]

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

FH

Tbn.
Btn.

Tuba

Mal.

Sus.Cym.
S.D.
B.D.

Tamb.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line with a key signature change from B-flat to B-natural in the second measure.
- Ob.**: Oboe, playing a similar melodic line to the Flute.
- B♭ Cl.**: B-flat Clarinet, playing a rhythmic pattern of eighth and sixteenth notes.
- A. Sx.**: Alto Saxophone, playing a rhythmic pattern of eighth and sixteenth notes.
- T. Sx.**: Tenor Saxophone, playing a rhythmic pattern of eighth and sixteenth notes.
- B♭ Tpt.**: B-flat Trumpet, playing a melodic line with a key signature change from B-flat to B-natural in the second measure.
- FH**: French Horn, playing a rhythmic pattern of eighth and sixteenth notes.
- Tbn. Btn.**: Trombone and Baritone, playing a rhythmic pattern of eighth and sixteenth notes.
- Tuba**: Playing a rhythmic pattern of eighth and sixteenth notes.
- Mal.**: Mallets, playing a melodic line with a key signature change from B-flat to B-natural in the second measure.
- Sus.Cym., S.D., B.D.**: Suspended Cymbal, Snare Drum, and Bass Drum, playing a complex rhythmic pattern with accents.
- Tamb.**: Tambourine, playing a rhythmic pattern of eighth and sixteenth notes.

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Fl.

Ob.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

FH

Tbn.
Btn.

Tuba

Mal.

Sus.Cym.
S.D.
B.D.

Tamb.

Bright Beginnings

for Young Band

Surprise Variations - Don Colquitt

Jungle Trip - Brian Rhodes

K9 Variants - Brian Rhodes

Short Pierre - Don Colquitt

Ridge Spirit Fanfare - Randall Standridge

Folk Suite - Randall Standridge

Crawfish Monica - Don Colquitt

Aliens Invade! - Brian Rhodes

Conspiracy Theory - Brian Rhodes

42nd Street Rocks - Joe Watson

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