

~~Festival Literature~~

The Nile

Concert Band

Brian Rhodes

C1110

Grade Level 3

\$45.00

Instrumentation

Flute - 6, Oboe - 1, Bassoon - 1
Clarinet 1 - 6, Clarinet 2 - 6, Bass Clarinet - 2
Alto Saxophone - 4, Tenor Saxophone - 2, Baritone Saxophone - 1
Trumpet 1 - 5, Trumpet 2 - 5, F Horn - 4
Trombone 1 - 2, Trombone 2 - 2
Baritone BC - 2, Baritone TC - 2, Tuba - 4
Bells/Rain Stick - 1, Vibraphone - 1,
Snare Drum/Bass Drum/Bamboo Wind Chimes - 2
Auxiliary Percussion - 2, Concert Toms/Wind Chimes - 1,
Timpani - 1



Twin Towers Music
Publications

The Nile

for Concert Band

Brian Rhodes

A.S.C.A.P.

6

Andante, legato

This musical score is for a concert band and includes the following parts:

- Flute
- Oboe
- Bassoon
- Clarinet 1
- Clarinet 2
- Bass Clarinet
- Alto Sax. (Solo, *mf*)
- Tenor Sax.
- Bari.Sax.
- Trumpet 1
- Trumpet 2
- F Horn
- Trombone 1 & 2 (Solo, *mf*)
- Baritone
- Tuba
- Bells (Rain Stick)
- Vibraphone
- Timpani (Wind Chimes)
- Snare Drum
- Bass Drum (Bamboo Wind Chimes)
- Auxiliary Percussion
- Concert Toms (2)

The score features a complex rhythmic structure with changes from 4/4 to 2/4 and back to 4/4. It includes dynamic markings such as *mp*, *mf*, and *p*. A large watermark "Copyright Material By Twin Towers Music Publications" is visible across the score.

11

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B.Cl.

A. Sax.

T. Sax.

B.Sax.

Tpt. 1

Trpt. 2

FH

Tbn. 1
2

Bar.

Tuba

Bells

Vibes

Timp.

S.D.
B.D.

Aux.
Perc.

C.Toms
(2)

mf

mf

mf

mf

mf

mp

mp

mp

mp

(w/pedal)

Sus.Cym. w/mall

p

mf

w/ hands

mp

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B.Cl.

A. Sax.

T. Sax.

B.Sax.

Trpt. 1

Trpt. 2

FH

Tbn. 1
2

Bar.

Tuba

Bells

Vibes

Timp.

S.D.
B.D.

Aux.
Perc.

C.Toms
(2)

mf

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

20

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B.Cl.

A. Sax.

T. Sax.

B.Sax.

Tpt. 1

Trpt. 2

FH

Tbn. 1
2

Bar.

Tuba

Bells

Vibes

Timp.

S.D.
B.D.

Aux.
Perc.

C.Toms
(2)

mp

mf

p

mf

mp

B.D.

Tri.

mp

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B.Cl.

A. Sx.

T. Sx.

B.Sax.

Tpt. 1

Trpt. 2

FH

Tbn. 1
2

Bar.

Tuba

Bells

Vibes

Timp.

S.D.
B.D.

Aux.
Perc.

C.Toms
(2)

Copyright Material By Twin Towers Music Publications

28

poco rit.

33 Vivace, flowing

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B.Cl.

A. Sax.

T. Sax.

B.Sax.

Tpt. 1

Trpt. 2

FH

Tbn. 1
2

Bar.

Tuba

Bells

Vibes

Timp.

S.D.
B.D.

Aux.
Perc.

C.Toms
(2)

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B.Cl.

A. Sax.

T. Sax.

B.Sax.

Tpt. 1

Trpt. 2

FH

Tbn. 1
2

Bar.

Tuba

Bells

Vibes

Timp.

S.D.
B.D.

Aux.
Perc.

C.Toms
(2)

mp

p

sim.

ped.sim.

(w/stick)

41 solo

mf

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B.Cl.

A. Sax.

T. Sax.

B.Sax.

Tpt. 1

Trpt. 2

FH

Tbn. 1
2

Bar.

Tuba

Bells

Vibes

Timp.

S.D.
B.D.

Aux.
Perc.

C.Toms
(2)

49 all

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B.Cl.

A. Sx.

T. Sx.

B.Sax.

Tpt. 1

Trpt. 2

FH

Tbn. 1
2

Bar.

Tuba

Bells

Vibes

Timp.

S.D.
B.D.

Aux.
Perc.

C.Toms
(2)

mf

solo

sim.

p

mp w/soft mallet

67

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B.Cl.

A. Sx.

T. Sx.

B.Sax.

Tpt. 1

Trpt. 2

FH

Tbn. 1
2

Bar.

Tuba

Bells

Vibes

Timp.

S.D.

B.D.

Aux.
Perc.

C.Toms
(2)

This page of a musical score is for a large orchestra. It features 22 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), B.Cl. (Bass Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B.Sax. (Baritone Saxophone), Tpt. 1 (Trumpet 1), Trpt. 2 (Trumpet 2), FH (French Horn), Tbn. 1 & 2 (Trombone 1 & 2), Bar. (Baritone), Tuba, Bells, Vibes (Vibraphone), Timp. (Timpani), S.D. (Snare Drum), B.D. (Bass Drum), Aux. Perc. (Auxiliary Percussion), and C.Toms (2) (Cymbals). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The top staff (Flute) has a wavy line above it with a fermata, and the Oboe, Bassoon, and Clarinet 1 staves have a trill (tr) above them. The percussion staves (S.D., B.D., Aux. Perc., C.Toms) show rhythmic patterns with accents. The string staves (S.D., B.D., Aux. Perc., C.Toms) show rhythmic patterns with accents. The score is watermarked with 'Twin Towers Copyright Material By Twin Towers Music Publications'.

trb *wavy line*

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B.Cl.

A. Sx.

T. Sx.

B.Sax.

Tpt. 1

Trpt. 2

FH

Tbn. 1
2

Bar.

Tuba

Bells

Vibes

Timp.

S.D.
B.D.

Aux.
Perc.

C.Toms
(2)

Copyright Material By Twin Towers Music Publications

This musical score is for the piece "Egyptian Dance" and is page 86. It is arranged for a large orchestra and includes the following parts:

- Fl.:** Flute
- Ob.:** Oboe
- Bsn.:** Bassoon
- Cl. 1:** Clarinet 1
- Cl. 2:** Clarinet 2
- B.Cl.:** Bass Clarinet
- A. Sx.:** Alto Saxophone
- T. Sx.:** Tenor Saxophone
- B.Sax.:** Baritone Saxophone
- Tpt. 1:** Trumpet 1
- Trpt. 2:** Trumpet 2
- FH:** French Horn
- Tbn. 1/2:** Trombone 1 and 2
- Bar.:** Baritone
- Tuba:** Tuba
- Bells:** Bells
- Vibes:** Vibraphone
- Timp.:** Timpani
- S.D. / B.D.:** Snare Drum / Bass Drum
- Aux. Perc.:** Auxiliary Percussion
- C.Toms (2):** Conga Tom-toms (2)

The score features various dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte). A "solo" section is marked for the Alto Saxophone. The percussion section includes a complex rhythmic pattern for the Snare and Bass Drums, and Conga Tom-toms. The score is watermarked with "Copyright Material By Twin Towers Music Publications".

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B.Cl.

A. Sax.

T. Sax.

B.Sax.

Tpt. 1

Trpt. 2

FH

Tbn. 1
2

Bar.

Tuba

Bells

Vibes

Timp.

S.D.
B.D.

Aux.
Perc.

C.Toms
(2)

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B.Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B.Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Trpt. 2), French Horn (FH), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Bells, Vibraphone (Vibes), Timpani (Timp.), Snare Drum (S.D.), Bass Drum (B.D.), Auxiliary Percussion (Aux. Perc.), and Cymbal/Toms (C.Toms (2)). The score is written in a grand staff format with six systems of staves. The key signature is B-flat major (two flats). The Alto Saxophone part has a melodic line with eighth and sixteenth notes. The Cymbal/Toms part has a rhythmic pattern of eighth notes. A large watermark 'Copyright Material By Twin Towers Music Publications' is overlaid diagonally across the page.

96

Fl. *mf*

Ob.

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B.Cl. *mf*

A. Sx. *mf* *all*

T. Sx. *mf*

B.Sax. *mf*

Tpt. 1

Trpt. 2

FH

Tbn. 1 *mf*

2

Bar. *mf*

Tuba *mf*

Bells

Vibes

Timp. *mf*

S.D.

B.D.

Aux. Perc. *mf*

C.Toms (2) *mf*

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B.Cl.

A. Sax.

T. Sax.

B.Sax.

Tpt. 1

Trpt. 2

FH

Tbn. 1
2

Bar.

Tuba

Bells

Vibes

Timp.

S.D.
B.D.

Aux.
Perc.

C.Toms
(2)

mf

21

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B.Cl.

A. Sax.

T. Sax.

B.Sax.

Tpt. 1

Trpt. 2

FH

Tbn. 1
2

Bar.

Tuba

Bells

Vibes

Timp.

S.D.
B.D.

Aux.
Perc.

Sus.Cym. w/stick

C.Toms
(2)

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B.Cl.

A. Sx.

T. Sx.

B.Sax.

Tpt. 1

Trpt. 2

FH

Tbn. 1
2

Bar.

Tuba

Bells

Vibes

Timp.

S.D.
B.D.

Aux.
Perc.

C.Toms
(2)

fp

(get mallets)

p

p

fp

135 Andante, maestoso

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B.Cl.

A. Sx.

T. Sx.

B.Sax.

Tpt. 1

Trpt. 2

FH

Tbn. 1
2

Bar.

Tuba

Bells

Vibes

Timp.

S.D.
B.D.

Aux.
Perc.

C.Toms
(2)

ff

mf

mp

ff

mp

ff

mp

ff

ff

ff

ff

mp

ff

mp

Tam-Tam

144 Vivace, ritimico

rit.

mf

p

cresc.

mp

Sus.Cym. w/stick

C.Toms (2)

The musical score for page 155, titled 'Frantiel', is arranged for a symphony orchestra. The score is divided into two systems of music. The first system covers measures 1 through 12, with a key signature of two flats and a 3/4 time signature. The second system covers measures 13 through 16, with a key signature change to one flat and a 4/4 time signature. The instruments included are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B.Cl.), Saxophone (Sax.), Saxophone (Sax.), Saxophone (Sax.), Saxophone (Sax.), Saxophone (Sax.), Saxophone (Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Trpt. 2), Horn (FH), Trombone 1 & 2 (Tbn. 1 2), Baritone (Bar.), Tuba, Bells, Vibraphone (Vibes), Snare Drum (S.D.), Bass Drum (B.D.), Auxiliary Percussion (Aux. Perc.), and Conga Tom (C.Toms (2)). The dynamics are marked as *ff* (fortissimo) in several places. A large watermark reading 'Copyright Material By Twin Towers Music Publications' is oriented diagonally across the page.

FL.
Ob.
Bsn.
Cl. 1
Cl. 2
B.Cl.
A. Sax.
T. Sax.
B.Sax.
Tpt. 1
Trpt. 2
FH
Tbn. 1
2
Bar.
Tuba
Bells
Vibes
Timp.
S.D.
B.D.
Aux.
Perc.
C.Toms
(2)

fff
fff
fff
fff
fff
fff
solo
fff
fff
fff
fff
fff
fff
fff
fff
fff
fff
fff
fff
fff
fff
fff

all

Watermark: Twin Towers Music Publications