

Festival Literature

Into the Future

Concert Band

Randy Bullock

C1107

Grade Level 1

\$45.00

Instrumentation

Flute - 6, Oboe - 1, Clarinet 1 - 6, Clarinet 2 - 6, Bass Clarinet - 2
Alto Saxophone - 4, Tenor Saxophone - 2, Baritone Saxophone - 1

Trumpet 1 - 5, Trumpet 2 - 5, F Horn - 4, Trombone - 4
Baritone BC/Bassoon - 3, Baritone TC - 2, Tuba - 4

Bells - 1, Snare Drum/Bass Drum - 2, Cymbals - 2



**Twin Towers Music
Publications**

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Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

FH

Tbn.

Bar.

Tuba

Bls.

S.Dr.

Cym.

mf

mf

mf

mf

mf

mf

mf

mf

mf

Fl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

A. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

FH

Tbn.

Bar.

Tuba

Bls.

S.Dr.

Cym.

This musical score is for a band and consists of 19 measures. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line in the upper register, starting with a quarter note G4 and moving through various intervals.
- B♭ Cl. 1 & 2 (Clarinets):** Play a similar melodic line in the middle register, often in unison or octaves.
- A. Sx. (Alto Saxophone):** Plays a lower melodic line, often in unison with the clarinets.
- B♭ Tpt. 1 & 2 (Trumpets):** Remain silent throughout the piece.
- FH (French Horn):** Remains silent throughout the piece.
- Tbn. (Trombone):** Remains silent throughout the piece.
- Bar. (Baritone):** Remains silent throughout the piece.
- Tuba:** Remains silent throughout the piece.
- Bls. (Blaise):** Plays a rhythmic accompaniment in the lower register, often in unison with the saxophones.
- S.Dr. (Snare Drum):** Remains silent throughout the piece.
- Cym. (Cymbal):** Plays a rhythmic accompaniment, often in unison with the blaise.

This musical score is for a band and includes the following parts: Flute (Fl.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Saxophone (A. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn (FH), Trombone (Tbn.), Baritone (Bar.), Tuba, Basses (Bls.), Snare Drum (S.Dr.), and Cymbals (Cym.). The score is written in 4/4 time with a key signature of two flats (B♭ major or D minor). A dynamic marking of *f* (forte) is present in the first measure of each part. The score is watermarked with 'Twin Towers Copyright Music Publications'.

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Fl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

A. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

FH *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Bls. *ff*

S.Dr. *ff*

Cym. *ff*