

**Exhibition Series**

**Prelude and Fanfare**  
for Concert Band and  
Antiphonal Brass

*Composed for the 2007 Four States Honor Band*

**Lester Pack**

C1101

Grade Level 4

\$66.00

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**Instrumentation**

Flute - 6, Oboe - 1, Bassoon - 1,  
Clarinet 1 - 4, Clarinet 2 - 4, Clarinet 3 - 4, Bass Clarinet - 2  
Alto Sax 1 - 2, Alto Sax 2 - 2, Tenor Sax - 2, Baritone Sax - 1

Trumpet 1 - 3, Trumpet 2 - 3, Trumpet 3 - 3,  
F Horn 1 - 2, F Horn 2 - 2, Trombone 1 - 2, Trombone 2 - 2,  
Trombone 3 - 2, Baritone BC - 2, Baritone TC - 2, Tuba - 4

Percussion 1 - 1, Percussion 2 - 3, Percussion 3 - 1  
Timpani - 1, Bells - 1

*Antiphonal Brass:* Trumpet 1, Trumpet 2, Trumpet 3  
F Horn, Trombone, Baritone, Baritone TC, Tuba



**Twin Towers Music  
Publications**

# Prelude and Fanfare

Score

for Concert Band and Antiphonal Brass  
Composed for the 2007 Four States Bandmasters Convention

Lester Pack

Moderately Fast, With Energy

This musical score is for a concert band and antiphonal brass ensemble. It features 24 staves, each representing a different instrument or section. The score is written in 4/4 time and begins with a tempo marking of 'Moderately Fast, With Energy'. The key signature has two flats (B-flat and E-flat). The dynamic marking 'ff' (fortissimo) is used throughout the score. The instruments and sections are: Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2 & 3, Bass Clarinet, Alto Sax. 1 & 2, Tenor Sax., Baritone Sax., B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, Trombone 3 Baritone, Tuba, Bells, Percussion 1 (with S.D. and B.D. markings), Percussion 2 (with Cr. Cym. and Large Tam-Tam markings), Percussion 3 (with Large Tom-Tom markings), and Timpani (with B♭, E♭, D, F markings). The antiphonal brass section includes Ant. Trpt. 1 & 2, Ant. F Horn, Ant. Tbn. 1, Ant. Tbn. 2, and Ant. Tuba. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

9

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2  
3

B.Cl.

A. Sx. 1  
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2  
3

FH 1  
2

Tbn. 1  
2

Tbn. 3  
Btn.

Tuba

Bls.

Perc. 1

Perc. 2

Perc. 2

Timp.

Ant. Trpt. 1

Ant. Tpt. 2  
3

Ant. FH

Ant. Tbn. 1

Ant. Tbn. 2  
Ant. Btn.

Ant. Tuba

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*

*mf*

*mp*

*mp*

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2  
3

B.Cl.

A. Sx. 1  
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2  
3

FH 1  
2

Tbn. 1  
2

Tbn. 3  
Btn.

Tuba

Bls.

Perc. 1

Perc. 2

Perc. 2

Timp.

Ant. Trpt. 1

Ant. Tpt. 2  
3

Ant. FH

Ant. Tbn. 1

Ant. Tbn. 2  
Ant. Btn.

Ant. Tuba

*mp*

*mp*

*mp*

Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2  
3

B.Cl.

A. Sx. 1  
2

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2  
3

FH 1  
2

Tbn. 1  
2

Tbn. 3  
Btn.

Tuba

Bls.

Perc. 1

Perc. 2

Perc. 2

Timp.

Ant. Trpt. 1

Ant. Tpt. 2  
3

Ant. FH

Ant. Tbn. 1

Ant. Tbn. 2  
Ant. Btn.

Ant. Tuba

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Fl.

Ob. *mp*

Bsn.

Bb Cl. 1

Bb Cl. 2 3

B.Cl.

A. Sx. 1 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

Bb Tpt. 1

Bb Tpt. 2 3

FH 1 2

Tbn. 1 2

Tbn. 3 Btn.

Tuba

Bls.

Perc. 1

Perc. 2 Tri.

Perc. 2 Tamb.

Perc. 2 Sus.Cym. 2 Soft Mall on Edge

Timp.

Ant. Trpt. 1

Ant. Tpt. 2 3

Ant. FH

Ant. Tbn. 1

Ant. Tbn. 2 Ant. Btn.

Ant. Tuba



Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2/3

B.Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2/3

FH 1/2

Tbn. 1/2

Tbn. 3 Btn.

Tuba

Bls.

Perc. 1

Perc. 2 (Cr. Cym.)

Perc. 2 (Large Tam-Tam)

Timp.

Ant. Trpt. 1

Ant. Tpt. 2/3

Ant. FH

Ant. Tbn. 1

Ant. Tbn. 2 / Ant. Btn.

Ant. Tuba

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Fl.  
Ob.  
Bsn.  
Bb Cl. 1  
Bb Cl. 2  
3  
B.Cl.  
A. Sx. 1  
2  
T. Sx.  
B. Sx.  
Bb Tpt. 1  
Bb Tpt. 2  
3  
FH 1  
2  
Tbn. 1  
2  
Tbn. 3  
Btn.  
Tuba  
Bls.  
Perc. 1  
Perc. 2  
Perc. 2  
Timp.  
Ant. Trpt. 1  
Ant. Tpt. 2  
3  
Ant. FH  
Ant. Tbn. 1  
Ant. Tbn. 2  
Ant. Btn.  
Ant. Tuba



FL.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2  
3

B.Cl.

A. Sx. 1  
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2  
3

FH 1  
2

Tbn. 1  
2

Tbn. 3  
Btn.

Tuba

Bls.

Perc. 1

Perc. 2

Perc. 2

Timp.

Ant. Tpt. 1

Ant. Tpt. 2  
3

Ant. FH

Ant. Tbn. 1

Ant. Tbn. 2  
Ant. Btn.

Ant. Tuba

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Rit.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Bb Cl. 1 & 2 (B-flat Clarinets), B. Cl. (Bass Clarinet), A. Sx. 1 & 2 (Alto Saxophones), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Bb Tpt. 1 & 2 (B-flat Trumpets), FH 1 & 2 (French Horns), Tbn. 1 & 2 (Tenor Horns), Tbn. 3 (Baritone Horn), Tuba, Bln. (Bass Drum), Perc. 1 & 2 (Percussion), and Ant. Brass instruments (Ant. Trpt. 1, Ant. Tpt. 2, Ant. FH, Ant. Tbn. 1, Ant. Tbn. 2, Ant. Btn., Ant. Tuba). The score begins with a 'Rit.' (Ritardando) marking. The tempo is indicated as ♩ = 110. The key signature is one flat (B-flat major or D minor). The score contains numerous triplets and sixteenth-note patterns, particularly in the Percussion and Antiphonal Brass sections. Dynamic markings include 'f' (forte) in several places. A large, diagonal watermark reading 'Twin Towers Music Publications Copyright Material By' is present across the entire page.

This page contains the musical score for measures 56 through 61. The score is arranged in a standard orchestral format with the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 3 (B-flat Clarinet 2 and 3)
- B.Cl. (Bass Clarinet)
- A. Sx. 1 2 (Alto Saxophone 1 and 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 3 (B-flat Trumpet 2 and 3)
- FH 1 2 (French Horn 1 and 2)
- Tbn. 1 2 (Trombone 1 and 2)
- Tbn. 3 Btn. (Trombone 3 and Bass Trombone)
- Tuba
- Bls. (Bassoon)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Timp. (Timpani)
- Ant. Trpt. 1 (Antiphonal Trumpet 1)
- Ant. Tpt. 2 3 (Antiphonal Trumpet 2 and 3)
- Ant. FH (Antiphonal French Horn)
- Ant. Tbn. 1 (Antiphonal Trombone 1)
- Ant. Tbn. 2 Ant. Btn. (Antiphonal Trombone 2 and Bass Trombone)
- Ant. Tuba (Antiphonal Tuba)

The music is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The dynamic marking is *f* (forte). A prominent triplet pattern is used throughout the woodwind and brass sections. The percussion parts include a snare drum pattern in the first part and a cymbal pattern in the second part.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2  
3

B.Cl.

A. Sx. 1  
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2  
3

FH 1  
2

Tbn. 1  
2

Tbn. 3  
Btn.

Tuba

Bls.

Perc. 1

Perc. 2

Perc. 2

Timp.

Ant. Trpt. 1

Ant. Tpt. 2  
3

Ant. FH

Ant. Tbn. 1

Ant. Tbn. 2  
Ant. Btn.

Ant. Tuba

Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2  
3

B.Cl.

A. Sx. 1  
2

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2  
3

FH 1  
2

Tbn. 1  
2

Tbn. 3  
Btn.

Tuba

Bls.

Perc. 1

Perc. 2

Perc. 2

Timp.

Ant. Trpt. 1

Ant. Tpt. 2  
3

Ant. FH

Ant. Tbn. 1

Ant. Tbn. 2  
Ant. Btn.

Ant. Tuba

This page of a musical score, numbered 77 and titled "Meno Mosso", contains the following parts and markings:

- Flute (Fl.):** Features a melodic line with triplets and a crescendo.
- Oboe (Ob.):** Features a melodic line with triplets and a crescendo.
- Bassoon (Bsn.):** Features a melodic line with triplets and a crescendo.
- Clarinets (Bb Cl. 1, Bb Cl. 2, B. Cl.):** Feature melodic lines with triplets and crescendos.
- Saxophones (A. Sx. 1, 2, T. Sx., B. Sx.):** Feature melodic lines with triplets and crescendos.
- Trumpets (Bb Tpt. 1, Bb Tpt. 2, 3):** Feature melodic lines with triplets and crescendos.
- Trombones (FH 1, 2, Tbn. 1, 2, 3, Btn., Tuba):** Feature melodic lines with triplets and crescendos.
- Percussion (Perc. 1, 2, Timp.):** Feature rhythmic patterns with triplets and crescendos.
- Antiphonal Instruments (Ant. Trpt. 1, 2, Ant. FH, Ant. Tbn. 1, 2, Ant. Btn., Ant. Tuba):** Feature rhythmic patterns with triplets and crescendos.

The score includes a large watermark: "Twin Towers Copyright Material By Twin Towers Music Publications".



This musical score page, numbered 81, is a page of orchestral music. It features 24 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Bb Cl. 1 (B-flat Clarinet 1), Bb Cl. 2 (B-flat Clarinet 2), B.Cl. (Bass Clarinet), A. Sx. 1 (Alto Saxophone 1), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Bb Tpt. 1 (B-flat Trumpet 1), Bb Tpt. 2 (B-flat Trumpet 2), FH 1 (French Horn 1), Tbn. 1 (Trombone 1), Tbn. 3 (Trombone 3), Btn. (Baritone), Tuba, Bls. (Bells), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), Cr.Cym. (Cymbal), Timp. (Tympani), Ant. Trpt. 1 (Antiphonal Trumpet 1), Ant. Tpt. 2 (Antiphonal Trumpet 2), Ant. FH (Antiphonal French Horn), Ant. Tbn. 1 (Antiphonal Trombone 1), Ant. Tbn. 2 (Antiphonal Trombone 2), Ant. Btn. (Antiphonal Baritone), and Ant. Tuba (Antiphonal Tuba). The score includes dynamic markings such as *ff* (fortissimo) and articulation like *choke*. There are also triplets and slurs throughout the piece. A large watermark "Copyright Material By Twin Towers Music Publications" is overlaid diagonally across the page.