

~~Festival Literature~~

# Dream Song

*for Concert Band*

Brian Rhodes

C1100

Grade Level 1.5

\$45.00

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## Instrumentation

Flute - 6, Oboe - 1, Clarinet 1 - 6, Clarinet 2 - 6  
Bass Clarinet - 2, Alto Saxophone 1 - 2, Alto Saxophone 2 - 2  
Tenor Saxophone - 2, Baritone Saxophone - 1

Trumpet 1 - 5, Trumpet 2 - 5, F Horn - 4  
Trombone - 4, Baritone BC/Bassoon - 3  
Baritone TC - 2, Tuba - 4

Timpani - 1, Chimes/Bells - 2  
Snare Drum/Bass Drum - 2, Aux Perc - 3  
Concert Toms (3) - 1



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# *A Note From The Composer*

The composition "Dream Song" is based on a Chippewa Indian folk tune. The Chippewa believed that dreams revealed something about about the dreamer and/or his life.

The form of this work is ABA or Slow-Fast-Slow, with various statements of the basic melody. The beginning should be played very legato, as if one is about to sleep. The fast section should be very rhythmic, with careful balance between the various melodic lines. The final majestic section should be very dramatic and strong.

Brian Rhodes  
April 2007



# Dream Song

Brian Rhodes

Andante, legato

Flute

B $\flat$  Clarinet 1

B $\flat$  Clarinet 2

Bass Clarinet

Alto Saxophone

Tenor Saxophone

B $\flat$  Trumpet 1

B $\flat$  Trumpet 2

F Horn

Trombone

Baritone

Tuba

Timpani

Bells Chimes

Snare Drum

Bass Drum

Auxiliary Percussion

Concert Toms (3)

*mp*

*mf*

*mp*

*mp*

*mp*

*mp*

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx.

T. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

FH

Tbn.

Bar.

Tuba

Timp.

Bls.  
Chm.

S.D.  
B.D.

Aux.  
Perc.

Toms

(FH)

*mf*

*mf*



Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sax.

T. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

FH

Tbn.

Bar.

Tuba

Timp.

Bls.  
Chm.

S.D.  
B.D.

Aux.  
Perc.

Toms

Sus Cym w/stick

*mf*



Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx.

T. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

FH

Tbn.

Bar.

Tuba

Timp.

Bs.  
Chm.

S.D.  
B.D.

Aux.  
Perc.

Toms



Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx.

T. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

FH

Tbn.

Bar.

Tuba

Timp.

Bs.  
Chm.

S.D.  
B.D.

Aux.  
Perc.

Toms

*f*

*f*

*f*

53

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx.

T. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

FH

Tbn.

Bar.

Tuba

Timp.

Bls.  
Chm.

S.D.  
B.D.

Aux.  
Perc.

Toms

*f*

*fp* *f*

*fp* *f*

*fp* *f*

*fp* *f*

*fp* *f*

*fp* *f*

*fp* *f*

*mf*











Musical score for a symphony orchestra, page 16. The score includes parts for Flute, Clarinets (Bb, B, A, T), Saxophones (A, T), Trumpets (Bb), Trombones (FH, Tbn., Bar., Tuba), Timpani, Percussion (Bls., Chm., S.D., B.D., Aux., Toms), and a large watermark "Twin Towers Music Publications".

The score is written in 4/4 time and features a variety of dynamics and articulations. Key dynamic markings include *mf* (mezzo-forte), *ff* (fortissimo), and *fp* (fortissimo piano). The percussion section includes S.D. (Snare Drum), B.D. (Bass Drum), Aux. Perc. (Auxiliary Percussion), and Toms (Tom-toms).

The score is divided into measures, with dynamic markings and articulations placed throughout. The watermark "Twin Towers Music Publications" is visible across the score.