

~~Festival Literature~~

# Soaring Eagles

*Commissioned by the  
Crossett High School Band  
Crossett, Arkansas, John McLaren, Dir.*

*Concert Band*

## Lester Pack

C1097

Grade Level 2

\$48.00

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### Instrumentation

Flute - 6, Oboe - 1  
Clarinet 1 - 6, Clarinet 6 - 4, Bass Clarinet - 2  
Alto Sax 1 - 2, Alto Sax 2 - 2, Tenor Sax - 2, Baritone Sax - 1

Trumpet 1 - 5, Trumpet 2 - 5  
F Horn - 4, Trombone 1 - 3, Trombone 2 - 3  
Baritone BC/Bassoon - 3, Baritone TC - 2, Tuba - 4

Mallets - 2, Timpani - 1, Percussion 1 - 2, Percussion 2 - 2



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# *A Note From The Composer*

"Soaring Eagles" was commissioned by the Crossett High School Band from Crossett, Arkansas, under the direction of Mr. John McClaren. Much of the melodic material is taken from Crossett's Alma Mater.

This composition is in standard band overture form. The allegro section is rhythmic and exciting. The end of the slow section allows the chance to show off your flute, clarinet and alto saxophone soloists. The piece comes to an end with a heroic fanfare section.

"Soaring Eagles" will prove a worth while challenge for your bands next festival or concert.

Lester Pack



# Soaring Eagles

Commissioned by the Crossett High School Band, John McClaren, Director

Lester Pack

Allegro Fanfara

This musical score is for the piece "Soaring Eagles" by Lester Pack, commissioned by the Crossett High School Band. The score is in 4/4 time and marked "Allegro Fanfara". It features a variety of instruments, including woodwinds, brass, and percussion. The woodwind section includes Flute, Oboe, B♭ Clarinet 1 and 2, Bass Clarinet, Alto Sax 1 and 2, Tenor Sax, and Baritone Sax. The brass section includes B♭ Trumpet 1 and 2, F Horn, Trombone 1 and 2, Baritone Bassoon, and Tuba. The percussion section includes Mallets, Percussion 1 (with Cr. Cym.), Percussion 2, and Timpani. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and trills (tr) in the woodwind parts. A large watermark "Copyright Material By Twin Towers Music Publications" is visible across the score.

*rit.*

13 Allegro Con Brio

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B.Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

FH

Tbn. 1

Tbn. 2

Bar. Bsn.

Tba.

Mal.

Perc. 1

Perc. 2

Timp.

*f*

*decresc.*



21

Fl. *f*

Ob. *f*

B $\flat$  Cl. 1 *mp*

B $\flat$  Cl. 2 *mp*

B. Cl. *mp*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *mp*

B. Sx. *mp*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

FH *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Bar. Bsn. *mp*

Tba. *mp*

Mal.

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

FH

Tbn. 1

Tbn. 2

Bar. Bsn.

Tba.

Mal.

Perc. 1

Perc. 2

Timp.

29

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Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

FH

Tbn. 1

Tbn. 2

Bar. Bsn.

Tba.

Mal.

Perc. 1

Perc. 2

Timp.





Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

FH

Tbn. 1

Tbn. 2

Bar. Bsn.

Tba.

Mal.

Perc. 1

Perc. 2

Timp.

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Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

FH

Tbn. 1

Tbn. 2

Bar. Bsn.

Tba.

Mal.

Perc. 1

Perc. 2

Timp.

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53

Fl. *f*

Ob. *f*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl. *mp*

A. Sx. 1 *f*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

FH

Tbn. 1

Tbn. 2

Bar. Bsn.

Tba.

Mal. bells *mf*  
sus. cym w/stick

Perc. 1 *mp*  
triangle

Perc. 2 *mp*

Timp.



This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B. Cl. (Bass Clarinet), A. Sx. 1 (Alto Saxophone 1), A. Sx. 2 (Alto Saxophone 2), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), FH (French Horn), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Bar. Bsn. (Baritone Saxophone), Tba. (Tuba), Mal. (Mallets), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), and Timp. (Timpani). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is arranged in five-measure phrases. A large, diagonal watermark reading "Twin Towers Copyright Music Publications" is overlaid across the center of the page.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B. Cl. (Bass Clarinet), A. Sax. 1 (Alto Saxophone 1), A. Sax. 2 (Alto Saxophone 2), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), FH (French Horn), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Bar. Bsn. (Baritone Saxophone), Tba. (Tuba), Mal. (Mallets), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), and Timp. (Timpani). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is arranged in measures, with a large watermark reading "Twin Towers Copyright Material By Twin Towers Music Publications" overlaid diagonally across the page.

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B.Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

FH

Tbn. 1

Tbn. 2

Bar. Bsn.

Tba.

Mal.

Perc. 1

Perc. 2

Timp.



Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B.Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

FH

Tbn. 1

Tbn. 2

Bar. Bsn.

Tba.

Mal.

Perc. 1

Perc. 2

Timp.

Fl. solo 92 Dolce all 96 Allegro Con Brio

Ob.

B♭ Cl. 1 solo all

B♭ Cl. 2

B. Cl.

A. Sx. 1 solo all

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

FH

Tbn. 1

Tbn. 2

Bar. Bsn.

Tba.

Mal.

Perc. 1

Perc. 2

Timp.

*f*



This musical score page, numbered 104, features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), two Clarinets in B-flat (Bb Cl. 1 and 2), Bass Clarinet (B.Cl.), and two Saxophones in A (A. Sx. 1 and 2). The brass section consists of two Trombones (Tbn. 1 and 2), Baritone (Bar. Bsn.), and Trombone (Tba.). The percussion section includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score begins with a dynamic of *f* for the Flute and Oboe, and *mp* for the Clarinets, Saxophones, Trombones, and Percussion 1. The music is written in a key signature of two flats and a common time signature.

112

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

FH

Tbn. 1

Tbn. 2

Bar. Bsn.

Tbn.

Mal.

Perc. 1

Perc. 2

Timp.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B. Cl. (Bass Clarinet), A. Sx. 1 (Alto Saxophone 1), A. Sx. 2 (Alto Saxophone 2), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), FH (French Horn), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Bar. Bsn. (Baritone Saxophone), Tba. (Tuba), Mal. (Mallets), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), and Timp. (Timpani). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The music is arranged in measures, with each instrument part clearly delineated. A large, diagonal watermark reading "Twin Towers Copyright Music Publications" is overlaid across the center of the page.



Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

FH

Tbn. 1

Tbn. 2

Bar. Bsn.

Tba.

Mal.

Perc. 1

Perc. 2

Timp.

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This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B. Cl. (Bass Clarinet), A. Sax. 1 (Alto Saxophone 1), A. Sax. 2 (Alto Saxophone 2), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), FH (French Horn), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Bar. Bsn. (Baritone Saxophone), Tba. (Tuba), Mal. (Mallets), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), and Timp. (Timpani). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is arranged in a standard orchestral format, with the woodwinds and strings in the upper staves and the brass and percussion in the lower staves. A large, diagonal watermark reading "Twin Towers Copyright Material By Music Publications" is overlaid across the center of the page.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

FH

Tbn. 1

Tbn. 2

Bar. Bsn.

Tba.

Mal.

Perc. 1

Perc. 2

Timp.

*f*

*f*

*mp*

*mp*

*mp*

*f*

*mp*

*mp*

*mf*  
sus. cym w/ stick

*mp*  
triangle

*mp*

This musical score is for a symphony orchestra, spanning 10 staves. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line in the upper register.
- Oboe (Ob.):** Melodic line in the upper register.
- B♭ Clarinet 1 (B♭ Cl. 1):** Melodic line in the upper register.
- B♭ Clarinet 2 (B♭ Cl. 2):** Melodic line in the upper register.
- Bass Clarinet (B.Cl.):** Melodic line in the upper register.
- Alto Saxophone 1 (A. Sx. 1):** Melodic line in the upper register.
- Alto Saxophone 2 (A. Sx. 2):** Melodic line in the upper register.
- Tenor Saxophone (T. Sx.):** Melodic line in the upper register.
- Bass Saxophone (B. Sx.):** Rested.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Rested.
- B♭ Trumpet 2 (B♭ Tpt. 2):** Rested.
- French Horn (FH):** Rested.
- Trombone 1 (Tbn. 1):** Rested.
- Trombone 2 (Tbn. 2):** Rested.
- Baritone (Bar. Bsn.):** Rested.
- Tuba (Tba.):** Rested.
- Mallet Percussion (Mal.):** Melodic line in the upper register.
- Percussion 1 (Perc. 1):** Rhythmic pattern.
- Percussion 2 (Perc. 2):** Rhythmic pattern.
- Timpani (Timp.):** Rested.

The score is in 4/4 time and features a prominent watermark: "Twin Towers Music Publications Copyright Material By".

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

FH

Tbn. 1

Tbn. 2

Bar. Bsn.

Tba.

Mal.

Perc. 1

Perc. 2

Timp.

*mf*

*f*

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

FH

Tbn. 1

Tbn. 2

Bar. Bsn.

Tba.

Mal.

Perc. 1

Perc. 2

Timp.

rit. e cresc.

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

FH

Tbn. 1

Tbn. 2

Bar. Bsn.

Tba.

Mal.

Perc. 1

Perc. 2

Timp.

Fl. *ff* *tr*

Ob. *ff* *tr*

B♭ Cl. 1 *ff* *tr*

B♭ Cl. 2 *ff*

B.Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

FH *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bar. Bsn. *ff*

Tba. *ff*

Mal.

Perc. 1 *ff*

Perc. 2 *ff* Cr.Cym.

Timp. *ff*

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