Festival Literature

Soaring Eagles

Commissioned by the Crossett High School Band Crossett, Arkansas, John McLaren, Dir.

Concert Band

Lester Pack

C1097 Grade Level 2 \$48.00

Instrumentation

Flute - 6, Oboe - 1 Clarinet 1 - 6, Clarinet 6 - 4, Bass Clarinet - 2 Alto Sax 1 - 2, Alto Sax 2 - 2, Tenor Sax - 2, Baritone Sax - 1

Trumpet 1 - 5, Trumpet 2 - 5 F Horn - 4, Trombone 1 - 3, Trombone 2 - 3 Baritone BC/Bassoon - 3, Baritone TC - 2, Tuba - 4

Mallets - 2, Timpani - 1, Percussion 1 - 2, Percussion 2 - 2



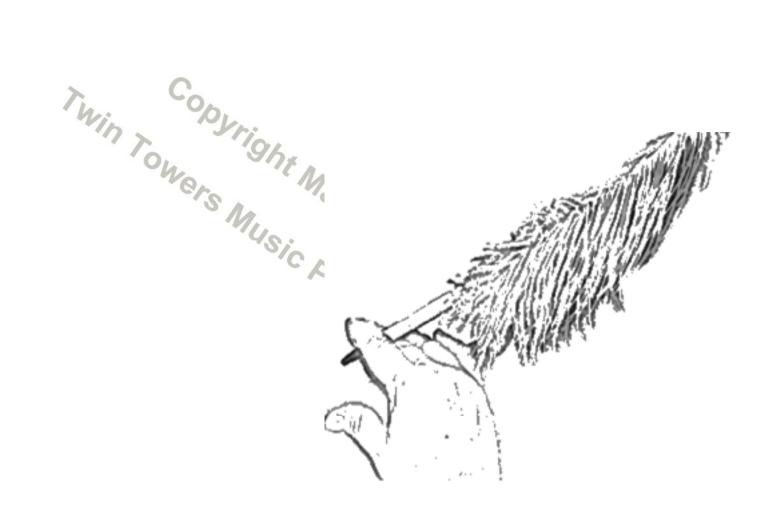
A Note From The Composer

"Soaring Eagles" was commissioned by the Crossett High School Band from Crossett, Arkansas, under the direction of Mr. John McClaren. Much of the melodic material is taken from Crossett's Alma Mater.

This composition is in standard band overture form. The allegro section is rhythmic and exciting. The end of the slow section allows the chance to show off your flute, clarinet and alto saxophone soloists. The piece comes to an end with a heroic fanfare section.

"Soaring Eagles" will prove a worth while challenge for your bands next festival or concert.

Lester Pack





















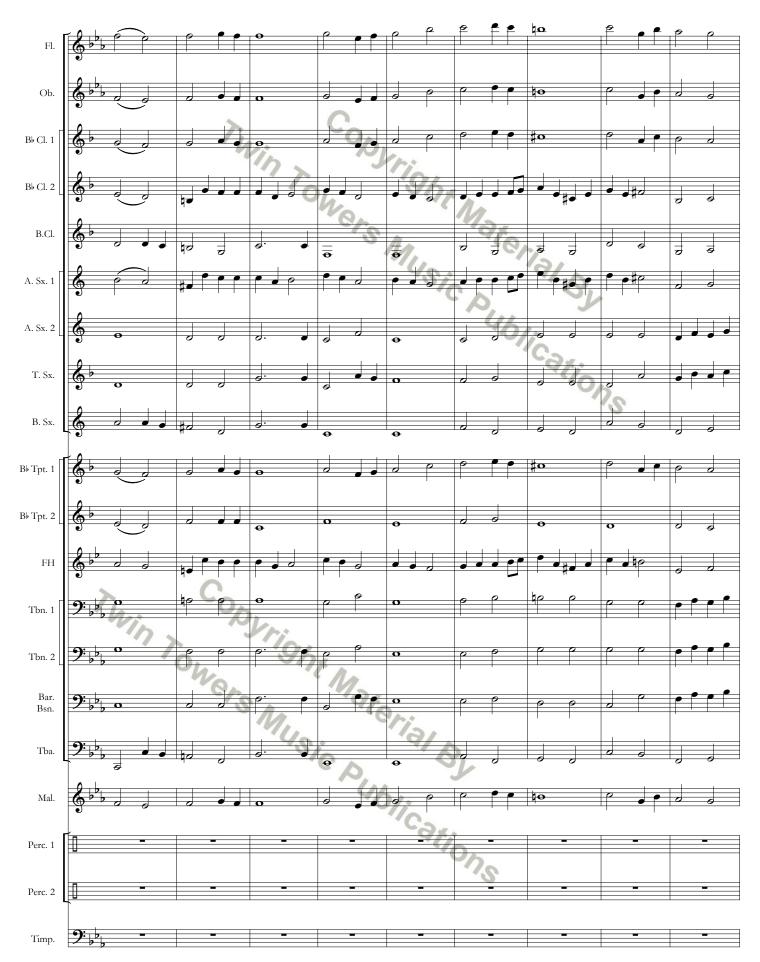








































Festival Literature

Quality compositions for concerts or festivals

Simplice - Brian Rhodes Tsumani - Kelly Bennette Chorale Prelude: Blessed Assurance - Don Colquitt Testament - Don Colquitt Respect is a Two Way Street - Lester Pack Cedar Creek Festival - Ben Davis Chorale and Celebration - Brian Rhodes Prayer - Scott Johnson We Praise Thy Name - Brian Rhodes Amazing Grace ___
Lyric Meditation - Brian Rhodes

CD anthonen - Doi Amazing Grace - Lester Pack Postlude: On a Theme of Beethoven - Don Colquitt

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