

~~Festival Literature~~

Respect Is A Two Way Street

Concert Band

Lester Pack

C1096

Grade Level 2

\$48.00

Instrumentation

Flute - 6, Oboe - 1, Bassoon - 1, Clarinet 1 - 4, Clarinet 2 - 4, Clarinet 3 - 4
Bass Clarinet - 2, Alto Saxophone 1 - 2, Alto Saxophone 2 - 2,
Tenor Saxophone - 2, Baritone Saxophone - 1

Trumpet 1 - 3, Trumpet 2 - 3, Trumpet 3 - 3
F Horn - 4, Trombone 1 - 2, Trombone 2 - 2,
Baritone BC - 2, Baritone TC - 2, Tuba - 4

Mallets - 2, Percussion 1 - 2, Percussion 2 - 2, Timpani - 1



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A Note From The Composer

"Respect Is A Two Way Street" was commissioned by the Dumas High School band under the direction of Mr. Aaron Petit.

This form of this composition ABCA. The A section is fast yet agitated. The ostinato in the low brass and low woodwinds should be powerful, but with care as not to over balance. The B section is lighter in character, and features the percussion section. The C section is slow and lyrical, with an extended woodwind feature. After the slow section, the A section is restated with a short coda to finish up this work for concert band. This composition along with its great message is fun and exciting to play.

Lester Pack



Respect Is A Two Way Street

Allegro Agitato $\text{♩} = 100$

commissioned by the Dumas High School Band, Aaron Petit, Dir.

Lester Pack

This musical score is for a band piece titled "Respect Is A Two Way Street" by Lester Pack. The tempo is marked "Allegro Agitato" with a quarter note equal to 100 beats per minute. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The woodwind section consists of Flute, Oboe, Bassoon, B♭ Clarinet 1 and 2, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes B♭ Trumpet 1 and 2, F Horn, Trombone 1 and 2, Baritone, and Tuba. The percussion section includes Mallets (Bells and/or Chimes), Percussion 1 (Concert Toms), Percussion 2, and Timpani. The score is written in 4/4 time and features a key signature of three flats (B♭, E♭, A♭). The dynamic marking *mf* (mezzo-forte) is used throughout. The woodwinds and brass play sustained notes with some phrasing slurs, while the bassoon, baritone saxophone, trombone, tuba, and timpani play a rhythmic pattern of eighth notes with triplet accents. The percussion parts feature complex rhythmic patterns, including triplets and sixteenth notes.

This image shows a page of a musical score for a large orchestra. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B.Cl. (Bass Clarinet), A. Sx. 1 & 2 (Alto Saxophones 1 and 2), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B♭ Tpt. 1 & 2 (B-flat Trumpets 1 and 2), FH (French Horn), Tbn. 1 & 2 (Trombones 1 and 2), Bar. (Baritone), Tba. (Tuba), Mal. (Mallets), Perc. 1 & 2 (Percussion 1 and 2), and Timp. (Timpani). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Many of the notes are grouped into triplets, indicated by a '3' above the notes. The score is marked with dynamics such as *pp* (pianissimo) and includes hairpins for crescendo and decrescendo. A large, diagonal watermark reading 'Twin Towers Music Publications Copyright Material By' is overlaid across the center of the page.

15

Fl. *f*

Ob. *f*

Bsn. *f* *mf*

B♭ Cl. 1 *f*

B♭ Cl. 2 3 *f*

B. Cl. *f* *mf*

A. Sx. 1 2 *f*

T. Sx. *f*

B. Sx. *f* *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 3 *f*

FH *f*

Tbn. 1 2 *f* *mf*

Bar. *f* *mf*

Tba. *f* *mf*

Mal. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

Timp. *f* *mf*

Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B.Cl.

A. Sx. 1

2

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

FH

Tbn. 1

2

Bar.

Tba.

Mal.

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2
3

B.Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2
3

FH

Tbn. 1
2

Bar.

Tba.

Mal. xylophone

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2
3

B.Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2
3

FH

Tbn. 1
2

Bar.

Tba.

Mal.

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2
3

B.Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2
3

FH

Tbn. 1
2

Bar.

Tba.

Mal.

Perc. 1

Perc. 2

Timp.

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This musical score page features the following instruments and parts:

- Fl.:** Flute part with a triplet of eighth notes in the final measure.
- Ob.:** Oboe part with a triplet of eighth notes in the final measure.
- Bsn.:** Bassoon part with a whole note in the final measure.
- B♭ Cl. 1 & 2:** Clarinet parts with whole notes in the final measure.
- B. Cl.:** Bass Clarinet part with a whole note in the final measure.
- A. Sx. 1 & 2:** Alto Saxophone parts with whole notes in the final measure.
- T. Sx.:** Tenor Saxophone part with a whole note in the final measure.
- B. Sx.:** Baritone Saxophone part with a whole note in the final measure.
- B♭ Tpt. 1 & 2:** Trumpet parts with whole notes in the final measure.
- FH:** French Horn part with a whole note in the final measure.
- Tbn. 1 & 2:** Trombone parts with whole notes in the final measure.
- Bar.:** Baritone part with a whole note in the final measure.
- Tba.:** Tuba part with a whole note in the final measure.
- Mal.:** Maracas part with a triplet of eighth notes in the final measure.
- Perc. 1 & 2:** Percussion parts with a *ff* dynamic marking and a triplet of eighth notes in the final measure.
- Timp.:** Timpani part with a *ff* dynamic marking and a triplet of eighth notes in the final measure.

Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2
3

B.Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2
3

FH

Tbn. 1
2

Bar.

Tba.

Mal.

Perc. 1

Perc. 2

Timp.

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Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2
3

B.Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2
3

FH

Tbn. 1
2

Bar.

Tba.

Mal.

Perc. 1

Perc. 2

Timp.

FL. *poco rit.*

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2
3

B.Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2
3

FH

Tbn. 1
2

Bar.

Tba.

Mal.

Perc. 1

Perc. 2

Timp.

This page of a musical score, numbered 70 and titled "Allegro Agitato", features a complex orchestration. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Bass Clarinet (B.Cl.), Saxophone 1 (A. Sx. 1), Saxophone 2 (Sx. 2), Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpet in B-flat 2 (B♭ Tpt. 2), Flute in Harmonics (FH), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba (Tba.), Mallets (Mal.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. A prominent feature is the triplet pattern, marked with a "3" and a vertical line, which is played by the Bassoon, Clarinet in B-flat 2, Saxophone 2, Trombone 1, Trombone 2, Baritone, Tuba, Percussion 1, and Percussion 2. The Flute and Oboe parts are mostly silent in this section, with some activity in the final measure. The Bass Clarinet and Mallets also have specific parts. The overall texture is dense and rhythmic due to the triplet patterns.

86

Fl.

mp

Ob.

mp

Bsn.

mp

B♭ Cl. 1

mp

B♭ Cl. 2
3

mp

B. Cl.

mp

A. Sx. 1
2

mp

T. Sx.

mp

B. Sx.

mp

B♭ Tpt. 1

B♭ Tpt. 2
3

FH

Tbn. 1
2

Bar.

Tba.

Mal.

bells

mp

Perc. 1

Perc. 2

Timp.

This page of a musical score, numbered 94, contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2/3 (B-flat Clarinet 2/3)
- B.Cl. (Bass Clarinet)
- A. Sx. 1/2 (Alto Saxophone 1/2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2/3 (B-flat Trumpet 2/3)
- FH (French Horn)
- Tbn. 1/2 (Trombone 1/2)
- Bar. (Baritone)
- Tba. (Tuba)
- Mal. (Mallets)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Timp. (Timpani)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of the second measure for most instruments. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark reading "Twin Towers Music Publications" is overlaid diagonally across the page.

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Bb Cl. 1 *mf*

Bb Cl. 2 *mf*

B.Cl. *mf*

A. Sx. 1 *mf*

2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Bb Tpt. 1 *mf*

Bb Tpt. 2 *mf*

FH *mf*

Tbn. 1 *mf*

2 *mf*

Bar. *mf*

Tbn. *mf*

Mal. *mf*
Bells and/or Chimes

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

This page of a musical score is for a symphony orchestra. It features the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Bb Cl. 1 (B-flat Clarinet 1)
- Bb Cl. 2 (B-flat Clarinet 2)
- B.Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Bb Tpt. 1 (B-flat Trumpet 1)
- Bb Tpt. 2 (B-flat Trumpet 2)
- FH (French Horn)
- Tbn. 1 (Trombone 1)
- Bar. (Baritone)
- Tba. (Tuba)
- Mal. (Mallets)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Timp. (Timpani)

The score includes musical notation with various dynamics, including *f* (forte). A large diagonal watermark reads "Copyright Material By Twin Towers Music Publications".

Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B.Cl.

A. Sx. 1

2

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

FH

Tbn. 1

2

Bar.

Tba.

Mal.

Perc. 1

Perc. 2

Timp.

This musical score is for a full orchestra, starting at measure 132. The tempo is marked 'Maestoso'. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets in Bb (Bb Cl. 1 and 2), Bass Clarinet (B.Cl.), Saxophones in A and Tenor (A. Sx. 1 and 2, T. Sx.), Baritone Saxophone (B. Sx.), Trumpets in Bb (Bb Tpt. 1 and 2), French Horn (FH), Trombones in Bb (Tbn. 1 and 2), Baritone (Bar.), Tuba (Tba.), and Mallet Percussion (Mal.). The percussion section includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The woodwinds and strings play a melodic line with a dynamic marking of *ff* (fortissimo). The brass section provides harmonic support with chords and rhythmic patterns. The percussion section features a complex rhythmic pattern with triplets and accents. The score is marked with various dynamics, including *ff*, and includes articulation marks like accents and slurs. A large watermark 'Twin Towers Music Publications' is visible across the page.

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